



**THE HNATYSHYN FOUNDATION  
DEVELOPING ARTISTS GRANTS 2009**

**OSCAR PETERSON GRANT FOR JAZZ PERFORMANCE**

“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

*The Right Honourable Ramon John Hnatyshyn (1934-2002)*

**Background**

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s former Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

**Our Mission**

With a national scope and embracing the whole field of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works or programs in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.

**Developing Artists Grants**

The Hnatyshyn Foundation’s Developing Artists Grants program is designed to bridge funding gaps in existing programs and provide assistance to the most promising young Canadian performing artists enrolled in a qualified Canadian post-secondary educational or training institution that offers programs in performing arts.

The institution must nominate the candidate, and in any year may submit only one nominee. Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance, and may be nominated by only one institution. A panel of arts advisors appointed by the Foundation will then adjudicate the performance work of the nominees anonymously. Candidates who have previously received the grant are not eligible.

Eight grants of \$10,000 each will be awarded in 2009, one each in the fields of classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, acting (English theatre) and acting (French theatre).

The grant must be applied towards tuition, materials, and/or room and board. In the event the student either chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.



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**Number of Awards:** One annual grant will be awarded.

**Value of Grant:** \$10,000

**Eligibility Criteria:**

- Canadian citizen or permanent Canadian resident (holders of study permits or temporary resident visas are not eligible);
- Accepted for the **first or second year of full-time undergraduate studies** in jazz performance, instrumental or vocal, in September 2009 at a qualified Canadian post-secondary educational or training institution;
- Be nominated by the institution;
- Previous recipients of this grant are not eligible.

**Nomination Procedure:**

Qualified Canadian post-secondary educational and training institutions that offer programs in jazz performance are invited to nominate one **first-year or second-year undergraduate student** as a candidate for this grant. Documentation supporting this nomination should include:

- A completed nomination form;
- A curriculum vitae; (see attached notes)
- A proposed course of study;
- A CD recording, of no more than 25 min., of three (3) selections of contrasting styles or periods performed by the candidate and recorded during the last twelve months; (see notes)
- Official educational transcripts;
- A letter from the institution's referee stating how the candidate has demonstrated exceptional promise. (see notes)

**Nomination Deadline:** Students entering first-year or second-year studies in September 2009 will be eligible. **Completed nomination forms must be received by The Hnatyshyn Foundation by May 1, 2009.**

**Successful candidates and their nominating institutions will be notified in mid July 2009. No jury comments will be provided. The Hnatyshyn Foundation will retain all materials submitted with the nomination. INCOMPLETE FILES WILL NOT BE CONSIDERED.**

<p><b>For more information please contact:</b></p> <p>Executive Director The Hnatyshyn Foundation 204 – 180 Metcalfe Street Ottawa, ON K2P 1P5</p> <p>e-mail: <a href="mailto:director@rjhf.com">director@rjhf.com</a> phone: (613) 233-0108 fax: (613) 233-8576</p>	<p><b>Completed nomination forms should be sent to:</b></p> <p>Executive Director The Hnatyshyn Foundation 204 – 180 Metcalfe Street Ottawa, ON K2P 1P5</p> <p>ATT: Jazz Performance Grant Selection Committee</p>
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**NOMINATION FORM**

***PART A (to be completed by the institution)***

I, _____ (name) _____ (position) (e.g. Dean of School; Director/Chair of Program) of _____ (Name & Address of Institution)
Telephone: _____ Fax _____ E-mail: _____
nominate _____ (student's name) for The Hnatyshyn Foundation Oscar Peterson Grant for jazz performance – 2009.
Signed: _____ date: _____
Please enclose a letter describing how this student has demonstrated “exceptional promise”.
<b><i>N.B. Each institution may recommend only <u>ONE</u> student.</i></b>

***PART B (to be completed by the nominee)***

Name: _____ (given name) _____ (surname)
Address: _____
Home phone: _____ Fax: _____ E-mail: _____
Citizenship: _____ Social Insurance No. _____
Date of Birth: _____ Years of musical training: _____
Name of Program/Institution you plan to attend: _____
Expected date of FULL-TIME enrolment: _____
<b><i>N.B. candidates may be nominated by only <u>ONE</u> institution</i></b>

- Please provide the following:
- A curriculum vitae;
  - A proposed course of study;
  - A CD recording, not to exceed 25 minutes in length, of three (3) selections of contrasting styles or periods performed by the student and recorded during the last twelve months;
  - Official educational transcripts.



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**MUSICAL SELECTIONS**

*(Please complete and include in nomination package.)*

Composer:

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Composition:

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Composer:

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Composition:

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Composer:

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Composition:

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**CANDIDATE AGREEMENT**

I \_\_\_\_\_ agree to comply with the following requirements:

Name of Candidate

- Any funds awarded will be used solely for the purpose for which the grant was approved, unless written permission is obtained from The Hnatyshyn Foundation to vary this purpose.
- Any funds not so used will be returned to The Hnatyshyn Foundation.
- I agree not to hold The Hnatyshyn Foundation, its employees or agents responsible should the nomination or supporting material be lost or damaged.
- I agree to accept the decision of The Hnatyshyn Foundation as final. I further agree to allow my name, photograph and personal information to be used for the purpose of publicizing The Hnatyshyn Foundation Developing Artists Grants program.
- I authorize The Hnatyshyn Foundation to request and receive information pertaining to my enrolment status at my post-secondary institution or place of study.
- I authorize the release and exchange of personal information by and between The Hnatyshyn Foundation and any government departments, boards or institutions as may be required to verify the information I have provided to The Hnatyshyn Foundation and for use in research and statistical analysis in program evaluation.
- I agree that the documents described in the program guidelines under “Nomination Procedure” form part of this nomination.
- I have reviewed this nomination and accompanying documents and, to the best of my knowledge and belief, the information contained herein is true and complete in every respect.

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Signature of candidate

Date

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Signature of parent or guardian if candidate is under 18 years of age



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**NOTES ON SUPPORTING DOCUMENTATION**

**Curriculum vitae**

In addition to the usual information, the curriculum vitae should include details of musical training the candidate has received, any awards or prizes for musical excellence, and any significant public performances by the candidate.

**Letter of support**

The letter of support from the nominating institution should be no less than one page in length and no more than three. It should clearly indicate the candidate's strengths as a musician and the referee's evaluation of his/her potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

**CD recording**

The CD recording must be playable on a standard CD player and must not contain any visual material. Since the candidates will be adjudicated anonymously, the name of the candidate must not be electronically encoded in the disc. The list of the musical selections played (composer and title of the composition) must be provided, in the order that they appear on the disc. If the recording of a public performance is provided, audience applause should be reduced to a minimum.

**N.B. Candidates may be nominated in more than one year but may receive the grant only once. Nomination forms and required materials must be received by MAY 1, 2009.**

**INCOMPLETE FILES WILL NOT BE CONSIDERED.**