



THE HNATYSHYN FOUNDATION DEVELOPING ARTISTS GRANTS 2010

ACTING (ENGLISH THEATRE)

“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

The Right Honourable Ramon John Hnatyshyn (1934-2002)

Background

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

Our Mission

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.

Developing Artists Grants

The Hnatyshyn Foundation’s Developing Artists Grants program is designed to bridge funding gaps in existing programs and provide assistance to the most promising young Canadian performing artists enrolled in a qualified Canadian post-secondary educational or training institution that offers programs in performing arts.

The institution must nominate the candidate, and in any year may submit only one nominee. **In the case of the acting grant, institutions offering separate programs in English and French may nominate a candidate in each language.** Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance, and may be nominated by only one institution. A panel of arts advisors appointed by the Foundation will then anonymously adjudicate the performance work of the nominees. Candidates who have previously received the grant are not eligible.

Eight grants of \$10,000 each will be awarded in 2009, one each in the fields of classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, acting (English theatre) and acting (French theatre).

The grant must be applied toward tuition, materials, and/or room and board. In the event the student either chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.



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- Number of Awards:** One annual grant will be awarded.
- Value of Grant:** **\$10,000**
- Eligibility Criteria:**
- Canadian citizen or permanent Canadian resident (holders of study permits or temporary resident visas are not eligible).
 - Entering in September 2010 the **final year** of a full-time **post-secondary** professional training program in acting for English-language theatre at a qualified Canadian educational or training institution.
 - Nomination by the institution.
 - Previous recipients of this grant are not eligible.

Nomination Procedure:

Qualified Canadian post-secondary educational and professional training institutions that offer programs of at least three years duration in acting for English-language theatre are invited to nominate one undergraduate student who will be entering the **final** year of their program in September 2010. Institutions offering separate programs in English and French may nominate a candidate in each language. Documentation supporting this nomination should include:

- completed nomination form;
- curriculum vitae and/or artist's statement (see attached notes);
- proposed course of study;
- DVD (3 copies) no longer than 10 minutes, made within the past 12 months, of two performances, one of which must be a scene from a published play and one of which must be a monologue (see notes);
- official educational transcripts;
- letter from the institution's referee stating how the candidate has demonstrated exceptional promise (see notes);
- high-resolution head shot.

Nomination Deadline:

Students entering the **final** year of full-time studies in September 2010 will be eligible.

Completed nomination forms must be received by April 23, 2010.

Successful candidates and their nominating institutions will be notified in mid-July 2010.

No jury comments will be provided. The Hnatyshyn Foundation will retain all materials submitted with the nomination.

INCOMPLETE FILES WILL NOT BE CONSIDERED.

For more information, or to submit nomination material by mail:

Executive Director
The Hnatyshyn Foundation
204 – 180 Metcalfe Street
Ottawa, ON K2P 1P5
E-mail: director@rjhf.com

Phone: (613) 233-0108

Fax : (613) 233-8576



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NOMINATION FORM

PART A (to be completed by the institution)

I, _____ (name) _____ (position (e.g. Dean of School; Director/Chair of Program) of _____ (Name & Address of Institution)
Telephone: _____ Fax: _____ Email: _____
nominate _____ (student's name) for The Hnatyshyn Foundation Developing Artist Grant for acting (English theatre) – 2010.
Signed: _____ Date: _____
Please enclose a letter describing how this student has demonstrated “exceptional promise”.
<i>N.B.: Each institution may recommend only ONE student.</i>

PART B (to be completed by the nominee)

Name : _____ (given) _____ (surname)
Address: _____
Home phone: _____ Fax: _____ Email: _____
Citizenship: _____ Social Insurance No. _____
Date of Birth: _____
Years of training in acting: _____
Name of Program/Institution you plan to attend: _____
Expected date of FULL-TIME enrolment: _____
<i>N.B.: candidates may be nominated by only ONE institution</i>

Please provide the following:

- curriculum vitae and/ or artist's statement;

- proposed course of study;
- high resolution head shot
- DVD (3 copies) no longer than 10 minutes, recorded within the past 12 months, of two performances, one of which must be a scene from a published play and one of which must be a monologue;
- official educational transcripts and letters of reference.



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ACTING PERFORMANCES

(Please complete and include in nomination package)

Author:

Title:

Act and Scene:

Author:

Title:

Act and Scene:



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CANDIDATE AGREEMENT

I, _____ agree to comply with the following requirements.
Name of Candidate

- Any funds awarded will be used solely for the purpose for which the grant was approved, unless written permission is obtained from The Hnatyshyn Foundation to vary this purpose.
- Any funds not so used will be returned to The Hnatyshyn Foundation.
- I agree not to hold The Hnatyshyn Foundation, its employees or agents responsible should the nomination or supporting material be lost or damaged.
- I agree to accept the decision of The Hnatyshyn Foundation as final. I further agree to allow my name, photograph and personal information to be used for the purpose of publicizing The Hnatyshyn Foundation Developing Artists Grants program.
- I authorize The Hnatyshyn Foundation to request and receive information pertaining to my enrolment status at my post-secondary institution or place of study.
- I authorize the release and exchange of personal information by and between The Hnatyshyn Foundation and any government departments, boards or institutions as may be required to verify the information I have provided to The Hnatyshyn Foundation and for use in research and statistical analysis in program evaluation.
- Excerpts of no longer than 30 seconds from the materials embodying my performance and submitted in this nomination may be used on the Foundation website in promotion of the Developing Artist Grants.
- I agree that the documents described in the program guidelines under “Nomination Procedure” form part of this nomination.
- I have reviewed this nomination and accompanying documents and, to the best of my knowledge and belief, the information contained herein is true and complete in every respect.

Signature of candidate

Date

Signature of parent or guardian if candidate is under 18 years of age



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NOTES ON SUPPORTING DOCUMENTATION

Curriculum vitae

In addition to the usual information, the curriculum vitae should include details of all training in acting that the candidate has received, any awards or prizes for artistic merit, and any significant public performances by the candidate.

Letter of support

The letter of support from the nominating institution should be no less than one page in length and no more than three. It should clearly indicate the candidate's strengths as an actor and the referee's evaluation of his/her potential for a distinguished career on the stage. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

DVD

DVD recordings must be playable on a standard DVD player. **Since the candidates will be adjudicated anonymously, the name of the candidate must not be electronically encoded in the disc and the recording must not contain any verbal introduction by the candidate.**

One performance must be a scene from a published play, either classical or contemporary, and must be identified (title, author, act and scene). The second performance must be a monologue.. The pieces chosen for performance should be in contrasting styles to clearly demonstrate the candidate's abilities as an actor.

It is preferable that the recording be done in studio; archival video will not be accepted. If the recording of a public performance is provided audience applause should be reduced to a minimum. The recording should be made at an appropriate camera range to ensure that the candidate's technique is clearly visible to the judges. Please check the sound quality before submitting the disc.

Note:

- include more than just head and shoulders;
- do not include extraneous material such as other people's scenes or renditions
- avoid distracting props, i.e., sunglasses or a music track under the monologue.

Apply Online

To apply online, please click on the following link: <http://rjhf.myreviewroom.com/>
From the drop-down menu, please click on the award category in which you would like to submit a nomination; then click on the 'Sign Up' button. If you would like to give access to the nominee to submit portions of the application, click on the 'Add Member' button on the right hand side of your account page. Type their email address in the box that appears – then click 'Add Member'. An email will be sent to the candidate inviting them to submit the rest of their application. Please ensure that the settings allow 'Full Control'.

Please upload audio files in MP3, WMA or WAV format.

Please upload video files in WMV, QuickTime or AVI format.

N.B. : Candidates may receive the grant only once. Completed nomination forms and required materials must be received by April 23, 2010.

INCOMPLETE FILES WILL NOT BE CONSIDERED.