



THE HNATYSHYN FOUNDATION DEVELOPING ARTISTS GRANTS 2011

ACTING (FRENCH THEATRE)

“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

The Right Honourable Ramon John Hnatyshyn (1934-2002)

Background

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

Our Mission

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.

Developing Artists Grants

The Hnatyshyn Foundation’s Developing Artists Grants program is designed to bridge funding gaps in existing programs and provide assistance to the most promising young Canadian performing artists enrolled in a qualified Canadian post-secondary educational or training institution that offers programs in performing arts.

The institution must nominate the candidate and may submit only one nominee per year. **In the case of the acting grant, institutions offering separate programs in English and French may nominate a candidate in each language.** Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance and may be nominated by only one institution. A panel of arts advisors appointed by the Foundation will then anonymously adjudicate the performance work of the nominees. Candidates who have previously received the grant are not eligible.

Eight grants of \$10,000 each will be awarded in 2011, one each in the fields of classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, acting (English theatre) and acting (French theatre).

The grant must be applied towards tuition, materials, and/or room and board. In the event the student either chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.



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Number of Awards: One annual grant will be awarded to assist the student who possesses the talent and determination to become a professional actor.

Value of Grant: **\$10,000**

Eligibility Criteria:

- Canadian citizen or permanent Canadian resident (holders of study permits or temporary resident visas are not eligible);
- Entering in Sept. 2011 the **final year** of a full-time **post-secondary** professional training program in acting for French-language theatre at a qualified Canadian educational or training institution;
- Nomination by the institution;
- Previous recipients of this grant are not eligible.

Nomination Procedure:

Qualified Canadian post-secondary educational or professional training institutions that offer programs of at least three years duration in acting for French-language theatre are invited to nominate one undergraduate student who will be entering the **final year** of their program in September 2011. Institutions offering separate programs in English and French may nominate a candidate in each language. Documentation supporting this nomination should include:

- Completed nomination form;
- Curriculum vitae and artist's statement (see attached notes);
- Proposed course of study;
- Two performances, no longer than 10 minutes, in contrasting styles, made within the past 12 months, one of which must be a scene from a published play(see notes);
- Official educational transcripts;
- Letter from the institution's referrer stating how the candidate has demonstrated exceptional promise (see notes);
- High-resolution head shot.

Nomination Deadline:

Students entering the **final year** of full-time studies in September 2011 will be eligible.

Completed nomination forms must be submitted online by May 25, 2011.

Successful candidates and their nominating institutions will be notified in mid-July 2011.

No jury comments will be provided.

INCOMPLETE FILES WILL NOT BE CONSIDERED.

For more information:

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ACTING (FRENCH THEATRE)
NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, the curriculum vitae should include details of all training in acting that the candidate has received, any awards or prizes for artistic merit, and any significant public performances by the candidate.

Your artist's statement can be anything you want it to be, but primarily, it should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use to make it. Consider the following:

- What processes and techniques do you use? Why?
- What do you consider the most important aspect of performance?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

Letter of Support

The letter of support from the nominating institution should be no less than one page in length and no more than three. It should clearly indicate the candidate's strengths as an actor and the referee's evaluation of their potential for a distinguished career on the stage. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording

Since the candidates will be adjudicated anonymously, the name of the candidate must not be electronically encoded and the recording must not contain any verbal introduction by the candidate. Include two performances; one must be a scene from a published play, either classical or contemporary, and must be identified (title, author, act and scene). The second performance must be in a contrasting style. Please provide the title and author of the work. The pieces chosen for performance should clearly demonstrate the candidate's ability as an actor. It is preferable that the recording be done in studio; archival video will not be accepted. If the recording of a public performance is provided, audience applause should be reduced to a minimum. The recording should be made at an appropriate camera range to ensure that the candidate's technique is clearly visible to the judges. Please check the sound quality.

Note:

- Include more than just head and shoulders;
- Do not include extraneous material such as other people's scenes or renditions;
- Avoid distracting props, i.e., sunglasses or a music track.

Apply Online

To apply online, please click on the following link: <http://rjhf.myreviewroom.com/> From the drop-down menu, please click on the award category in which you intend to submit a nomination; then click on the 'Sign Up' button. If you would like to give access to the nominee to submit portions of the application, click on the 'Add Member' button on the bottom of your account page. Type their email address in the box that appears; then click 'Add Member'. An email will be sent to the candidate inviting them to submit the rest of their application. Please ensure that the settings allow 'Full Control'.

Please upload video files in WMV, QuickTime or AVI format.

**N.B.: Candidates may receive the grant only once. Completed nomination forms and required materials must be received by
MAY 25, 2011.**

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