



## THE HNATYSHYN FOUNDATION DEVELOPING ARTISTS GRANTS 2011

### CLASSICAL BALLET

*“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”*

*The Right Honourable Ramon John Hnatyshyn (1934-2002)*

#### **Background**

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

#### **Our Mission**

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works or programs in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.

#### **Developing Artists Grants**

The Hnatyshyn Foundation’s Developing Artists Grants program is designed to bridge funding gaps in existing programs and provide assistance to the most promising young Canadian performing artists accepted in a full-time **post-secondary or conservatory** professional training program in classical ballet at a Canadian training institution or in an **apprenticeship** with a Canadian professional ballet company.

The institution or company must nominate the candidate and may submit only one nominee per year. Nominees will be identified on the basis of exceptional promise for a distinguished career in performance and may be nominated by only one institution or company. A panel of arts advisors appointed by the Foundation will then adjudicate the performance work of the nominees anonymously. Candidates who have previously received the grant are not eligible.

Eight grants of \$10,000 each will be awarded in 2011, one each in the fields of classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, acting (English theatre) and acting (French theatre).

The grant must be applied towards tuition, materials, and/or room and board. In the case of the classical ballet grant, the Foundation will permit up to 20% of the grant to be used to defray the costs of an audition tour. In the event the student or apprentice chooses not to attend the nominating institution or fails to complete a full year of training, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.



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- Number of Awards:** One annual grant will be awarded to assist a dancer who possesses the talent and determination to become a professional dancer.
- Value of Grant:** **\$10,000**
- Eligibility Criteria:**
- Canadian citizen or permanent Canadian resident (holders of study permits or temporary resident visas are not eligible);
  - Accepted in a full-time **post-secondary or conservatory** professional training program in classical ballet at a Canadian training institution or in an **apprenticeship** with a Canadian professional ballet company;
  - Nomination by the institution or the ballet company;
  - Previous recipients of this grant are not eligible.

**Nomination Procedure:**

Qualified Canadian training institutions that offer full-time post-secondary professional programs in classical ballet and Canadian ballet companies are invited to nominate one student or apprentice for this grant. Documentation supporting this nomination should include:

- Completed nomination form;
- Curriculum vitae and artist's statement (see attached notes);
- Proposed course of study;
- Two solo classical ballet performances no longer than 15 minutes, recorded within the past 12 months, one of which must be from the classical repertoire, without costume, the full body clearly visible (see notes) ;
- Letter from the institution or company stating how the candidate has demonstrated exceptional promise (see notes);
- High-resolution head shot.

**Nomination Deadline:**

Students and apprentices accepted for full-time training in September 2011 will be eligible.

**Completed nomination forms must be submitted online by May 16, 2011. Successful candidates and their nominating institutions will be notified in mid-July 2011.**

**No jury comments will be provided.**

**INCOMPLETE FILES WILL NOT BE CONSIDERED.**

**For more information:**

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**NOTES ON SUPPORTING DOCUMENTATION**

**Curriculum Vitae**

In addition to the usual information, the curriculum vitae should include details of ballet training the candidate has received, any awards or prizes for artistic excellence, and any significant public performances by the candidate.

Your artist's statement can be anything you want it to be, but primarily, it should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use to make it. Consider the following:

- What do you consider the most important aspect of performance?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

**Letter of Support**

The letter of support from the nominating institution or the ballet company should be no less than one page in length and no more than three. It should clearly indicate the candidate's strengths as a dancer and the referrer's evaluation of their long-term potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

**Recording**

Since the candidates will be adjudicated anonymously, the name of the candidate must NOT be evident; the recording must NOT contain any verbal introduction by the candidate. A list of the dance pieces (titles and choreographers) must be provided. Dance performances should ideally be solos performed in the studio with good lighting. In exceptional cases a *pas de deux* will be accepted for one of the performances as long as it clearly demonstrates the candidate's abilities. In all cases the recording should be made at close enough camera range to ensure that the candidate's technique is clearly visible to the judges. Please ensure that the whole body is visible and that the dancer's leotard is in contrast to the background. **At least one of the performances must be from the classical repertoire.**

**Apply Online**

To apply online, please click on the following link: <http://rjhf.myreviewroom.com/>  
From the drop-down menu, please click on the award category in which you intend to submit a nomination; then click on the 'Sign Up' button. If you would like to give access to the nominee to submit portions of the application, click on the 'Add Member' button on the bottom of your account page. Type their email address in the box that appears; then click 'Add Member'. An email will be sent to the candidate inviting them to submit the rest of their application. Please ensure that the settings allow 'Full Control'.

Please upload video files in WMV, QuickTime or AVI format.

**N.B.: Candidates may be nominated in more than one year but may receive the grant only once. Nomination forms and required materials must be received by  
May 16, 2011.**

**INCOMPLETE FILES WILL NOT BE CONSIDERED.**