

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

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**ARTIST PASCAL GRANDMAISON AND CURATOR CANDICE HOPKINS WIN
2015 HNATYSHYN FOUNDATION VISUAL ARTS AWARDS**

Ottawa, September 17, 2015 – Gerda Hnatyshyn, C.C., President of The Hnatyshyn Foundation, announced today the recipients of the 2015 Visual Arts Awards. The \$25,000 prize for outstanding achievement by a Canadian mid-career artist is awarded to Pascal Grandmaison of Montreal, while the winner of the \$15,000 award for curatorial excellence in contemporary art is Candice Hopkins, Chief Curator at The IAIA Museum of Contemporary Native Arts. Since 2006, the Foundation has awarded a total of \$385,000 in support of Canadian mid-career artists and curators.

Award for Outstanding Achievement as an Artist

Pascal Grandmaison

Born in Montreal in 1975, Pascal Grandmaison lives and works in Montreal. While he is best known for his work in photography and film/video, his oeuvre also includes sculptures and installations. Pascal Grandmaison is interested in the ways images influence our perception and understanding of infinity. His installations, always meticulously timed, explore the fragile chinks at the frontiers of sameness and differences, at the limit of what is perceptible. Subtle and endless play of mirrors, his work is a poetic look at the manner with which time, with all its filters, shapes the perception process. His works has been featured in solo exhibitions at Musée d'art contemporain de Montréal, Casino Luxembourg – Forum d'art contemporain (Luxembourg), the Art Gallery of Hamilton (Ontario), Prefix Photo (Toronto), Galerie Éponyme (Bordeaux) and Galerie René Blouin (Montreal). The artist also participated to group exhibitions, notably at La Compagnie, lieu de creation (Marseilles), the Art Gallery of Hamilton (Ontario), Musée d'art contemporain de Montréal (Montréal), Centre culturel canadien (Paris). His videos have been presented internationally, more recently at Haus der Kulturen des Welt (Berlin), Palais de Tokyo (Paris), Edimburgh Art Festival (Edimburgh), Le Fresnoy (Tourcoing), Centre Pompidou (Paris). He is represented by Galerie René Blouin (Montréal) and by Eponyme Galerie (Bordeaux).

Award for Curatorial Excellence in Contemporary Art

Candice Hopkins

Hopkins is Chief Curator at The IAIA Museum of Contemporary Native Arts and recently named curatorial advisor for DOCUMENTA(14). She has published widely and lectured at a

variety of venues including the Witte de With, the Dakar Biennale, Tate Modern, and delivered a keynote lecture on the topic of the “sovereign imagination” for dOCUMENTA(13). Her recent co-curated projects include Close Encounters: The Next 500 Years; Sakahàn: International Indigenous Art; and the 2014 SITE Santa Fe biennial exhibition Unsettled Landscapes. She lives and works in New Mexico.

The Hnatyshyn Foundation offers its sincere congratulations to this year’s laureates.

The Hnatyshyn Foundation would also like to thank the adjudicators of the 2015 awards for their generous assistance.

- Louise Déry – Director, Galerie de l’UQAM
- Dominique Fontaine – Curator and cultural advisor
- Anthony Kiendl – Executive Director and CEO, MacKenzie Art Gallery
- Lee-Ann Martin – Independent curator
- Eric Walker – Senior visual and media artist

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About The Hnatyshyn Foundation

The Hnatyshyn Foundation is a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General, to assist emerging and established artists in all disciplines with their schooling and training, and promote to the Canadian public the importance of the arts in our society. Its programs are funded by donations from government, foundations, corporations and individuals. The Department of Canadian Heritage has provided \$5 million in grants to assist the Foundation.

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