

THE HNATYSHYN FOUNDATION • LA FONDATION HNATYSHYN



**ENRICHING THE LEGACY
OF THE ARTS IN CANADA
BY NURTURING EXCEPTIONAL TALENT**

ANNUAL REPORT

2005

MESSAGE FROM THE PRESIDENT

2005 marked a major step forward in the realization of my late husband's dream. Although he had created the legal framework and vision for The Hnatyshyn Foundation for the Arts before finishing his term at Rideau Hall, it was not until after his death in late 2002 that fundraising to carry out his vision began in earnest. With the hiring of our First Executive Director, Barbara Janes, in the fall of 2004, Ray's vision really began to take shape.

It was an enormous thrill for me to see the awarding of our first five \$10,000 grants to young students in the performing arts in July 2005 and to know that, in the future, we would be increasing the number of these Developing Artists Grants and adding other types of financial assistance for established artists in other fields. My husband would have been very proud.

Fundraising for the arts is never easy but we were fortunate in being able to reach our financial targets in both 2004 and 2005, thereby qualifying for \$1,850,000 in matching funds from the Department of Canadian Heritage. By the end of 2005 we had therefore raised a total of nearly \$4 million.

We have a small, but dedicated, office staff of two people who carry on the work of running a fast growing charitable organization, and a volunteer Board of Directors who provide valuable guidance and expertise. Without their commitment, none of this would have been possible. I cannot thank them enough.

Opera singer Beverly Sills once said: "Art is the signature of civilizations". We are grateful to all our benefactors and volunteers who are helping us support the artists who create Canada's signature.

Gerda Hnatyshyn, C.C.
President and Chair of the Board
July 2006

THE HNATYSHYN FOUNDATION

Dedicated to the support of excellence in the arts, The Hnatyshyn Foundation is a federally registered private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General.

We have two major objectives. First and foremost, we seek to nurture Canadian talent and facilitate the creation of new art by providing the means for individual artists to excel in their discipline and achieve national and international recognition.

Secondly, our goal is to promote national cohesiveness and pride in citizenship through the medium of the arts – transcending regional boundaries and cultural differences – by exposing Canadians to the wealth of artistic talent within Canada.

The Foundation has a volunteer Board of Directors and a small operational staff. We collaborate with other organizations, whenever possible, to reduce administrative costs. Our grants programs are conceived to complement assistance offered by other public and private arts funding bodies, and to avoid unnecessary duplication. We work in consultation with artistic advisors in all disciplines to ensure the relevancy of our programs.

FUNDRAISING

The Foundation is building an endowment fund of \$8.5 million the income from which is used to carry out our programs. By December 31, 2005 we had raised more than \$1,850,000 in donations from individual, corporate and provincial government donors. In addition, through an agreement with the Department of Canadian Heritage, the Government of Canada provided matching funds of \$1,200,000 in the first quarter of 2005, with an additional \$650,000 due in the first quarter of 2006.

INVESTMENT STRATEGY

In early 2005 the Board of Directors approved the selection of Greystone Managed Investments Inc. as manager of the Foundation's assets. In August the assets were transferred into a Greystone balanced investment portfolio.

The Foundation seeks to preserve the value of its portfolio of investments within reasonable return and risk parameters. While the base is growing to the targeted \$8.5 million level, the Foundation expects to emphasize the generation of income over the growth in capital of the fund. After the target has been reached, the Foundation will strike a reasonable balance between capital preservation and capital growth, and adjust continually between generation of income and capital growth as investment conditions and Foundation funding objectives dictate.

GRANTING PROGRAMS

The Foundation launched the first of its granting programs in the past year. On July 5, 2005 we announced the five winners of our inaugural Developing Artists Grants program. They represent some of the most exciting and promising young students in the performing arts from coast to coast: an outstanding jazz trumpet player from a small town on Vancouver Island, a brilliant classical violinist from Manitoba, a very gifted Ontario classical singer, a very promising Quebec ballet dancer and a multitalented actor from Newfoundland.

These exceptionally talented young artists, aged 17 to 23, had been nominated by universities and professional training institutions for the \$10,000 Hnatyshyn Foundation grants which will assist them in acquiring training in their chosen discipline. The nominees were from virtually all Canadian provinces and about half of them were from smaller communities. In June they were evaluated by expert juries in each of the five disciplines on the basis of audition CDs and DVDs. The jurors did not know the identity of the nominees or of the institutions that had nominated them.

2005 DEVELOPING ARTISTS GRANTS RECIPIENTS

- Acting:** Mr. Greg Gale, Corner Brook, Newfoundland
Studying at the National Theatre School, Montreal
- Ballet:** Ms. Maude Sabourin, Terrebonne, Quebec
Studying at the École nationale de ballet
contemporain, Montreal
- Classical Music:** Mr. Jeffrey Dyrda, Oakbank, Manitoba
Studying classical violin at McGill University
Faculty of Music, Montreal
- Classical Voice:** Ms. Lisa DiMaria, Gormley, Ontario
Studying for a Master of Music degree in Operatic
Performance at the University of Toronto
- Jazz:** Mr. Jonathan Challoner, Coombs, British Columbia
Studying jazz trumpet at Humber School of
Creative and Performing Arts, Toronto

2005 DEVELOPING ARTISTS GRANTS ADJUDICATORS

Acting:	Mr. Jean-Louis Roux, C.C., C.Q., Montreal Ms. Mieko Ouchi, Edmonton Mr. Paul Lefebvre, Ottawa
Ballet:	Ms. Celia Franca, C.C., O.Ont., Ottawa Mr. Jean Grand-Maître, Calgary Ms. Gizella Witkowsky, Belleville
Classical Music:	Mr. Terence Tam, Halifax Ms. Gwen Thompson, C.M., Vancouver Mr. Douglas Sturdevant, Ottawa
Classical Voice:	Mr. Joseph Rouleau, O.C., G.O.Q., Montreal Ms. Lynn Channing, Regina Ms. Jane Leibel, St. John's
Jazz:	Mr. Oscar Peterson, C.C., C.Q., O.Ont., Toronto Mr. Brad Turner, Vancouver Mr. John Geggie, Ottawa

A FEW COMMENTS ON THE PROGRAM

My thanks and best wishes for the inaugural round of competition for this extraordinary initiative in honour of Ramon Hnatyshyn!

Douglas McNabney
Chair, Department of Performance
Faculty of Music, McGill University

I commend The Hnatyshyn Foundation for their support of the arts and especially for creating this award for young Canadian singers. What a wonderful Foundation and legacy this is!

Lorna MacDonald
Head of Voice Studies, University of Toronto

Congratulations! It seems like you have had a very successful first year and I am so pleased your vision came to fruition. These scholarships will go well beyond the financial assistance they provide, bringing more awareness to the arts and an understanding of the depth of Canadian talent and the need to promote it. I thank you and the Hnatyshyn Foundation for seeing into that need in arts education and the furthering of Canadian talent.

Murray Kilgour
Principal, School of Alberta Ballet

Let me tell you what a pleasure it was to judge these very talented young people. The standard was exceptionally high. Thank you so much for giving me this wonderful opportunity to hear these wonderful artists.

Lynn Channing

Professor of Voice, University of Regina

I would like to thank your foundation very much for your incredible contribution to my musical career. Your awards have done a lot for me and the others who received them. I will be moving to Toronto soon and it is your help that has made it possible. I cannot thank you enough for your award. Your support of young musicians' education is incredible.

Jonathan Challoner

Winner of the Oscar Peterson Grant for Jazz

My gratitude towards the Hnatyshyn Foundation is immense. The assistance you've provided is a great help, and has allowed me to worry less and to focus much more intensely on my work here at the National Theatre School. Please extend my gratitude to those who were on the selection committee.

Greg Gale

Theatre Acting Grant Winner

I am truly honoured and privileged to receive this important and distinguished award. Associations such as yours allow young and aspiring artists like me to pursue their dreams and goals that in many cases would be impossible. Your generosity and commitment to the performing arts is exemplary and much appreciated.

Lisa DiMaria

Classical Voice Grant Winner

I am very honoured and thankful to be the recipient of the Hnatyshyn Foundation classical music grant. My experiences at McGill have been nothing short of outstanding, and the support which the Hnatyshyn Foundation has provided contributes to these experiences in a very important way.

Jeffrey Dyrda

Classical Music Grant Winner

Thank you again for giving me this grant. You cannot imagine how encouraging it is and how much I appreciate it. I am very grateful to you for pushing me to realize my dreams and for encouraging my passion for dance.

Maude Sabourin

Classical Ballet Grant Winner

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We are very grateful to the many Friends of the Foundation who have made donations to our endowment fund. They are too numerous to list in an annual report but we are pleased to acknowledge their support on our website www.rjhf.com.