

*Enriching the legacy of the arts in Canada
by nurturing exceptional talent*

ANNUAL REPORT 2006

The
HNATYSHYN
FOUNDATION





MESSAGE FROM THE PRESIDENT

We were very pleased to expand our grant programs for artists in 2006. The Developing Artists Grants, our flagship scholarship program for young performing artists in training, was increased from five to eight \$10,000 grants and we created The Hnatyshyn Foundation Visual Arts Award, the first of several \$25,000 prizes for mid-career artistic achievement.

2006 was a very productive year for The Hnatyshyn Foundation. With the help of matching funds from the Department of Canadian Heritage, we approached the \$5 million dollar mark in our fundraising campaign. Our endowment fund has now reached the point where investment revenue is becoming a significant factor in our financing. We were fortunate in having a good return on investment in the past year and are hopeful that market conditions will remain favorable in 2007.

We are indebted to all our friends and supporters who participated in the 2006 Hnatyshyn Foundation Golf Tournament, Tee Up For the Arts, which was held at the Camelot Golf and Country Club in Ottawa in August. Among the 120 golfers who came out to help make it a memorable and financially successful day were golf pro Sandra Post, Montreal jazz legend Oliver Jones, and the CBC's Peter Mansbridge, who also acted as master of ceremonies at the tournament dinner and auction.

We are also grateful to the Ukrainian Canadian Professional and Business Association of Toronto which organized a fundraising banquet for the Foundation in May. During the evening we had the pleasure of experiencing the incredible talent of our 2005 classical voice scholarship winner, Lisa Di Maria, who thrilled the audience with her singing.

As we move forward with our grants programs we are grateful for the guidance and assistance that we receive from members of the arts community across Canada. Our sincere thanks to those who provide advice, serve as jury members for our grants or support the Foundation as Honorary Patrons. Your involvement is crucial to our success.

Finally, let me express my heartfelt appreciation to all our donors and to our Board of Directors and staff without whose hard work and expertise the Hnatyshyn Foundation could not exist.

Gerda Hnatyshyn, C.C.
President and Chair of the Board
July 2007



The HNATYSHYN FOUNDATION

FUNDRAISING

Dedicated to the support of excellence in the arts, The Hnatyshyn Foundation is a federally registered charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General.

We have two major objectives. First and foremost, we seek to nurture Canadian talent and facilitate the creation of new art by providing the means for individual artists to excel in their discipline and achieve national and international recognition.

Secondly, our goal is to promote national cohesiveness and pride in citizenship through the medium of the arts – transcending regional boundaries and cultural differences – by exposing Canadians to the wealth of artistic talent within Canada.

The Foundation has a volunteer Board of Directors and a small operational staff. We collaborate with other organizations, whenever possible, to reduce administrative costs. Our grants programs are conceived to complement assistance offered by other public and private arts funding bodies, and to avoid unnecessary duplication. We work in consultation with artistic advisors in all disciplines to ensure the relevancy of our programs.

The Foundation is building an endowment fund of \$8.5 million the income from which is used to carry out our programs. By December 31, 2006 we had raised more than \$2,400,000 in donations from individual, corporate and provincial government donors. In addition, through an agreement with the Department of Canadian Heritage, the Government of Canada had provided matching funds of \$1,850,000, with an additional \$530,000 due in the first quarter of 2007.

INVESTMENT STRATEGY

The Foundation's assets are invested in a balanced investment portfolio managed by Greystone Managed Investments Inc. The Foundation seeks to preserve the value of its portfolio within reasonable return and risk parameters. While the base is growing to the targeted \$8.5 million level, the Foundation expects to emphasize the generation of income over the growth in capital of the fund. In 2006 the return on investment of the portfolio was 7.7%.

GRANTING PROGRAMS

Developing Artists Grants

In the second year for our *Developing Artists Grants* program we were pleased to award eight scholarships of \$10,000 each to exceptionally talented young students in the performing arts. Nominated by universities and professional training institutions across Canada, the candidates were then adjudicated anonymously by an expert jury. One scholarship was awarded in each of the following disciplines:

classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, English theatre acting, French theatre acting. The western provinces were particularly well represented in this year's scholarship winners: three were from British Columbia, two from Alberta and one from Saskatchewan.

"Thank you again for selecting me to receive the 2006 Hnatyshyn Foundation Developing Artist Grant for classical music. It is a great honour for me and the university and I am deeply appreciative of the recognition and financial support given, not only to me, but to all the 2006 recipients. It goes without saying that you are certainly playing a major role in helping me realize my dream of a career in music."

Paul Medeiros

Winner for instrumental classical music

"I would like to express my heartfelt thanks for your generosity in providing this award and I am thrilled and honored to have been selected as this year's recipient. It will be of significant help to lighten the burden of paying for my tuition, thus allowing me to concentrate more on my schoolwork and dance training without having to worry about finances. Your generosity has made a profound impact on my life."

Lisa Hering

Winner for contemporary dance

"Because of your generous award, I was able to focus less on my financial situation and use that focus in digging deeper into my craft. Besides the obvious monetary support, it also gave a huge boost to my confidence as an actor."

Luke Camilleri

Winner for English theatre acting

"I was thrilled with the quality of the applicants; they were all very good!"

Veronica Tennant

Jury member for classical ballet

"I really enjoyed listening to these wonderful singers. Thank you for asking me to be part of the jury."

Michel Ducharme

Jury member for classical voice

"Thank you for thinking of me for this most enjoyable task. Your scholarship program for young artists is very generous and I heartily thank the Hnatyshyn Foundation for its involvement in the training of Canada's future artists."

Sylvie Pinard

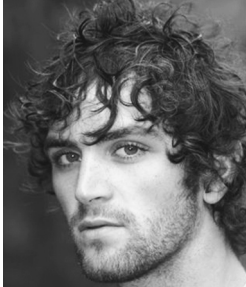
Jury member for contemporary dance

"Thank you for giving me the opportunity to be part of this excellent program for emerging artists. This is a wonderful and important initiative: well-supported, clearly articulated and much needed."

Ruth Smillie

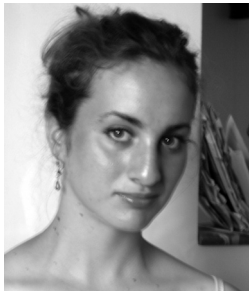
Jury member for English theatre acting

2006 DEVELOPING ARTISTS GRANTS RECIPIENTS



English Acting

Mr. Luke Camilleri, Courtenay, British Columbia
Studying at Langara College, Vancouver



French Acting

Ms. Audray Demers, Candiac, Quebec
Studying at Collège Lionel-Groulx, Sainte-Thérèse



Ballet

Mr. Kostyantyn Keshyshev, Vancouver, British Columbia
Studying at the Goh Ballet Academy, Vancouver



Contemporary Dance

Ms. Lisa Hering, Calgary, Alberta
Studying at the University of Calgary

2006 DEVELOPING ARTISTS GRANTS RECIPIENTS



Classical Music (Orchestral)

Mr. Paul Medeiros, Bedford, Nova Scotia
Studying classical violin at Dalhousie University, Halifax



Classical Piano

Ms. Rosy Yuxuan Ge, Edmonton, Alberta
Studying at the University of Alberta, Edmonton



Classical Voice

Ms. Lambroula Maria Pappas, Burnaby, B.C.
Studying at the Vancouver Academy of Music



Jazz

Mr. Carl Bray, Regina, Saskatchewan
Studying jazz piano at Humber College, Toronto

2006 DEVELOPING ARTISTS GRANTS ADJUDICATORS



English Acting

Ms. Jackie Burroughs, Toronto
Ms. Ruth Smillie, Regina
Mr. Steven Schipper, Winnipeg

French Acting

Ms. Monique Mercure, C.C., Montreal
Mr. Joël Beddows, Ottawa
Mr. Gill Champagne, Quebec City

Ballet

Ms. Veronica Tennant, C.C., Toronto
Ms. Marquita Witham-Lester, Vancouver
Mr. Igor Dobrovolskiy, Moncton

Contemporary Dance

Ms. Sylvie Pinard, Montreal
Mr. Brian Webb, Edmonton
Mr. Tony Chong, Ottawa

Classical Music (Orchestral)

Ms. Judy Loman, Toronto
Ms. Joanna G'froerer, Ottawa
Mr. Martin Riseley, Edmonton

Classical Piano

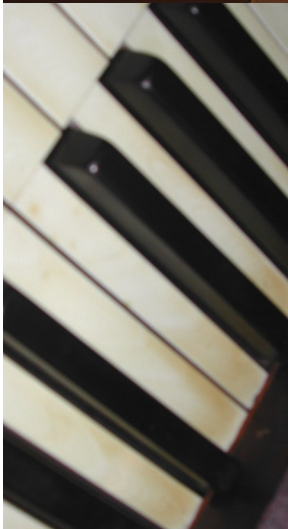
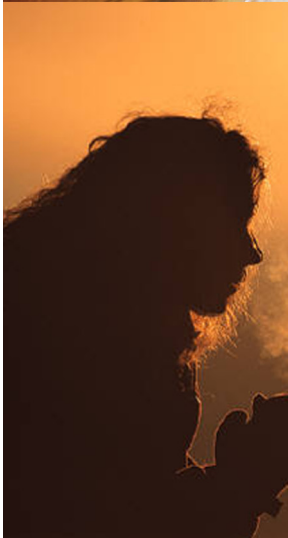
Ms. Jane Coop, Vancouver
Mr. Jean Desmarais, Ottawa
Mr. Louis-Philippe Pelletier, Montreal

Classical Voice

Ms. Julie Nesrallah, Ottawa
Ms. Sylvia Richardson, Brandon
Mr. Michel Ducharme, Quebec City

Jazz

Mr. Oliver Jones, O.C., C.Q., Montreal
Mr. Lorne Lofsky, Toronto
Mr. Lenny Solomon, Toronto





Stan Douglas, 2006 Visual Arts Award recipient



Photo: Michael Courtney

VISUAL ARTS AWARD

The Hnatyshyn Foundation Visual Arts Award is a national prize of \$25,000 for excellence in Canadian visual arts. It is awarded annually to a mid-career artist in recognition of an outstanding body of work and in anticipation of his or her future contribution to Canadian art. The award recipient is chosen by a jury of experts from the visual arts across Canada.

The 2006 award was presented to Vancouver artist Stan Douglas at a reception held at the Vancouver Art Gallery in the presence of the Lieutenant Governor of British Columbia, the Honourable Iona Campagnolo, and other distinguished guests. Stan Douglas is an inter-

nationally renowned photographer, filmmaker and multimedia installation artist whose work has been collected and exhibited worldwide since his first solo show in 1981. A member of the “Vancouver School” of photo-conceptualism, Mr. Douglas has created distinctive and compelling installation art, incorporating film, video and photography. In recent years, he has devoted much of his time to a number of ambitious projects that challenge traditional modes of narrative filmmaking. In recommending Mr. Douglas for the Hnatyshyn Foundation Award, the jury described him as “a pioneering artist who has made an internationally recognized contribution to contemporary art.”

2006 VISUAL ARTS AWARD JURY

Mr. Scott Watson, Morris and Helen Belkin Art Gallery, Vancouver
Ms. Catherine Crowston, Art Gallery of Alberta, Edmonton
Ms. Darlene Coward Wight, Winnipeg Art Gallery
Ms. Kitty Scott, National Gallery of Canada, Ottawa;
Serpentine Gallery, London, England
Ms. Paulette Gagnon, Musée d’art contemporain de Montréal
Mr. Robin Metcalfe, Saint Mary’s University Art Gallery, Halifax

VISUAL ARTS AWARD PRESENTATION



Scott Watson, 2006 jury member



Stan Douglas, Kathleen Bartels,
the Hon. Iona Campagnolo, Gerda Hnatyshyn



Gerda Hnatyshyn, Stan Douglas,
the Hon. Iona Campagnolo



Kathleen Bartels, Director, Vancouver Art Gallery

“Douglas’s projects engage us in specific historical moments or attach themselves to other films but always highlight larger questions about identity and power relations. He is an artist who is admired for his exquisite mastery of his craft as well as the intellectual and emotional depth of his work.”

Scott Watson, jury member

“We cannot overestimate how important gifts such as those that are encapsulated in Stan Douglas’s work are to our understanding of the world we all inhabit. This award makes a positive statement about artistic excellence that transcends time to assure that the artists who so enrich us all with their creative gifts are recognized, supported and honoured during their lifetimes.”

The Honourable Iona Campagnolo, P.C., C.M., O.B.C.,
Lieutenant Governor of British Columbia

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We are very grateful to the many Friends of the Foundation who have made donations to our endowment fund. They are too numerous to list in an annual report but we are pleased to acknowledge their support on our website (www.rjhf.com).