



ENRICHING THE  
LEGACY OF THE  
ARTS IN CANADA  
BY NURTURING  
EXCEPTIONAL  
TALENT

Guylaine Jacob, French Acting



# ANNUAL REPORT 2010

Barbara Kozicki, English Acting

*The*  
HNATYSHYN  
FOUNDATION





## MESSAGE FROM THE PRESIDENT

In 2010, the Foundation's Developing Artist Grants, a national scholarship program for young performing artists in training, were awarded for the sixth consecutive year. Eight \$10,000 grants were awarded this year to exceptional candidates, the youngest being only seventeen years of age! The Foundation is proud of these young people, many of whom perform abroad - powerful testimony to the depth of Canadian talent.

**Maude Sabourin**, the first recipient for Classical Ballet in 2005 now performs with Les Ballets de Monte Carlo.

**Kostantyn Keshyshev**, 2006 recipient for Classical Ballet is with the Hong Kong Ballet.

**Jeffrey Dryda**, 2005, Classical Music, is at the New England Conservatory.

Others have achieved success at home.

**Keith Dryda**, 2007, Classical Music, is currently the youngest member of the Canadian Brass and attends McGill University.

**Lisa DiMaria**, the inaugural recipient for Classical Voice in 2005, obtained a Master's Degree in opera performance from the University of Toronto Opera School. For the 2010/11 season Lisa will join the Canadian Opera Company as Papagena in its upcoming production of *Die Zauberflöte* and will debut with both Pacific Opera Victoria and Calgary Opera in 2012.

**Tristan Dobrowney**, 2008 Classical Ballet, dances with the Royal Winnipeg Ballet.

And, not surprisingly, some of our recipients have connected, formed alliances and play together regularly - **Eli Bennett**, Jazz Performance 2007 and **Carl Bray**, Jazz Performance 2006.

The Developing Artist program has provided almost half a million dollars in financial support to exceptional young Canadians since 2005.

In recognition of the role visual arts curators play in fostering and promoting Canadian art, Scott Watson was awarded the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art - an annual prize of \$15,000. Toronto Artist, Shary Boyle received the \$25,000 Hnatyshyn Foundation Visual Arts Award, which honours the work of an outstanding mid-career artist.

The two Visual Arts Awards were presented in January at Galerie de l'UQAM, Montréal before the opening of Shary Boyle's exhibit 'Flesh and Blood'. The opportunity to celebrate the accomplishments of our award recipients in the presence of their colleagues, amid Shary's magical creations, was truly memorable. To date, more than \$180,000 has been awarded in support of visual art in Canada.

On the investment front, financial markets turned remarkably positive in 2010. From their March lows, world equity markets staged dramatic rebounds. Our investment fund outperformed the benchmark with a return of 10.8% (benchmark return: 9.0%).

May I express appreciation for the generosity of all our donors and the many members of the arts community across Canada who have supported the Foundation in the past year by providing advice, serving as jury members for our grants or as Honorary Patrons. Finally, I extend my sincere thanks to our Board of Directors and staff, whose hard work and expertise has ensured the continued growth of The Hnatyshyn Foundation.

Gerda Hnatyshyn, C.C.  
President and Chair of the Board  
July 2010



Danielle Gould, Ballet

## *The* HNATYSHYN FOUNDATION

The Hnatyshyn Foundation is a federally registered charity dedicated to the support of excellence in the arts. It was established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General.

The Foundation nurtures Canadian talent, both in the performing and visual arts, and facilitates the creation of new art through its annual grant programs: the Developing Artist Grants and the Visual Arts Awards.

*We aspire to promote national cohesiveness and pride in citizenship by fostering and sustaining the arts.*

arts and by exposing Canadians to the wealth of artistic talent within Canada.

The Foundation has a volunteer Board of Directors and a small operational staff. We collaborate with other organizations, whenever possible, to reduce administrative costs. Our grants programs complement assistance offered by other public and private arts funding bodies without unnecessary duplication. We constantly consult with artistic advisors in all disciplines to ensure the relevancy of our programs.

We aspire to promote national cohesiveness and pride in citizenship by fostering and sustaining the

## FUNDRAISING

The Foundation is building an endowment fund of \$8.5 million, the income from which is used to carry out our programs. By December 31, 2010, we had raised nearly \$3.1 million in donations from individual, corporate and provincial government donors. Through an agreement with the Department of Canadian Heritage, the Government of Canada provided matching funds of \$2.38 million.

## INVESTMENT STRATEGY

The Foundation's investment portfolio, managed by Greystone Managed Investments Inc., had a market value of \$4.8 million at the end of 2010. The Foundation seeks to preserve the value of its portfolio within reasonable return and risk parameters. While the base is growing to the targeted \$8.5 million level, the Foundation is emphasizing the generation of income over the growth in capital of the fund.

Global equity markets rallied in the second half of 2010, and the S&P/TSX was among the developed world's best performers. Canadian interest rate yields declined for most of 2010, which resulted in very strong fixed income returns as well.

The Hnatyshyn portfolio had a total return of 10.8% in 2010, outperforming the benchmark return of 9.0%. A solid 7.8% return in the fixed income portfolio (roughly 76% of assets) was augmented by a stellar 21.4% in the Canadian equity portfolio (roughly 24% of assets). Both the fixed income and Canadian equity segments outperformed their respective benchmarks by a significant margin in 2010.

While the Canadian equity market remains well positioned to benefit from the robust expansion in emerging markets as well as higher growth in earnings, gains in equity and bond returns are expected to be muted in 2011.



Emanuel Lebel, Voice

## GRANTING PROGRAMS

### DEVELOPING ARTISTS GRANTS

In the sixth year of our Developing Artists Grants program we awarded eight scholarships of \$10,000 each to exceptionally talented young students in the performing arts. Nominated by universities and professional training institutions across Canada, the candidates were then adjudicated anonymously by an expert jury. One scholarship was awarded in each of the following disciplines: classical music (orchestral instrument), classical music (piano), classical voice, jazz, classical ballet, contemporary dance, English theatre and French theatre. Three provinces were represented in this year's scholarship winners: British Columbia, Ontario and Québec. Since the inception of the program \$460,000 has been awarded in post-secondary scholarships.

" I am extremely grateful to receive the award. Not only has the grant helped me financially so that I can concentrate on my studies, but being chosen by a group of highly respected artists in my field has given me more confidence in what I do. It also means a lot to me that there are groups like the Hnatyshyn Foundation who are supporting the arts and young artists."

**Jarrett Siddall**  
2010 Contemporary Dance

"I'm truly honored to be a recipient of a Developing Artist Grant. This award represents the generous support of the national community given to emerging young artists, and with this support and recognition, I now take greater risks at a high level and have the confidence that my full potential as a musician can be realized."

**Jocelyn Lai**  
2010 Classical Piano

"The School of Toronto Dance Theatre has been tremendously fortunate that our first year dancers have won the Hnatyshyn Foundation's Developing Artist Grant for contemporary dance on three different occasions. It is an extraordinary honour for the School, and a wonderful validation of the talent and integrity of our young dancers. We are thrilled that these very gifted and deserving young artists have been encouraged and rewarded with this magnificent and extremely generous grant.

It is heartening to realize that our great country has this kind of visionary support for professional training in the performing arts."

**Susan Macpherson,**  
Artistic Associate,  
The School of Toronto Dance Theatre

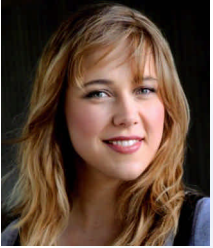
"The Goh Ballet Academy is very proud and honored that one of our senior ballet students has been acknowledged and presented with such a prestigious award. The Hnatyshyn Foundation Award serves as a reminder that hard-work, passion and dedication can lead to recognition at this level."

**Ms. Fiona Smith,**  
Assistant Director of the Junior School,  
The Goh Ballet Academy

"Stéphane Tétrault received the Hnatyshyn Scholarship in July 2010. It will enable him to pursue his studies without worrying about money, as well as provide him with the opportunity to participate in various international competitions. We would also like to warmly thank the Hnatyshyn Foundation for the support it has given this talented musician."

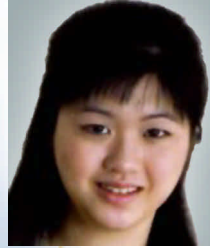
**Christiane Laflamme**  
Vice-Dean, Theatre Studies  
Faculty of Music, University of Montreal

2010 DEVELOPING ARTISTS  
GRANT RECIPIENTS



*English Acting*

**Barbara Kozicki,**  
Vancouver, BC  
Studying at University of  
British Columbia



*Classical Piano*

**Jocelyn Lai,**  
Vancouver, BC  
Studying piano at University of  
British Columbia



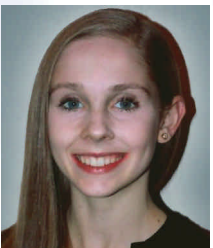
*French Acting*

**Guylaine Jacob,**  
Québec, Québec  
Studying at the Conservatoire  
d'art dramatique de Québec



*Classical Music (Orchestral)*

**Stephane Tetreault,**  
Montréal, QC  
Studying cello at the  
Université de Montréal



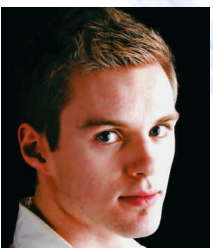
*Ballet*

**Danielle Gould,**  
Vancouver, BC  
Studying at Goh Ballet  
of Canada in Vancouver



*Classical Voice*

**Emanuel Lebel,**  
Québec, Québec  
Studying at Université  
de Laval



*Contemporary Dance*

**Jarrett Siddall,**  
Toronto, ON  
Studying at The School  
of Toronto Dance Theatre



*Jazz Performance*

**Daniel Reynolds,**  
Vancouver, BC  
Studying jazz, piano at Schulich  
School of Music at Gill University

## 2010 ADJUDICATORS

The Hnatyshyn Foundation gratefully acknowledges the contribution of the eight expert juries who selected the 2010 recipients of the Developing Artists Grants.

### *English Theatre*

Scott Burke, Halifax  
Caleb Marshall, Fredericton  
Bradley Moss, Edmonton

### *French Theatre*

Claude Guilamin, Toronto  
Louise Laprade, Longueuil  
Jacques Leblanc, Québec

### *Ballet*

Andrea Boardman, Montréal  
Benjt Jörgen, Toronto  
Grant Strate, Vancouver

### *Contemporary Dance*

Sasha Ivanochko, Toronto  
Robin Poitras, Regina  
Wen Wei Wang, Vancouver

### *Classical Music (Piano)*

James Anagnoson, Toronto  
Edmund Dawe, Winnipeg  
Bruce Vogt, Victoria

### *Classical Music (Orchestral Instrument)*

Philippe Djokic, Halifax  
Lynn Kuo, Toronto  
Richard Roberts, Montréal

### *Classical Voice*

Isabel Bayrakdarian, Toronto  
Kim Mattice Wanat, Edmonton  
Timothy Vernon, Vancouver

### *Jazz*

Ingrid Jensen, Astoria, NY  
Joel Miller, Montréal  
Jodi Proznick, Port Coquitlam



Shary Boyle and Scott Watson

## VISUAL ARTS AWARDS

"These awards celebrate the mid-career phase in the lives of visual artists and curators of contemporary art. One of the most enjoyable duties that I have as President of The Hnatyshyn Foundation is the presentation of these awards. Each year I have the opportunity to experience more and more of the incredible depth of talent we have in the visual arts and to meet some of the people, both artists and curators, who are making their mark both in Canada and abroad.

What has quickly become evident to me is that being an artist is not really a career choice, but a passion that artists pursue because they can't imagine living their lives any other way; they devote themselves to a creative process that wipes out the boundary between their work and the rest of their lives. They struggle to express something that may be inexpressible in any other way, or to help us experience something that cannot be experienced in any other way. And in so doing, they enrich the fabric of our lives and help create the cultural heritage of future generations.

In this endeavour art curators are their partners or accomplices, sometimes their mentors, and often their interpreters. They are an invaluable bridge between the artist and the public, providing not only the space for the work to be seen and experienced, but also the context and the guideposts to assist visitors in their journey of discovery."

Gerda Hnatyshyn  
Hnatyshyn Foundation  
Visual Arts Awards Presentation  
Montréal,  
January 6, 2011



Shary Boyle and Gerda Hnatyshyn

## 2010 VISUAL ARTS AWARDS JURY

The award recipients were selected by a jury of arts professionals from across Canada:

- Louise Déry,  
Director/Curator,  
Galerie de l'UQAM, Montréal
- Ken Lum,  
Artist,  
Vancouver
- Lisa Steele and Kim Tomczak,  
Artists, Educators, Founders of Vtape,  
Toronto
- Jon Tupper,  
Director,  
Art Gallery of Greater Victoria

## 2010 THE HNATYSHYN FOUNDATION VISUAL ARTS AWARDS

These two national prizes for excellence in Canadian contemporary art recognize and celebrate the crucial relationship between those who create art and those who make art accessible to the public.

The 2010 award recipients, chosen by a jury of arts professionals from across Canada, received their awards at a ceremony at Galerie de l'UQAM in the first week of the new year, before a gathering of over 100 visual arts professionals. The \$25,000 prize for outstanding achievement by a mid-career Canadian artist was awarded to Shary Boyle. The \$15,000 award for curatorial excellence in contemporary art was presented to Scott Watson, Director/Curator, the Morris and Helen Belkin Art Gallery at UBC in Vancouver.

### SHARY BOYLE



Born in 1972 and based in Toronto, Shary Boyle graduated from the Ontario College of Art in 1994 and has since traveled, lived and performed throughout Canada, Europe and the United States. Her practice includes drawing, painting, sculpture and performance. Boyle is well known for her bold, subversive explorations of the figure. Highly crafted and deeply imaginative, her multi-disciplinary practice mines the history of porcelain figurines, animist mythologies and historical portraiture to create a unique symbolic language. From sculpture to projection, she interprets her personal observations of sexuality, relationships and human vulnerability through a darkly feminist lens.

Shary Boyle's work has been the subject of several solo exhibitions including at the Power Plant (Toronto, 2006) and at the Southern Alberta Art Gallery (Lethbridge, 2008). In 2009 her work was featured at the Fumetto Festival in Lucerne, Switzerland, and included in the

exhibition *The Likely Fate of the Man that Swallowed the Ghost* organized by the Centre Pompidou at the Conciergerie in Paris. *Flesh and Blood*, a national touring exhibit of her work curated by Louise Déry of the Galerie de l'UQAM, will circulate from the Art Gallery of Ontario (until December 5, 2010), to Galerie de l'UQAM in Montréal (January 6 to February 12, 2011) and The Contemporary Art Gallery in Vancouver in June to August 2011. The Gardiner Museum in Toronto, the National Gallery of Canada in Ottawa and the Maison Rouge in Paris feature Boyle's work in their 2010 and 2011 programs.

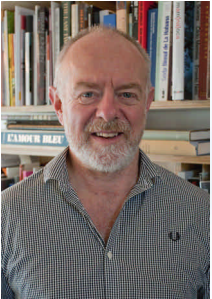
Collected internationally, her work has been acquired by the National Gallery of Canada, the Montreal Museum of Fine Arts and the Paisley Museum in Scotland. Shary Boyle is the 2009 recipient of the Gershon Iskowitz Prize at the AGO for her outstanding contribution to visual arts in Canada.

In recommending Shary Boyle for the Hnatyshyn Foundation Visual Arts Award, the jury highlighted the ingenuity, sophistication and extreme versatility of her artistic practice. "This Toronto-based artist moves freely between drawing, painting, sculpture, and audio-visual performances and installations to create a fantastical language conveying a range of psychological and emotional conditions. Ms. Boyle's unique world view generates daring and original perspectives on the present in a unique, intuitive, poetic and feminist style. Her work reveals a consciousness haunted by considerations of the nature of life, animality, heredity, sexuality and death which she exposes, fleshes out and executes in a formidable range of scale and detail in a powerful exploration of our complex relationship to other species. The strange elegance and allure of Ms. Boyle's works, in particular her remarkable small porcelain figurines and live drawing performances, have contributed to her growing success at home and abroad."



## 2010 PRIX EN ARTS VISUELS DE LA FONDATION HNATYSHYN

### SCOTT WATSON



The recipient of the 2010 Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art is Scott Watson, Director/Curator of the Morris and Helen Belkin Art Gallery (1989- ) and Professor in the Department of Art History, Visual Art and Theory (2003- ) at the University of British Columbia. He is also

Director and Graduate Advisor for the Critical Curatorial Studies program, which he helped initiate in September 2002. Recent distinctions include the Alvin Balkind Award for Creative Curatorship in British Columbia Arts (2008), and the UBC Dorothy Somerset Award for Performance Development in the Visual and Performing Arts (2005).

Professor Watson has published extensively in the areas of contemporary Canadian and international art. His 1990 monograph on Jack Shadbolt earned the Hubert Evans Non-Fiction Prize (B.C. Book Prize) in 1991. Recent published works included: "Race, wilderness, territory and the origins of the Modern Canadian landscape" and "Disfigured Nature" (in *Beyond Wilderness*, Montréal: McGill University Press, 2007); "Transmission difficulties: Vancouver painting in the 1960s" (in *Paint, Vancouver: Vancouver Art Gallery*, 2006); and "The Lost City: Vancouver Painting in the 1950s" (in *A Modern Life: Art and Design in British Columbia 1945-1960*, Vancouver: Arsenal Pulp Press, 2004). Recent and upcoming curated exhibitions include: Mark Boulos (2010); Jack Shadbolt: Underpinnings

(2009); Exponential Future (2008); Intertidal: Vancouver art & artists (2005/06) at the Museum of Contemporary Art in Antwerp; Stan Douglas: Inconsolable Memories (2005/06); Rebecca Belmore: Fountain (2005) for the Venice Biennale Canadian Pavilion; and Thrown: Influences and Intentions of West Coast Ceramics (2004), from which emerged his current publication project on British Columbia's studio pottery movement. He is also researching Concrete Poetry for an upcoming publication and exhibition.

Professor Watson's research focus is contemporary art and issues, art theory and criticism, 20th century art history, curatorial and exhibition studies.

In making the curatorial award recommendation, the jury praised his deep understanding of artists and their work. "For almost 40 years Scott Watson has made thoughtful and substantial contributions to our understanding of contemporary art. His writings on Jack Shadbolt, Roy Kiyooka, Stan Douglas and Rebecca Belmore have broadened our knowledge of the artists work and the context in which it was produced. Watson's curatorial practice shows an impressive range of interest from conceptual art to ceramics, and his approach has been both critical and timely. His restless curiosity and his scholarly dedication have been inspiring to his colleagues in Canada and abroad. In addition to the profound impact he has made as a curator, his leadership of the Critical Curatorial Studies program at the University of British Columbia is an important contribution to the professionalization of curatorship in Canada."



Jarrett Siddall,  
Contemporary Dance

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Jarrett Siddall, Contemporary Dance