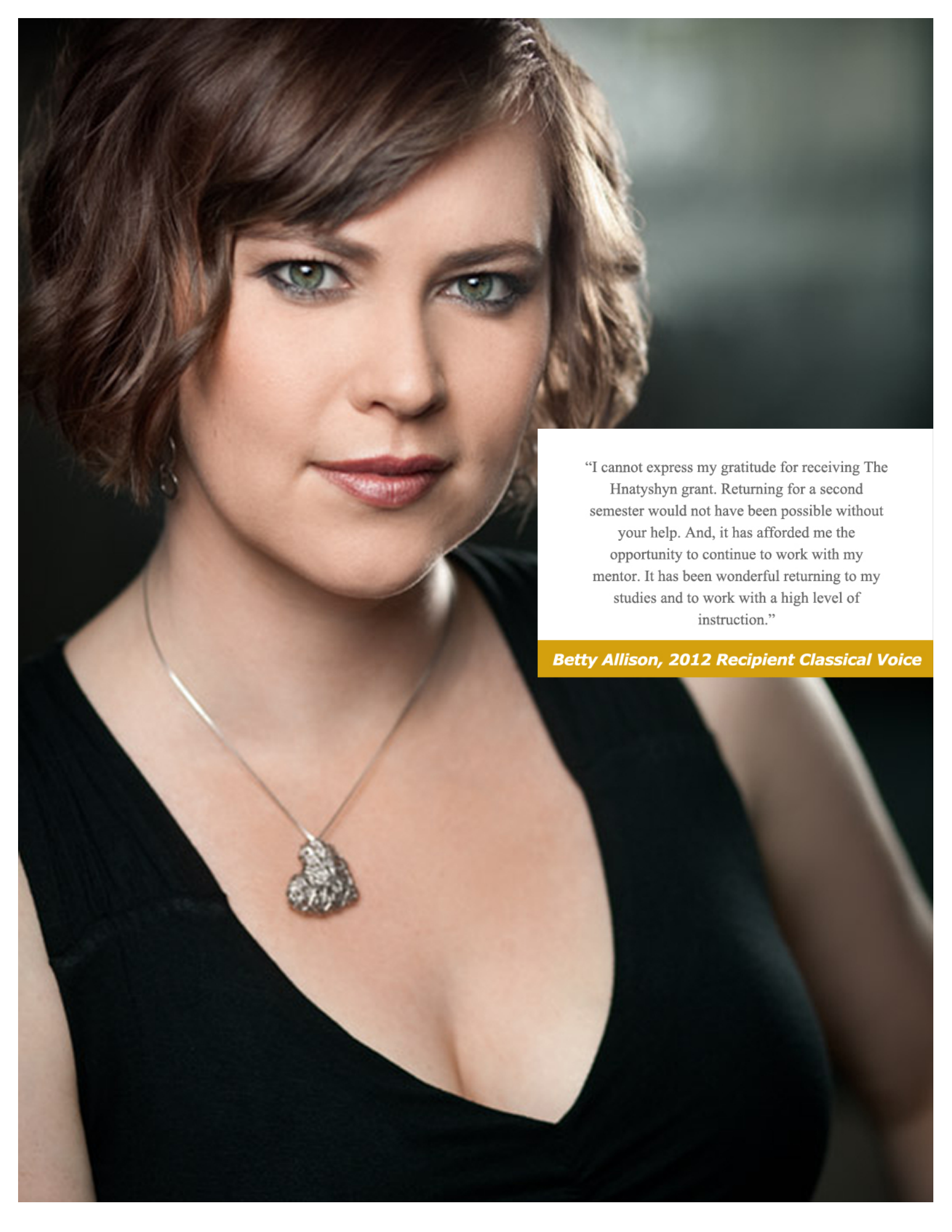


ANNUAL REPORT 2012

The
HNATYSHYN
FOUNDATION



A close-up portrait of a woman with short, wavy brown hair and green eyes. She is wearing a black top and a necklace with a large, ornate pendant. The background is dark and out of focus.

“I cannot express my gratitude for receiving The Hnatyshyn grant. Returning for a second semester would not have been possible without your help. And, it has afforded me the opportunity to continue to work with my mentor. It has been wonderful returning to my studies and to work with a high level of instruction.”

Betty Allison, 2012 Recipient Classical Voice

When you support the Hnatyshyn Foundation, you support more than just a year of extraordinary Canadian talent.

You shape the next generation of Canada's performing artists by enabling them to continue their education. You enrich Canada's cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada's stages, theatres, museums and galleries to life.

You secure Canada's position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.

*We know
your generosity
produces truly amazing results.*

THE HNATYSHYN FOUNDATION



LA FONDATION HNATYSHYN

Enriching the Legacy of the Arts in Canada

Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

| *Front cover photo - Yoshiko Kamikusa, 2012 Grant Recipient for Classical Ballet.* |

Dear

FRIENDS

of the

Hnatyshyn

Foundation

MESSAGE FROM THE PRESIDENT

2012 marked the eighth anniversary of the Developing Artists Grants, the foundation's national scholarship program for young performing artists in training. Eight \$10,000 grants were awarded this year to exceptional candidates, the youngest being only seventeen years of age! They were Betty Allison, Sam Dickinson, Yoshiko Kamikusa, Jessy Kim, Colby McGovern, Sasha Emmanuelle Migliarese, Edmund Stapleton and Bryn Wiley. The foundation is proud of these young people, many of whom perform abroad, powerful testimonies to the depth of Canadian talent.

On April 25th, the foundation held its first-ever concert in Vancouver BC. Sponsored by the O'Brian Family Foundation, and featuring BC recipients of The Hnatyshyn Foundation Developing Artists Grant, the performance took place in Pyatt Hall, the VSO School of Music's state-of-the-art recital hall. Seven talented performers reminded us, in Mr. O'Brian's words, "...to show our support so the arts can continue to thrive. It is important to encourage the young artists of tomorrow, for they will add richness to all of our lives."

Since 2005, The Developing Artists program has provided more than half a million dollars in financial support to exceptional young Canadians.

In recognition of the role Visual Arts curators play in fostering and promoting Canadian art, Nicole Gingras was awarded The Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art, an annual prize of \$15,000. Montréal Artist, Lani Maestro received the \$25,000 Hnatyshyn Foundation Visual Arts Award, that honours the work of an outstanding mid-career artist. And, 2012,

marked the inauguration of the Charles Pachter Prize for Emerging Canadian Artists. The recipients, Jordan Bennett, Philip Gray and Meryl McMaster, received \$5,000 each and were chosen by Philip Monk, Director of Art Gallery of York University and 2011 recipient of The Hnatyshyn Award for Curatorial Excellence.

To date, more than \$275,000 has been awarded in support of visual art in Canada.

On the investment front, the foundation does not hold investments outside of Canada and of its total portfolio – 80% is in investment grade fixed income. Given this asset mix the fixed income performance was 4.0% as against a benchmark of 3.6% and the equity performance was 7.7% as against a benchmark of 7.2%.

It is of paramount importance to the foundation that capital be preserved and its investment policy reflects that goal. Every year of low interest rates creates a more challenging environment in which to outperform a fixed income benchmark while continuing to maintain the same low level of investment risk. Given these investment parameters, the foundation is pleased with the performance of its investments in 2012.

May I express appreciation for the generosity of all our donors and the many members of the arts community across Canada who have supported the foundation in the past year by providing advice, serving as jury members for our grants or as Honorary Patrons. Finally, I extend my sincere thanks to our Board of Directors and staff, whose hard work and expertise has ensured the continued growth of The Hnatyshyn Foundation.

Gerda Hnatyshyn, C.C.
President and Chair of the Board
March 2013



You
EXPAND
the talents
OF YOUTH

Thanks to donors, our nationally acclaimed Developing Artists Grant program helped eight exceptionally talented Canadian students achieve their dream of continuing their education in the performing arts.

More than 62 talented young people have benefitted from Hnatyshyn Foundation Grants.

As a stunning example of the success of our recipients, many have achieved success at home, while others have represented Canada abroad.

For helping our youth aspire to greatness,
we thank you.

You
ILLUSTRATE
what it means to be Canadian
BY SUPPORTING
GREAT ART



(**Lani Maestro**'s work is) "initially intellectually enigmatic but sensuously resonant, this formally restrained work is almost (in today's context) elegantly classical in spite of the raw emotion sometimes embodied there. Many of Maestro's works situate places within places as a means by which to have us travel in and out of the home, inside and outside space, hoping to erode binary opposition. In this sense we might describe Maestro's work as architecture of the body, with the proviso that the effect of such works, which emphasize passage rather than permanence, ultimately erode architecture's claim to authority."

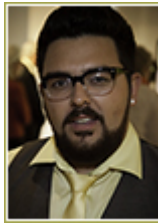
The 2012 Hnatyshyn Foundation Visual Arts Jury



"**Nicole Gingras**' active engagement with new art, her energy, and her intellectual rigour have enabled her to sustain a practice devoted mainly to new and relatively unexplored areas of contemporary art. As an independent curator, her practice is subject to many of the same risks and uncertainties as those of the artists she works with, while it demonstrates a versatility that has allowed her to use this fluid institutional context to great advantage."

The 2012 Hnatyshyn Foundation Visual Arts Jury





“It would be easy to say **that Jordan Bennett** combines Mi’kmaq craft traditions with skateboard culture to create cool objects. Instead Jordan makes highly articulated artifacts that create a common ground between First Nations’ culture and contemporary sub-cults - except that in the process he subtly asserts the ethos and technical precedence of his people’s traditions that have been generously given to and unconsciously absorbed within Western culture.”

Philip Monk 2012



“Traditionally trained and carving in wood in Tsimshian style, **Philip Gray** demonstrates that, on the west coast of Canada, the opposition between traditional and contemporary art makes no sense. Philip continues and contributes to the luminous renaissance of First Nations carving, proving it to be a signal achievement in contemporary art.”

Philip Monk 2012



“Situating her work in the in-between space of the liminal, **Meryl McMaster** has used her heritage to explore the creative mixing of our culture specific to our place in Canada. Meryl’s performative portraiture is a bi-cultural dialogue within the present tense that, nonetheless, brings the past into the present and receptively enacts the possibilities of our divided personas.”*Philip Monk 2012*



You

KEEP

Our Foundation

SOLID

The Hnatyshyn Foundation

BOARD
Of
DIRECTORS

*The Hnatyshyn Foundation sincerely thanks the 2012 Board of Directors
for their invaluable input and guidance.*

Gerda Hnatyshyn, C.C .

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Dr. Ireneus Zuk

Y.A. George Hynna

Honorary Counsel

**THANK
YOU**

for

ENRICHING

the Legacy of the Arts in Canada

Bravissima

BRAVISSIMA

An evening of performances by recipients of The Hnatyshyn Foundation Developing Artists Grants
PYAT HALL, VSO SCHOOL OF MUSIC, VANCOUVER
April 25, 2012



(from left to right)

Luke Sellick - 2009 Oscar Peterson Grant for Jazz Performance

Daniel Reynolds - 2010 Oscar Peterson Grant for Jazz Performance

Lambroula Maria Pappas - 2006 Developing Artist Grant for Classical Vocal Performance

Jocelyn Lai - 2010 Developing Artist Grant for Classical Music (Piano)

Barbara Kozicki - 2010 Developing Artist Grant for Acting (English Theatre)

Eli Bennett - 2007 Oscar Peterson Grant for Jazz Performance

*The Hnatyshyn Foundation
gratefully acknowledges the support of the
Government of Canada through Canadian Heritage.*

DONORS

*We appreciate the many friends of the Foundation
who have made donations to our endowment fund.*

Conductor's Circle (\$250,000 or more)

Anonymous
Gerda Hnatyshyn
Estate of John Stratton

President's Box (\$100,000 to \$249,000)

Government of Alberta
Gowling Lafleur Henderson LLP
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Sponsor's Box (\$50,000 to \$99,999)

Ann McCain Evans
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Front Row Centre (\$25,000 to \$49,999)

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Nancy Southam
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Mezzanine (\$5,000 to \$9,999)

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William & Nancy Turner Foundation
George & Helen Vari Foundation
Milton Wong
Woodlawn Arts Foundation

•
Balcony (\$1,000 to \$4,999)

See our website at: www.rjhf.com to view a listing in .PDF format

•

"Edmund always has all the dials turned on high and the energy that he radiates has a profound effect on the daily climate of the classes and productions of which he is a part. He is an informed and perceptive analyzer of the human condition through scripted material."

*Sandra M. Nicholls, Co-ordinator of the BFA Acting Program,
The University of Alberta*

"As well as abundant talent, this young artist has determination, focus, drive, and a wonderful positive energy that will take him far. He definitely has the potential for a stellar career in dance, as well as the capacity to influence the art form of contemporary dance through his stature as an interpreter."

*Artistic Staff,
School of Toronto Dance Theatre*

In adjudicating Ms Kamikusa's performance submissions, the jury commended her choice of material and interpretation: "The Esmeralda variation was sultry and dynamic suiting the gypsy character through slow and controlled movement combined with flexibility. The Kitri variation showed a vivacious and playful character with lightning speed and agility ... she was totally in command of the technique and exhibited a strong stage presence from the first entrance to the final pose."

*The Hnatyshyn Foundation
Jury for Classical Ballet*

"When Bryn auditioned for our Piano Performance program this year, all eyes and ears tuned: this is a talent worth nurturing and he shines with the best applicants."

*Sara Laimon,
Schulich School of Music - McGill University*

"When I first heard the violin, my mind lit up and I knew that this was going to be my voice which would carry me in life."

Jesse Kim, Artist's Statment

"Sam has become a leader, even among our most elite students, and his quiet demeanor belies the powerful artistic voice which is emerging from within, a voice which will soon become an important one in the fabric which is the Canadian jazz community."

Denny Christianson, Director of Music, Humber College

"The star of Monday night's performance was soprano **Betty Allison**, who sang the role of Fiordiligi. Not only does she have a large and gorgeous voice, her performance was note-perfect and her acting natural..... Fortunately, Allison is back on June 21 – an ideal opportunity to catch an exceptional talent in the making."

John Terauds - TORONTO STAR 2009

"You feel that she's putting everything into her part: her body, voice, thoughts, and emotions. Her qualities as an actress make her a captivating performer."

The Hnatyshyn Foundation Jury for French Theatre



Betty Allison, Photo: David Cooper Photography



Yoshiko Kamikusa



Edmund Stapelton, Photo: Ed Ellis



Jessy Kim – violinist



Sasha-Emmanuelle Migilarese
Photo: François Godard



Sam Dickenson- guitarist



Bryn Wiley



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artists Grants program provides eight \$10,000 scholarships to exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The Charles Pachter Prize for Emerging Artists consists of three awards of five thousand dollars each to support a young emerging visual artist whose practice shows potential and is deemed to have the determination and talent to contribute to the legacy of art in Canada.

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