

# ANNUAL REPORT 2013



THE HNATYSHYN FOUNDATION  
LA FONDATION HNATYSHYN



*“Winning this grant has made a huge positive impact on my career, as I was able to accomplish so many more things when I didn’t have to deal with the burden of finances. Just to name a few, I was the recipient of the Jim and Charlotte Norcop Prize in Song at the University of Toronto, received first place in the Ottawa Choral Society’s New Discoveries Competition, was accepted as a Voice Fellow at the Music Academy of the West where I got to study with opera star Marilyn Horne, and was offered a position in the Gerdine Young Artist Program for 2015 at Opera Theatre of St. Louis. If it were not for the Hnatyshyn Foundation, all of this would not have been possible and I am eternally grateful for their support.”*  
– Charles Sy, recipient of the Developing Artist Grant in classical vocal performance.

*When you support the Hnatyshyn Foundation,  
you support more than just a year of extraordinary  
Canadian talent.*

You shape the next generation of Canada's performing artists by enabling them to continue their education. You enrich Canada's cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada's stages, theatres, museums and galleries to life. You secure Canada's position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.

We know your generosity produces truly amazing results.



Enriching the Legacy of the Arts in Canada

Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.  
Founder

*Opposite: Charles Sy singing the role of Mayor Upfold with  
University of Toronto Opera in Benjamin Britten's opera,  
Albert Herring. Photo: William Ford*

*Cover: Sarah Marchand as Hermione, from Concordia's Fall  
production of Marivaux's "The Islands of Love."  
Photo: Tristan Brand*



*Martin ten Kortenaar, recipient of the  
2013 Developing Artist Grant in Ballet.  
[Photo: Karolina Kuras]*

## President's Message

2013 marked the ninth anniversary of the Developing Artist Grants, the foundation's national scholarship program for young performing artists in training. Eight \$10,000 grants were awarded this year to exceptional candidates, the youngest being only 18 years of age! They were Charles Sy (Classical Voice), Marlène Ngalissamy (Classical Music, Orchestral Instrument), James Hill (Oscar Peterson Grant for Jazz Performance), Melissa Watt (Contemporary Dance), Christopher Kusuhara (Classical Music, Piano), Martin Kortenaar (Classical Ballet), Rose-Anne Déry-Tremblay (Acting, French Theatre) and Sarah Marchand (Acting, English Theatre).

The foundation is proud of these young people, many of whom perform abroad, powerful testimonies of the wealth of Canadian talent. Since 2005, the Developing Artist Program has provided financial support to 70 exceptional young performing artists.

We continue to enhance our support for the visual arts. In July, we announced the creation of a new prize in partnership with TD Bank Group. The Hnatyshyn Foundation - TD Bank Group Emerging Curator of Contemporary Canadian Art Award is a \$10,000 annual prize intended to create opportunities for Canadian curators under the age of 35. The inaugural prize went to Jon Davies, Associate Curator at Oakville Galleries.

Marcel Dzama received the \$25,000 Hnatyshyn Foundation Visual Arts Award that honours the work of an outstanding mid-career artist. In recognition of the role Visual Arts curators play in fostering and promoting Canadian art, Marie-Josée Jean was awarded The Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art, an annual prize of \$15,000.

Andéanne Godin, Kim Kielhofner and Marlène Renaud-B were recipients of the Charles Pachter Prizes for Emerging Artists. The young artists were selected by curator Nicole Gingras, the 2012 recipient of The Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art.

To date, the foundation has awarded more than \$350,000 to emerging and mid-career visual artists and curators in Canada.

In early 2013, the Foundation received a final instalment of \$2.5M from Heritage Canada in recognition of a successful fundraising programme to match this amount. This significantly increased total Foundation investments to a market value of \$7.6M as at December 31, 2013.

To preserve capital and maintain a low level of investment risk, the Foundation maintains an investment policy which is heavily weighted to Canadian investment grade fixed income, a policy which is reviewed annually. In 2013, the Foundation is pleased to report that the performance of the investment portfolio again outperformed its relevant benchmark.

I would like to express my appreciation for the generosity of all our donors and partners and the many members of the arts community across Canada who have supported the foundation in the past year by providing advice, serving as jury members for our grants or as Honorary Patrons. Finally, I extend my sincere thanks to our Board of Directors and staff, whose hard work and expertise have ensured the continued growth of The Hnatyshyn Foundation.

*Gerda Hnatyshyn, C.C.*  
President and Chair of the Board of Directors  
March 2014



*Melissa Watt, recipient of the 2013 Developing  
Artist Grant in Contemporary Dance.  
Photo: Cylla von Tiedemann*

You  
ELEVATE  
the talents  
of YOUTH

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*“ From the bottom of my heart, thank  
you for making this year a success. ”*

*I remember how doubtful I was that I could ever earn a prestigious award  
such as the Hnatyshyn Developing Artist Grant (...) Most importantly,  
it reinforces the value of education. I have heard endless times that actors  
do not need to have a degree in order to be successful. While this is  
certainly true, my time in university has been life-altering.*

*– Sarah Marchand, winner of the Developing Artist Grant  
for English Theatre - Acting.*

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**Thanks to donors**, our internationally acclaimed Developing Artist Grant program helped eight exceptionally talented Canadian students achieve their dream of continuing their education in the performing arts.

Since 2005, 70 gifted young performing artists have benefitted from Hnatyshyn Foundation grants. As a stunning example of the promise of our recipients, many have achieved success at home, while others have represented Canada abroad.

For helping our youth aspire to greatness, we thank you.

## Recipients of the 2013 Developing Artist Grants

“ I’d like to thank you again for the incredible support that the Hnatyshyn award provides. The award represents a big vote of confidence and has made it possible for me to focus on my studies at the Conservatory and on planning for my future. It’s an enormous source of motivation for me. – Rose-Anne Déry-Tremblay ”



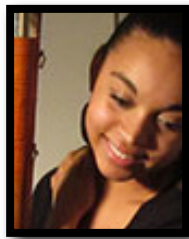
The French theatre acting grant goes to **Rose-Anne Déry-Tremblay**, a 21-year-old student at Conservatoire d’art dramatique de Montréal, originally from Trois-Rivières, who will enter her final year of studies this autumn. The French theatre acting grant is funded by CIBC.



The winner of the Oscar Peterson Grant for Jazz Performance is **James Hill**, a 22-year-old piano player from Toronto, who will enter his fourth year in the Bachelor of Music Jazz Studies degree program at Humber College this autumn.



The classical piano grant is awarded to 20-year-old **Christopher Kusuhara** of Burnaby, BC. He begins the third year of a Bachelor of Music degree at Schulich School of Music of McGill University this September.



**Marlène Ngalissamy**, of Montréal, QC receives the classical music grant for orchestral instrument (wind). A 20-year-old bassonist, she will be studying at the Conservatoire de Musique de Montréal where she begins the final year of Bachelor of Music degree this autumn.



## Recipients of the 2013 Developing Artist Grants

*“ It is an incredible honour to be picked as an emerging Canadian artist (...) It is recognition on how far I have come since I started ballet. As for what it means for my career, it has allowed my first year as an Apprentice to be quite comfortable, and without any financial worries. – Martin ten Kortenaar ”*



Sarah Marchand, age 21, of Gatineau, QC is the winner of the Developing Artist Grant for English theatre acting. She will commence her final year of a specialization in Theatre Performance at Concordia University this fall. The English theatre acting grant is funded by CIBC.



The graduate grant for classical vocal performance is awarded to Charles Sy, a 21-year-old Tenor from Mississauga, ON, who will begin studies for his Masters at the University of Toronto.



The classical ballet grant goes to 18-year-old Martin ten Kortenaar of Guelph, ON, who will be undertaking a full-time apprenticeship with the National Ballet of Canada in Toronto.



The winner for contemporary dance is 21-year-old Melissa Watt of Edmonton, AB. She will complete her final year of the Professional Training Program at The School of Toronto Dance Theatre.

## Mid-Career Visual Arts Awards

### *Award for Outstanding Achievement as an Artist*



*Marcel Dzama*  
(Winnipeg, Manitoba)

In recommending Dzama for The Hnatyshyn Foundation Visual Art Award, the jury noted that an expansive range and depth of narrative has emerged since he first became known for his now distinctive drawings. Evident in pieces made across media, including recent large-scale ceramic tableaux and ambitious films, Dzama's work reveals a tougher, more politicized reading combining personal histories aligned with the strategies of early modernism. Such beguiling sophistication foiled by the unpredictable lends a nuanced, multilayered air to his subjects while elucidating a resonance with our contemporary world.

### *Award for Curatorial Excellence in Contemporary Art*



*Marie-Josée Jean*  
(Montreal)

In recommending Jean for The Hnatyshyn Foundation Visual Art Award, the jury commented, "For more than 15 years, Marie-Josée Jean has researched conceptual art with a fresh analytical eye, examining both the recent history of the movement, as well as its iconic works, in a field yet to be the subject of a single in-depth study. Her exhibitions, publications and lectures attest to her diligence and precision, as well as her high degree of intellectual rigour. The expertise she has acquired in relation to the theories and practices of conceptual art extends into the field of museology as well: issues such as a work's placement and recontextualization inform her chosen area of expertise, and are key to the concepts conveyed in her essays and the exhibitions she curates. As a result, her work has been key in helping to advance the discipline."

## The Hnatyshyn Foundation - TD Bank Group Emerging Curator of Contemporary Canadian Art Award



*Jon Davies receives his award from Gerda Hnatyshyn, President of the Hnatyshyn Foundation and Pamela Meredith, Senior Curator, TD Bank Group. Photo courtesy Robyn Mccallum, TD Bank Group.*

**Jon Davies** is a Montreal-born curator and writer based in Toronto. The jury for the Emerging Curator of Contemporary Canadian Art remarked on Davies' original concepts and the quality and range of his work. Davies' personal approach is a bridge between artist and audience. He routinely demonstrates that his curatorial vision is one rooted not simply in rigorous curatorial exercises (at which he excels), but also in creating opportunities for lasting engagement between audiences, art and ideas.

“We were impressed with the extraordinary talent showcased by Davies and the many other submissions from young artists for this inaugural award” said Pamela Meredith, Senior Curator, TD Bank Group. “As a long-time supporter of arts and culture, we are committed at TD to creating opportunities for young Canadian artists to embrace their passion of the arts and pursue a future in this field.”



“ *The prize has brought increased interest to my work that will bring new potential for its presentation. I am very grateful to the Foundation and all those who have put their time and energy into this prize. – Kim Kielhofner* ”



*Kim Keilhofner in a still from her video project, Cecilia (Train to Illinois). The video has been shown at the Festival International de Films sur l'art in Montreal and the Festival Miden in Greece. It will also be shown at the Moving Image Biennale in Buenos Aires in the fall of 2014.*

## Charles Pachter Prizes for Emerging Artists



*Andréanne Godin*

Andréanne’s ambitious yet ephemeral works are read as drawings-installations in which gestures and traces are magnified. Her recent installations highlight various forms of metamorphosis: firstly, that which results from the materials she uses; but also from the transformation of a landscape – the inevitable disappearance of any image recalling, among other things, various types of erosion relating to the fragility of our environment, the impermanence of memory, and the ephemeral nature of the emotions. Her entire practice seems to be imbued with a deep melancholy before a space, a landscape or a memory that is crumbling, revealing an emotional attachment to the place to which she slowly gets closer.



*Kim Kielhofner*

Kim is the principal character in her works, several of which come close to a personal journal in which she records her perceptions, doubts, questions and insights. These images unfold as a series of photographic moments. The narrative aspect is crucial here: words on the screen, words in a voiceover by the artist. The accounts are laconic, fragmented. Purposely incomplete, they leave us in suspense, disarmed and intrigued by the slices of life, experience or history that the artist shares with us.



*Marlène Renaud-B*

The artist’s work combines performance, art intervention, installation, sculpture and video. The notions of in-between, porosity and contamination of spaces and perceptions are of particular interest to her. The artist explores the connections between body and space, whether a studio, a gallery, a public place or a “natural” context. She never hesitates to place herself in the middle of actions that consist, literally or metaphorically, in probing a space.

*Artist’s statements by Nicole Gingras, recipient of the 2012 Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art*

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Our Foundation  
SOLID



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*Y.A. George Hynna  
Honorary Counsel*

The Hnatyshyn Foundation sincerely thanks  
the 2013 **Board of Directors** for their  
invaluable input and guidance.

THANK YOU  
for  
ENRICHING  
the Legacy of the Arts in Canada.

The Hnatyshyn Foundation gratefully acknowledges the support of the  
Government of Canada through Canadian Heritage.

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We appreciate the many friends of the Foundation  
who have made donations to our endowment fund.

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**Thank you!**



THE HNATYSHYN FOUNDATION  
LA FONDATION HNATYSHYN

The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides eight \$10,000 scholarships to exceptional young Canadians in post-secondary performing arts training programs. The grants in English and French theatre - acting are made possible with the assistance of CIBC.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The Charles Pachter Prize for Emerging Artists consists of three awards of five thousand dollars each to support a young emerging visual artist whose practice shows potential and is deemed to have the determination and talent to contribute to the legacy of art in Canada. Each year, the recipients are selected by the winner of the mid-career Hnatyshyn Foundation Award for Curatorial Excellence.

The Hnatyshyn Foundation and TD Bank Group Emerging Curator of Contemporary Canadian Art Award of \$10,000 is awarded annually to support an emerging curator under the age of 35 whose body of work incorporates a public presence and peer recognition. The recipient is selected by a jury of art professionals.

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