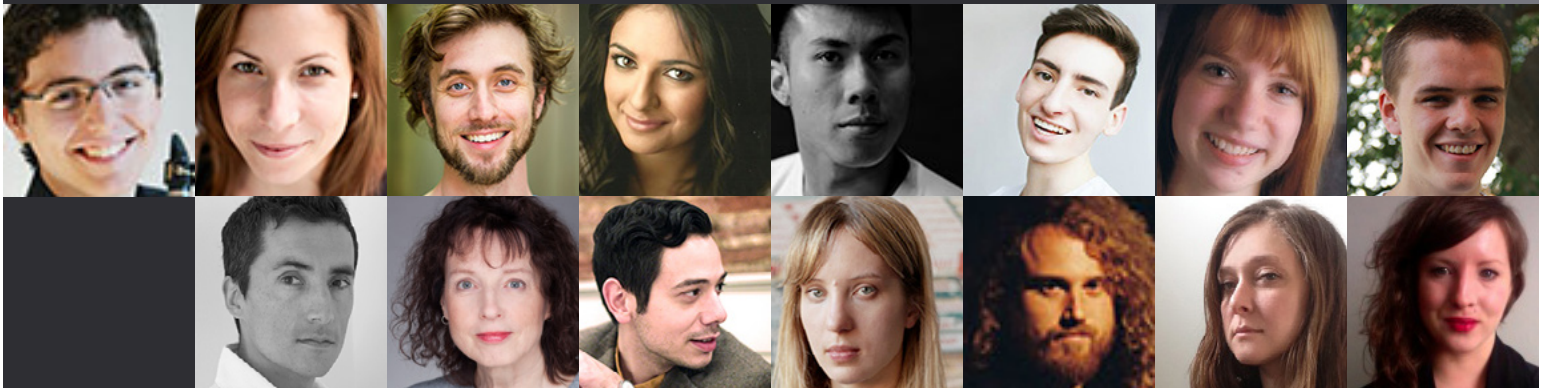




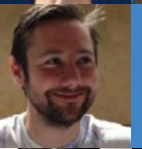
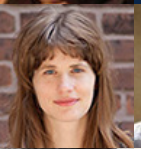
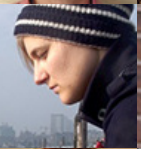
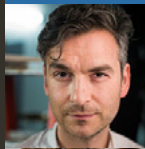
The Hnatyshyn Foundation

Annual Report

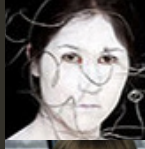
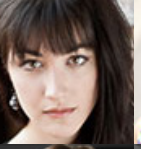
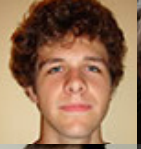
2014



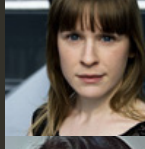
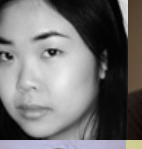
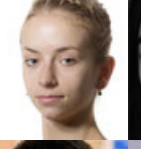
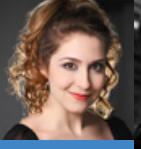
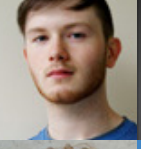
2013



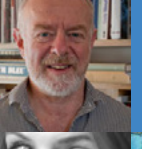
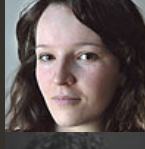
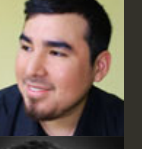
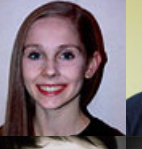
2012



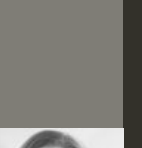
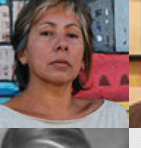
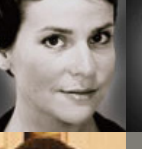
2011



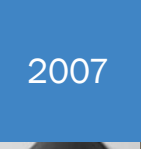
2010



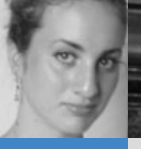
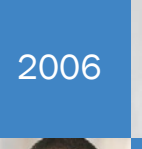
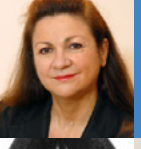
2009



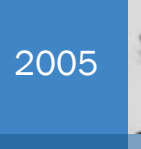
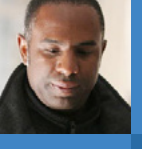
2008



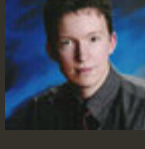
2007



2006



2005



When you support The Hnatyshyn Foundation, you support more than just a year of extraordinary Canadian talent.

You shape the next generation of Canada's performing artists by enabling them to continue their education and training. You enrich Canada's cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada's stages, theatres, museums and galleries to life. You secure Canada's position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.



Enriching the legacy of the arts in Canada
Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

[Front cover]

2014 LAUREATES

Developing Artist Grants: Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbhad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe. **Mid-Career Visual Arts Awards:** Kent Monkman, Daina Augaitis. **Charles Pachter Prizes:** Erdem Tasdelen, Sara Cwynar, Mathieu Grenier. **Emerging Curator:** cheyanne turions. **Fogo Island Arts Residency:** Kari Cwynar.

[Inside front cover]

2013 LAUREATES

Developing Artist Grants: Charles Sy, Christopher Kusahara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry Tremblay, Sarah Marchand. **Mid-Career Visual Arts Awards:** Marcel Dzama, Marie-José Jean.

Charles Pachter Prizes:

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B. **Emerging Curator:** Jon Davies. 2012 LAUREATES **Developing Artist Grants:** Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarsse, Yoshiko Kamikusa. **Mid-Career Visual Arts Awards:** Lani Maestro, Nicole Gingras.

Charles Pachter Prizes:

Jordan Bennett, Meryl McMaster, Philip Gray. 2011 LAUREATES **Developing Artist Grants:** Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers. **Mid-Career Visual Arts Awards:** Geoffrey Farmer, Philip Monk.

2010 LAUREATES

Developing Artist Grants: Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stéphane Tetreault. **Mid-Career Visual Arts Awards:** Shary Boyle, Scott Watson. 2009 LAUREATES **Developing Artist Grants:** Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie. **Mid-Career Visual Arts Awards:** Rebecca Belmore, Anthony Kiendl. 2008 LAUREATES **Developing Artist Grants:** Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger. **Mid-Career Visual Arts Awards:** Janet Cardiff & George Bures Miller, Barbara Fischer.

2007 LAUREATES

Developing Artist Grants: Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Founelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland. **Mid-Career Visual Arts Awards:** Ken Lum, Louise Déry. 2006 LAUREATES **Developing Artist Grants:** Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge. **Mid-Career Visual Arts Award:** Stan Douglas. 2005 LAUREATES **Developing Artist Grants:** Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa DiMaria, Maude Sabourin.

“ The Hnatyshyn Foundation offered me the support and encouragement that I can only hope every artist gets to experience at least once in their lives. ”



Ghazal Azarbad in *Orange Woman - The Bacchae 2.1* (Photo: Tim Matheson)

Since receiving the award, I was lucky enough to have a busy season, playing a wide range of characters and working with various directors to expand my range and experience. I started the season off with Shakespeare’s comedy, “*Twelfth Night*”, followed by a contemporary adaptation of *The Bacchae* by Charles Mee. We then put together a feature film as a class so we experienced 11 days on set. Then to top it all off, I got to perform in a musical called *Triumph of Love*. It was a spectacular way to finish off three years of training and I owe it all to The Hnatyshyn Foundation. Experiencing their support lit my heart through final year and continues to do so in my professional transition so far.

This Fall I will be touring with Green Thumb Theatre as the lead in Marcus Youssef’s “*Jabber*”. I cannot express my excitement! I would like to extend my utmost thanks to The Hnatyshyn Foundation for offering me the support and encouragement that I can only hope every artist gets to experience at least once in their lives. I honour you and thank you from the bottom of my heart. —Ghazal Azarbad, *Developing Artist Grant in English Theatre - Acting*.



President's message

Gerda Hnatyshyn, C.C.

2014 marked the tenth anniversary of the Developing Artist Grants, the Foundation's national scholarship program for young performing artists in training. Eight \$10,000 grants were awarded this year to exceptional candidates. They were Caroline Gélinas (Classical Voice), Antonin Cuerrier (Classical Music, Orchestral Instrument), Ewen Farncombe (Oscar Peterson Grant for Jazz Performance), Andrew Swan Greer and Justin de Luna (Contemporary Dance), Meagan Milatz (Classical Music, Piano), David Bouchard (Acting, French Theatre) and Ghazal Azarbad (Acting, English Theatre). Since 2005, the Developing Artist Program has provided financial support to 78 exceptional young performing artists.

We continue to enhance our support for the visual arts. This year, we added a curatorial residency to our suite of programs. The new program, valued at \$15,000, provides an opportunity for young Canadian curators to work in residence at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador. During the residency, the curators work closely with Fogo Island Arts staff, international artists-in-residence and members of the community, and contribute to exhibitions and publications curated by Fogo Island Arts. Emerging curator Kari Cwynar of Toronto was the recipient of the inaugural residency.

We are now in the second year of a prize partnership with TD Bank Group. The Hnatyshyn Foundation - TD Bank Group Emerging Curator of Contemporary Canadian Art Award is a \$10,000 annual prize intended to create opportunities for Canadian curators under the age of 35. The 2014 prize went to cheyanne turions, a Toronto-based independent writer and curator.

Kent Monkman received the \$25,000 Hnatyshyn Foundation Visual Arts Award that honours the work of an outstanding mid-career artist. Daina Augaitis received

The Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art. The \$15,000 prize recognizes the important role curators play in fostering and promoting Canadian art.

Sara Cwynar, Erdem Taşdelen and Mathieu Grenier were recipients of the Charles Pachter Prizes for Emerging Artists. The young artists were selected by curator Marie-Josée Jean, the 2013 recipient of The Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Visual Art.

Since it commenced programming in 2005, the Foundation has awarded more than \$1.2 million to developing artists, and emerging and mid-career visual artists and curators in Canada. To ensure that it can sustain its support for the arts, the Foundation continues its practice of minimizing operating costs while growing capital through prudent management of its investments. In 2014, the Foundation is pleased to report its investment portfolio again outperformed its relevant benchmark, bringing its total investments to a market value of \$8.2 million as at year end.

I would like to express my appreciation for the generosity of all our donors and partners and the many members of the arts community across Canada who have supported the foundation in the past year by providing advice, serving as jury members for our grants or as Honorary Patrons. Finally, I extend my sincere thanks to our Board of Directors and staff members Kim Lymburner, our dynamic Executive Director who joined us earlier this year, and Patti McCuaig, a loyal Executive Assistant for eight years. Their work and expertise have ensured the continued growth of The Hnatyshyn Foundation. My late husband would have been pleased to learn how much has been accomplished in the past ten years.

“ The Hnatyshyn Foundation grant was of immense support to me during my final year of studies at the conservatory. ”



Thanks to the Hnatyshyn grant, I was able to complete my program at the Montréal Conservatory under the tutelage of Donna Brown and Olivier Godin. During my final year at the Conservatory, I was able to study free of the financial worries that come with student life, and subsequently concluded my studies with the “Prix avec grande distinction à l’unanimité.” The grant made it possible for me to audition for various internships and training programs for young singers, which led to an internship for the 2015-16 season of the Atelier Lyrique of the Opéra de Montréal.
—Caroline Gélinas, *Developing Artist Grant in Classical Voice*



A decade of artistic achievement

Kim Lymburner
Executive Director

I was invited to join the Hnatyshyn Foundation in February of 2014. As a relative newcomer to the organization, I do not have the benefit of a long history of association with those who have been sustaining it, although I was acquainted with some of the directors who welcomed me aboard – colleagues from my days at the Canada Council for the Arts—and familiar with others prominent in the arts, education and public service.

I was less familiar with the history and the programs of the Foundation, a private charity set in motion by the late Right Honourable Ramon John Hnatyshyn following the completion of his term as 24th Governor General of Canada. He was, by all accounts, a capable, forthright and compassionate man with a profound love of music and the arts in general. In that regard, his legacy, under the stewardship of his wife Gerda Hnatyshyn is a reflection of his character and intent: an organization that is unwavering in its commitment to its mission and steadfast in its support of individual artists and arts practitioners, emerging and established.

The accomplishments of such a small but energetic organization seemed impressive, with over one hundred individuals in the visual and performing arts having received timely support since programming began in 2005. Thanks to the tireless efforts of its President, the leadership of a diverse and accomplished Board of Directors and the generous contributions of its patrons and partners, the Foundation has come to epitomize arts organizations that have succeeded in doing much more with less, even during the most challenging economic times.

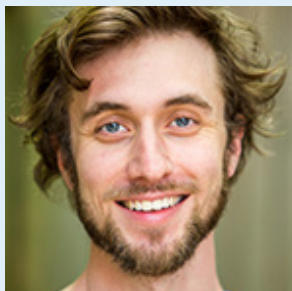
Nevertheless, those who work to provide resources to sustain the arts sector are seldom content with the status

quo and invariably preoccupied by the burning question: What is the impact of our investment in the arts and does it hold value for Canadians? While it is not always possible to draw a straight line between financial investment and success, one thing seems beyond dispute: the direct support that organizations like The Hnatyshyn Foundation provide to individual artists and arts practitioners delivers tangible results. All of the 78 young recipients of our Developing Artist Grants have gone on to complete basic training, some continuing in graduate studies, all eventually launching successful professional careers in North America and abroad.

The significance of timely investment in promising young talent should not be overlooked—when so many young artists are challenged to complete their studies, primarily for financial reasons. For emerging curators and mid-career artists the support and recognition conferred by Hnatyshyn awards have served as catalysts for the careers of these individuals, frequently leading to new opportunities and employment.

For these reasons and many more, the Foundation continues to build on its programming legacy. The recent additions of programs in support of young curators are intended to provide more opportunities for career development. A new partnership with the Fondation Arte Musica will help young performing artists connect with senior artists and audiences by providing opportunities for selected recipients of the Developing Artist Grants in classical music and jazz to perform at Bourgie Hall in Montreal each year, starting in 2015. These are encouraging developments for the arts community in Canada as we look forward to the next decade of artistic achievement.

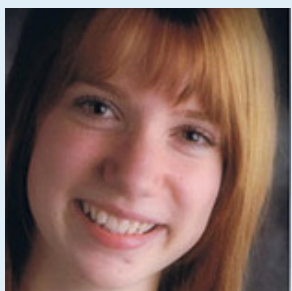
Developing artist grants



David Bouchard of Québec City is the winner of the grant for acting - French theatre. He is enrolled at the Conservatoire d'art dramatique de Québec. The French theatre acting grant was funded by CIBC.



Ewen Farncombe of Toronto is the winner of the Oscar Peterson Grant for Jazz Performance. The promising young pianist continues his studies in the Bachelor of Music program at Humber College.

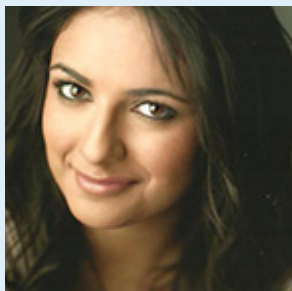


Meagan Milatz of Weyburn, Saskatchewan was awarded the classical music grant for piano. She begins her final year of a Bachelor of Music degree at the Schulich School of Music of McGill University in September. Meagan has been selected by the Foundation Arte Musica to perform at Bourgie Hall in Montreal in 2016.

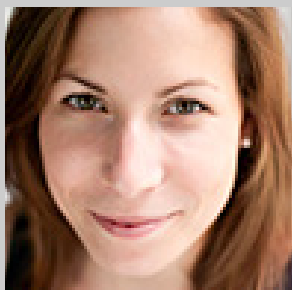


Antonin Cuerrier of Montréal received the classical music grant for orchestral instrument. The 21 year old clarinetist will be studying at the Conservatoire de Musique de Montréal where he begins the final year of Bachelor of Music degree this autumn. Antonin has been selected by the Foundation Arte Musica to perform at Bourgie Hall in Montreal in 2016.

Developing artist grants



Ghazal Azarbad of Vancouver received the grant for acting - English theatre. The 22 year old actor will complete her final year of studies in the Bachelor of Fine Arts Acting Program at the University of British Columbia. The English theatre acting grant is funded by CIBC.



Caroline Gélinas received the grant for classical vocal performance, graduate studies. The young singer continues her Masters program at the Conservatoire de Musique de Montréal.



Justin de Luna of Richmond Hill, Ontario, received the award for contemporary dance. Justin is studying in Performance Dance at the Ryerson Theatre School in Toronto.



Andrew Swan Greer of London, Ontario, also received a grant in contemporary dance and will complete his fourth year of studies at the School of Toronto Dance Theatre.

This year, there were no successful candidates in the ballet category. Instead, the foundation awarded two grants in contemporary dance.

Mid-career awards in the visual arts



Award for outstanding achievement as an artist

Kent Monkman is an artist of Cree ancestry who works in a variety of media including painting, film/video, performance and installation. Monkman has exhibited widely within Canada, and is well represented in numerous private and public collections including the National Gallery of Canada, the Art Gallery of Ontario, and the Montreal Museum of Fine Arts. He is represented by Sargent's Daughters in New York, Trepanier Baer Gallery in Calgary, and Pierre-François Ouellette art contemporain in Montreal.



Award for curatorial excellence in contemporary art

Daina Augaitis has been the chief curator/associate director at the Vancouver Art Gallery since 1996, where she plays a key role in shaping the museum's exhibition program and building its collections. In the last decade Augaitis has organized solo exhibitions of artists such as Rebecca Belmore, Stan Douglas, Brian Jungen, Song Dong, Ian Wallace, Gillian Wearing, Paul Wong, and thematic exhibitions that have featured socially based works. She was formerly director of the Visual Arts Program at the Banff Centre for the Arts, where she organized residencies for artists and curators. Augaitis has held curatorial positions at the Walter Phillips Gallery, Western Front, Convertible Showroom, and Franklin Furnace.

Established in 2006, The Hnatyshyn Foundation Visual Arts Award of \$25,000 recognizes a Canadian visual artist in mid-career who has demonstrated excellence and innovation in his or her body of work and who shows promise of outstanding artistic achievement in the years ahead.

The Hnatyshyn Foundation Award for Curatorial Excellence of \$15,000 is awarded to a Canadian mid-career curator of contemporary visual art in recognition of his or her contribution to the advancement of the contemporary visual arts in Canada.



The Chase, by Kent Monkman (2014) (84" x 126," acrylic on canvas)

Emerging curator of contemporary Canadian art



The Hnatyshyn Foundation - TD Bank Group Award for Emerging Curator of Contemporary Canadian Art was presented to **cheyanne turions** at a special reception organized by TD Bank Group and hosted by the Museum of Contemporary Canadian Art (MOCCA) in Toronto. The award is presented each year to a promising curator under the age of 35 to help with professional development.

turions was selected by a jury of arts professionals, including Daina Augaitis, Chief Curator/Associate Director at the Vancouver Art Gallery and recipient of the 2014 Hnatyshyn Foundation Award for Curatorial Excellence; Reesa Greenberg, art and exhibition historian; and Pamela Meredith, Senior Curator, TD Bank Group, Toronto.

The jury was impressed with turions' breadth of work, its intelligence, and sensitivity. turions co-curated the series *Canadian Ecstasy* with poet and performance artist Ariana Reines at Gallery TPW. Her exhibitions and curatorial work include *Other Electricities*, Art Gallery of Windsor, which received the inaugural award for Innovation in a Collections-based Exhibition by the Ontario Association of Art Galleries in 2014, and projects at the Museum of Contemporary Canadian Art, Video Fag, SBC Gallery, Nuit Blanche (Montréal), Art Metropole, A Space, the Images Festival, VIVO Media Arts and the Western Front.

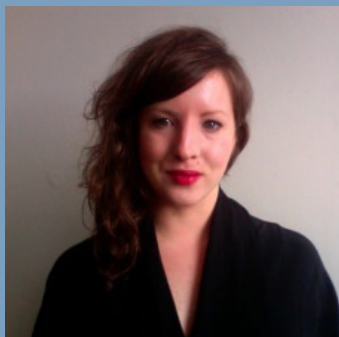
Her writing has been published by *Monte Cristo Magazine*, the Blackwood Gallery, *General Fine Arts*, *Prefix Photo*, *Syphon*, the MacLaren Art Centre, Gallery 44, the Museum of the Near Future, *FUSE* and *Canadian Art*. She is a member of the co-creative team for the Art and Society theme within the Cities for People project and works as a Curatorial Assistant at the Justina M. Barnicke Gallery while pursuing a master's degree in Visual Studies at the University of Toronto. turions also sits on the Board of Directors for *Fillip Magazine* and is the director of *No Reading After the Internet* (Toronto).

“ The incredible honour of receiving the award in March kicked off a busy spring and summer that saw me complete the first year of Master’s of Visual Studies program at the University of Toronto, under the supervision of Barbara Fischer, all the while maintaining my independent practice... ”
—*cheyanne turions*



From left to right: Special guest, the Honourable Elizabeth Dowdeswell, OC, OOnt, Lieutenant Governor of Ontario, Kim Lymburner, Mrs. Gerda Hnatyshyn, award recipient cheyanne turions, Pamela Meredith, Senior Curator, TD Bank Group and David Liss, Artistic Director and Curator, MOCCA [Photo courtesy Robyn McCallum, TD Bank Group]

Fogo Island Arts young curator residency



Emerging curator **Kari Cwynar** is the recipient of the inaugural Hnatyshyn Foundation – Fogo Island Arts Young Curator Residency. The residency, valued at \$15,000, is the first of its kind in Canada and will see a young curator between the ages of 25 and 30 selected to conduct a one-month residency each year.

The new program provides an opportunity for young Canadian curators to work in residence at Fogo Island Arts, a contemporary art venue on Fogo Island, NL. During the residency, the curators will work closely with Fogo Island Arts staff, international artists-in-residence and members of the community, and contribute to exhibitions and publications curated by Fogo Island Arts. The residency program targets young curators who have the determination and talent to contribute to the legacy of art in Canada. Candidates are selected based on their body of work and their ability to work both independently and as part of a team. The selections were adjudicated by Nicolaus Schafhausen, Curator and Special Advisor to Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien, and Reesa Greenberg, independent art and exhibition historian.



Above: Kari Cwynar, Squish studio and Long studio, Fogo Island Arts, NL

“It is extremely important for emerging curators to gain visibility for their work in an international context, and to create a career within an international network. Fogo Island Arts and the initiatives of the Shorefast Foundation are the perfect venues for developing the careers of young curators.”
—*Nicolaus Schafhausen*

Kari Cwynar is from Vancouver and works in Toronto. She is Director at Kunstverein Toronto, and has held positions as a curatorial researcher at the Art Gallery of Ontario and the Banff Centre. She also works as an international correspondent for *Metropolis M* magazine, Utrecht. Kari holds an MA in art history from Carleton University and a BA in art history from Queens University. She has also studied at Independent Curators International in New York, and in the de Appel curatorial programme in Amsterdam.

FOGO ISLAND ARTS

Charles Pachter prizes for emerging artists



Sara Cwynar lives and works in Brooklyn, N.Y., and holds a B.A. in Design from York University in Toronto. Her work has been featured in solo and group exhibitions at venues that include the Cooper Cole Gallery, the Rosenthal-Wolf Gallery and the University of the Arts in Philadelphia, the Dallas Museum of Art, and the Foam Photography Museum in Amsterdam. She is represented by the Cooper Cole Gallery in Toronto and Foxy Production in New York City.



Mathieu Grenier lives and works in Montréal, and has a B.A. in Visual and Media Arts from the Université du Québec à Montréal. His work has appeared in group exhibitions in Montréal at Les Territoires gallery, Trois Points gallery, Espace Cercle Carré, and the Galerie de l'UQAM, as well as at the Musée régional de Rimouski. In 2015, his work will be featured in solo exhibitions at Arprim in Montréal and at Lobe in Chicoutimi.

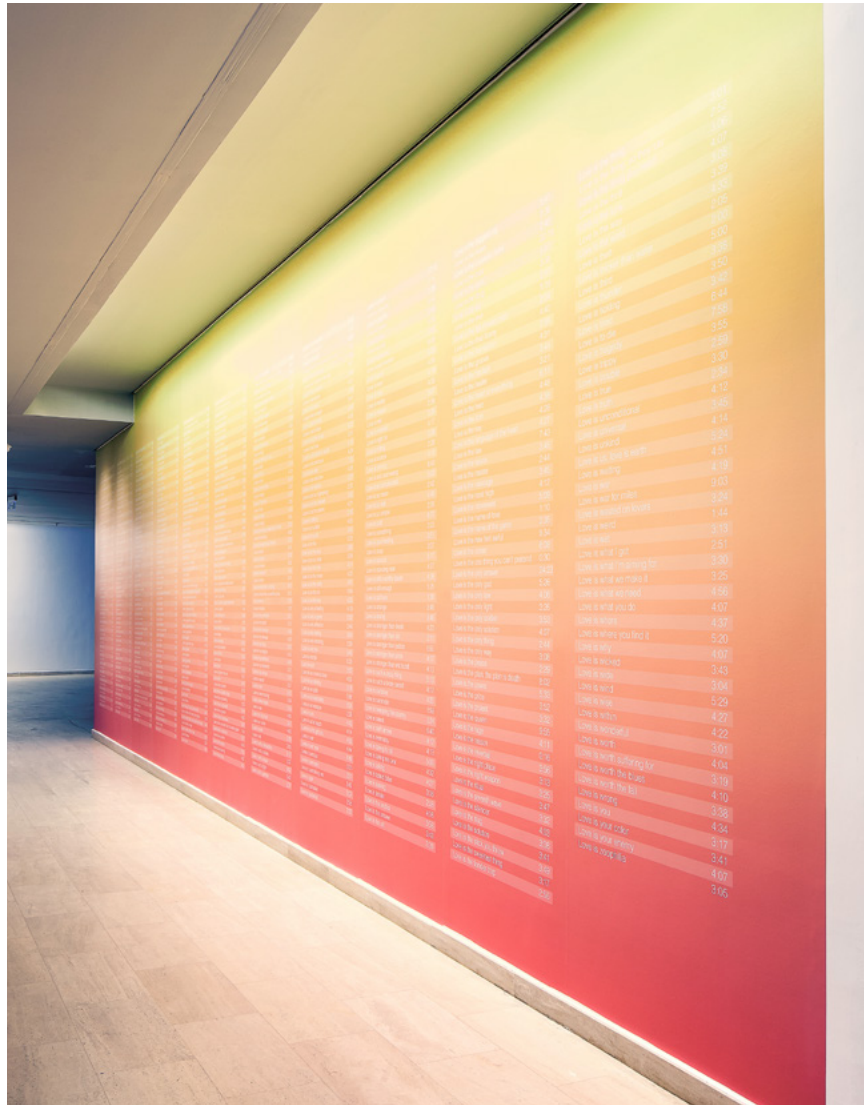


Erdem Taşdelen grew up in Switzerland, Germany and Turkey before settling in Vancouver, where he earned an M.A. in Visual Arts from the Emily Carr University of Art and Design. His work has been featured in solo and group exhibitions at Galeri NON, ARTER and the Sanatorium Gallery in Istanbul; at MAK – Museum of Applied Arts, Vienna; at the Kunstverein Hannover in Hanover, Germany; at the Republic Gallery, Western Front, 221A, and the Charles H. Scott Gallery in Vancouver; and at Oakville Galleries in Toronto. He is represented by Galeri NON in Istanbul.

The winners of this year's awards were chosen by Marie-Josée Jean, 2013 recipient of the Hnatyshyn Award for Curatorial Excellence. Ms. Jean is a teacher, curator and the executive and artistic director of VOX, centre de l'image contemporaine in Montréal.

2014 marks the third and final year of the \$5,000 prizes initiated by senior visual artist and historian Charles Pachter and intended to “nurture emerging talent” in the visual arts in Canada. Starting in 2015 for a period of three years, the prizes will be renamed the William and Meredith Saunderson Prizes for Emerging Canadian Artists.

“ **The Charles Pachter prize was an immensely valuable recognition** of my work and I am very grateful for the support of the Hnatyshyn Foundation. The award has helped me to pursue my artistic practice with the dedication and ambition I believe it deserves, and as a result I have had more opportunities to show my work both locally and internationally. — *Erdem Tasdelen, 2014 laureate* ”



Erdem Tasdelen, Love is..., 2015. Mural with self-adhesive inkjet prints. Installation view at Sabanci Museum, Istanbul. Photo: Murat Germen



Dans le cube blanc (O'Doherty), 2012, metal, wood, plywood, plaster board, acrylic paint, lighting, 320 x 320 x 320 cm (installation, Galerie Stewart Hall, Pointe-Claire, 2015)



Cwynar at NADA Miami in December 2014 with her Women (Cards) series shown with Cooper Cole Gallery

You keep
our Foundation
SOLID



*Gerda Hnatyshyn,
C.C., President*



*Victoria Henry,
Chair*

The Hnatyshyn Foundation sincerely thanks the 2014 Board of Directors for their invaluable input and guidance.



Carol Anderson



Jen Budney



Cynthia Dale



Richard Dearden



*Karen Hennessey,
Secretary*



*John Hnatyshyn,
Vice-Chair*



Keith Kelly



Parise Mongrain



Sylvie Morel



Julie Nesrallah



*Sara R. Nixon,
Treasurer*



*William
Saunderson*



Gaetane Verna



Dr. Ireneus Zuk



*Y.A. George Hynna,
Honorary Counsel*

Thank you for enriching the legacy of the arts in Canada.

The Hnatyshyn Foundation
Gratefully acknowledges the
support of the Government of
Canada through Canadian
Heritage.

DONORS

We appreciate the many friends
of the Foundation
who have made donations to our
endowment fund.

Conductor's Circle (\$250,000 or more)

Anonymous
Gerda Hnatyshyn
Estate of John Stratton

President's Box (\$100,000 to \$249,000)

Ann McCain Evans
Government of Alberta
Gowling Lafleur Henderson LLP
Shirley Greenberg
Power Corporation of Canada
William & Meredith Saunderson

Sponsor's Box (\$50,000 to \$99,999)

CIBC
Government of Saskatchewan
Dan Greenberg
Harrison McCain
Oscar Peterson
RBC Foundation (in 2004 and
2007)
Temerty Family Foundation

Front Row Centre (\$25,000 to \$49,999)

Anonymous
Gail Asper & Michael Paterson
Foundation
Ann Birks

BMO Financial Group
John & Judy Bragg Family Foun-
dation
John & Bonnie Buhler Family
Foundation
Government of British Columbia
Imperial Tobacco of Canada
Oliver Jones
Ron Joyce Foundation
Kahanoff Foundation
Hon. Margaret & G. Wallace
McCain
Scotiabank
Sobey Foundation
TD Bank Group
Arni Thorsteinson & Susan Glass
Vered Foundation
W. Garfield Weston Foundation

Orchestra (\$10,000 to \$24,999)

Anonymous
Acuity Investment Management
Andreasen Family
Birks Foundation
Canada Post
Celtic House Venture Partners
Clearwater Seafood Inc.
Connor Clark & Lunn Founda-
tion
Mark & Ann Curry
Richard Dearden
Sir James Dunn Foundation
Government of the Northwest
Territories
Government of Ontario
Government of Quebec
Greystone Managed Investments
Hnatyshyn Gough Lawyers
Ian Ihnatowycz
Norman & Margaret Jewison
Charitable Foundation
Helen Mussallem
Michael O'Brian Family
Foundation

Charles Pachter
James & Sandra Pitblado
St. Volodymyr Cultural Centre
(Oakville)
Nancy Southam
UBS
WCPD Foundation

Mezzanine (\$5,000 to \$9,999)

Anonymous
Charles Armstrong
Walter & Lisa Bowen
Jennifer Birchall-Creighton
Canril Corporation
H. Reuben Cohen
Thomas Downie Holdings Lim-
ited
Estate of Laureen Assaly
David Glenn Fountain
Frederick Fountain
William & Pauline Girgulis
Government of Nunavit
Government of Yukon
Audrey S. Hellyer Charitable
Foundation
In Memory of Rita Morel
Jackman Foundation
Scott Joliffe
Magna International
Sean McAdam
Karen McClintock
Tom McLellan Family Founda-
tion
J.E. Newell
Sara R. Nixon
William & Nancy Turner Foun-
dation
George & Helen Vari Foundation
Milton Wong
Woodlawn Arts Foundation

Balcony (\$1,000 to \$4,999) See our website at: www.rjhf.com.



**THE HNATYSHYN FOUNDATION
LA FONDATION HNATYSHYN**

The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides eight \$10,000 scholarships to exceptional young Canadians in post-secondary performing arts training programs. The grants in English and French theatre - acting are made possible with the assistance of CIBC.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The Charles Pachter Prize for Emerging Artists consists of three awards of five thousand dollars each to support a young emerging visual artist whose practice shows potential and is deemed to have the determination and talent to contribute to the legacy of art in Canada. Each year, the recipients are selected by the previous year's winner of the Hnatyshyn Foundation Award for Curatorial Excellence.

The Hnatyshyn Foundation and TD Bank Group Emerging Curator of Contemporary Canadian Art Award of \$10,000 is awarded annually to support an emerging curator under the age of 35 whose body of work incorporates a public presence and peer recognition. The recipient is selected by a jury of art professionals.

The Fogo Island Arts young curator residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

303-340 MacLaren Street
Ottawa, ON K2P 0M6
Phone: (613) 233-0108

www.rjhf.com

