



THE HNATYSHYN FOUNDATION
LA FONDATION HNATYSHYN



Annual Report
2015



Photo: MCpl Vincent Carboneau, Rideau Hall

Marlène Ngalissamy, recipient of the 2015 Developing Artist Grant for Orchestral Instrument



When you support
The Hnatyshyn Foundation,
you support more than just a year of
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada
Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

Cover image by Darryn Doull: Architecture students from Quebec arrive for a visit with curator Darryn Doull in the Tower Studio during his residency at Fogo Island Arts. The visit led to his joining them on a tour of the Inn and participating in their proposals for studios and projects on Fogo Island.



Celebration at Rideau Hall



Heemin Choi, performs works by Eugene Ysaÿe.



Kari Cwynar shares her experiences following her residency at Fogo Island Arts.



James Hill plays an original jazz composition.



Bassoonist Marlène Ngalissamy performs a work by C.P.E. Bach.



Meagan Milatz performs Debussy's *Étude pour les quartes*.



Oliver Jones

Photos: MCpl Vincent Carbonneau, Rideau Hall

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President's Message



Gerda Hnatyshyn, C.C.

2015 was a year for reflecting on the generosity of our donors and partners, acknowledging the support of our friends in the arts community, and highlighting the exceptional work of our artists and curators.

Contributions from private donors, foundations and corporate partners form the lifeblood of our organization. And while returns from our investments are subject to the fluctuation of the markets, the steady support we receive from our donors and partners continues to validate the mission and the ongoing work of the Foundation. This support has allowed us to sustain our existing programs and continues to fuel the creation of new programs in the visual arts. Starting in 2016, thanks to a partnership with the Harrison McCain Foundation, the Emerging Atlantic Artist Residency will offer an opportunity each year for a young artist from Atlantic Canada to conduct an eight week self-directed residency at The Banff Centre. The residency will serve as a catalyst for professional and artistic development, by providing artists with access to facilities to create new work, technical expertise, mentorship, studio visits, and opportunities to engage with artists-in-residence, visiting artists, faculty, curators, and speaking engagements.

As an expression of our profound gratitude, we invited artists and friends of the Foundation to a special event at Rideau Hall in June to celebrate our first 10 years of programming. During the event, the Foundation thanked Board members for their contributions, acknowledged the support of donors and patrons, and presented some of our award recipients. The evening included a talk by young curator

Kari Cwynar, who conducted the first Hnatyshyn Foundation residency at Fogo Island Arts in 2014. Past recipients of our Developing Artist Grants performed for an appreciative audience, including violinist Heemin Choi, bassoonist Marlène Ngalissamy, classical pianist Meagan Milatz, and jazz pianist James Hill. The performances were capped off by Oliver Jones who said a few words in support of the Foundation and performed a medley of jazz classics. We owe a debt of gratitude to the Governor General and his team for coordinating and hosting the event.

We are now planning an ambitious project to honour Indigenous artists during Canada's 150th anniversary in 2017. The Foundation will award prizes of \$10,000 each to 150 of Canada's Indigenous emerging and established artists. The program will be adjudicated in 2016, and the artists will be presented at a public event in 2017.

In addition to our donors and partners, we must also thank the friends and members of the arts community who help us in so many ways. Our Honorary Patrons and Advisors provide an invaluable resource, by strengthening our networks and providing expert advice. I would also like to acknowledge our friends at Gowing WLG (Canada) LLP, who, since 2003 have provided ongoing support, including office space, financial contributions and Board Members.

Finally, I would like to thank Kim Lymburner our Executive Director and Patti McCuaig our Executive Assistant for their continued hard work. All that is accomplished at the Foundation is done by these two part-time staff members.



“The Developing Artist Grant not only lifts a great deal of financial burden from me, but also my family, and for that we thank you. Applying for this award provided me with the opportunity to plan my graduation, and my transition into a professional contemporary dance career. With the receipt of this grant, I can say with great confidence that I will be able to accomplish all that I desire in the coming years. This is one of the first successes of my career, and I hope to have many more thanks to you.”
– *Lukas Gillis Malkowski*



“I would like to extend a most sincere thank you to The Hnatyshyn Foundation for awarding me the Oscar Peterson Grant for Jazz Performance. Because of the grant, I did not have to work part-time, which allowed me to devote my spare time to musical projects, including composing and arranging for my trio at Toronto venues. I also composed and arranged pieces for the University of Toronto Vocal Jazz Ensemble and Orchestra, which were all performed at concerts throughout the year. None of this would have been possible without the grant.”
– *Hannah Barstow*



“After receiving the Saunderson Prize I opened my first European solo exhibition in Italy, where I received invitations to return in 2017 to stage more performances in Europe and will ensure travel will be possible. I also received a 2016 Toronto Friends of the Visual Arts Finalist Prize, and had the pleasure of meeting (Hnatyshyn Foundation Board member) William Saunderson and his wife Meredith in person at the awards ceremony. I am really grateful for their support and for all the work The Hnatyshyn Foundation does.”
– *Bridget Moser*. (The Saunderson Prizes for emerging artists are made possible thanks to the generous assistance of William and Meredith Saunderson.)



Executive Director's Message



Kim Lymburner

The mission of The Hnatyshyn Foundation is to assist exceptional emerging and established artists with their training and career development, and promote to the Canadian public the importance of the arts in our society.

Since my arrival here in 2014, I have witnessed first-hand the many ways in which the Foundation fulfills this mission: by placing resources directly in the hands of artists, expanding our suite of carefully crafted programs, building networks and partnerships, and through the careful management of the Foundation's investments.

An important byproduct of our mission is the theme of my message here. It's about creating opportunities for artists both directly and indirectly: opportunities to learn and develop; opportunities to make connections; and opportunities to create new works and reach audiences. Our programs for emerging artists expose them to juries composed of senior artists and curators, arts administrators and patrons. The distinctions conferred upon artists by the Foundation invariably result in greater recognition and attention, media exposure, employment opportunities, travel, paying gigs and even jury work.

In more concrete terms, several of the recipients of our Developing Artist Grants were selected to perform at Montreal's exceptional Bourgie Hall, thanks to a partnership with the Fondation Arte Musica. Since the establishment of that partnership, bassoonist Marlène Ngalissamy,

clarinetist Antonin Cuerrier and pianist Meagan Milatz have all performed there. More will follow in the years to come. 2014 TD Young Curator Award winner Jon Davies used his prize to fund extensive travel for research in Australia and Asia. Darryn Doull, selected to conduct a curatorial residency at Fogo Island Arts, used his time there to continue his research into myth and magic in a social and political context. His research work culminated in "In the Shadow of the Millennium" an exhibition at the Judith & Norman Alix Art Gallery in Sarnia, Ontario.

More than much needed encouragement and recognition, and more than just a financial boon for the laureates, the awards and residencies of the Foundation bring with them a host of tangible and intangible opportunities designed to propel creative careers.

Financial Position

The Foundation finished out the year with little change to its financial position, with assets under management valued at \$7.9 million, as compared with \$8.08 million in the year prior. The decline was due primarily to the sluggish performance of its portfolio, which is comprised of 80% in fixed income and 20% Canadian equities. Operating expenses totalled \$337K. In an effort to improve returns from its holdings, the Foundation will proceed to a comprehensive review of its investment strategy in the next fiscal year.



Developing Artist Grants

Hannah Barstow
Samantha Bitonti
Lillian Brooks
Christina Choi
Xiaoyu Liu
Lukas Malkowski
Zoé Tremblay

Adjudicators

Classical Vocal Performance

Donna Brown
Amanda Brunk
James Wright

Classical Music – Piano

Richard Boulanger
Cécile Desrosiers
Roland Graham

Classical Music – Orchestral Instrument

Peter D. England
Joan Harrison
Christina Quilico

Jazz Performance – Instrumental or Vocal

Patrick Feely
Mike Rud
John Geggie

In an effort to foster excellence in new talent, The Hnatyshyn Foundation assists the most promising young Canadian performing artists enrolled in post-secondary educational or training institutions.

Grants of \$10,000 are awarded annually, one in each of the following performing arts disciplines: classical music (orchestral instrument), classical music (piano), classical vocal performance, classical ballet, contemporary dance, jazz performance, acting (English theatre), acting (French theatre).

Seven young performing artists will receive grants of \$10,000 each this year from The Hnatyshyn Foundation to pursue their studies for the 2015-16 academic year. This brings to \$850,000 the amount invested by the Foundation in post-secondary scholarships over the past 11 years.

Candidates for the grants must be nominated by their educational or training institution. An expert jury from the arts community adjudicates the performance work of the nominees.

In addition to the \$10,000 grant, recipients in classical music and jazz may be invited to perform in a concert at Bourgie Hall in the Musée des beaux-arts de Montréal. The opportunity is made possible thanks to an agreement between The Hnatyshyn Foundation and the Fondation Arte Musica, which features performances by selected grant recipients as part of its “Youth and Pros” program.



Hannah Barstow is the winner of the Oscar Peterson Grant for Jazz Performance. The promising young pianist and vocalist continues her studies in the Bachelor of Music Performance Program at the University of Toronto this year.



Xiaoyu Liu is the laureate in the category Classical Music - Piano. The 18 year old will continue his studies at the Conservatoire de musique de Montréal this year.



Samantha Bitonti of Montréal receives the grant for acting - English Theatre. She returns this fall to complete her undergraduate studies in Theatre Performance at Concordia University.



Lillian Brooks of Toronto is the recipient of the grant for Classical Vocal Performance. Lillian enters the Artist Diploma Program in Voice at the Glenn Gould School of the Royal Conservatory this fall.



Christina Choi receives the award for Classical Music - Orchestral Instrument. The young violinist continues her studies in the 4th year of the Performance Diploma Program at the Glenn Gould School of the Royal Conservatory in Toronto.



Lukas Gillis Malkowski of Toronto receives the grant for Contemporary Dance. He will continue his studies in the Bachelor of Fine Arts Performance program at the Ryerson Theatre School.



Zoé Tremblay of Montréal is the winner of the grant for Acting - French Theatre. Zoé is entering her final year in the Diplôme en art dramatique at the Conservatoire d'art dramatique.

Adjudicators cont'd

Classical Ballet

Lindsay Fischer
Lawrence Gervais
Vanessa Harwood

This year, there were no successful candidates in the ballet category.

Contemporary Dance

Peggy Baker
Karen Jamieson
Louise Lecavalier

Acting (English Theatre)

Todd Duckworth
Kim Selody
Bob White, O.C.

Acting (French Theatre)

Guy Mignault
Robert Reid
Philippe Soldevila



Mid-Career Awards in the Visual Arts

Pascal Grandmaison
Candice Hopkins

Jury

Louise Déry,
Director, Galerie de
l'UQAM
Dominique Fontaine,
curator and cultural advisor
Anthony Kiendl,
Executive Director and CEO,
MacKenzie Art Gallery
Lee-Ann Martin,
independent curator
Eric Walker,
senior visual
and media artist



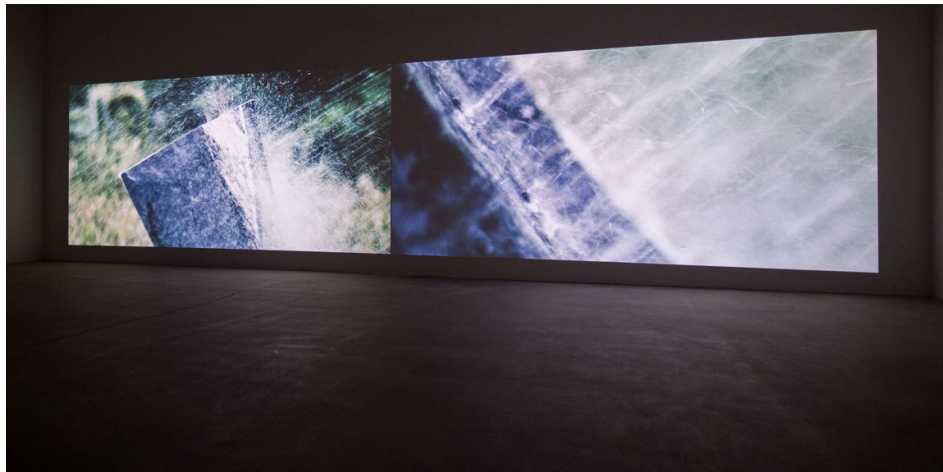
Award for Outstanding
Achievement as an Artist

While he is best known for his work in photography and film/video, his oeuvre also includes sculptures and installations. Pascal Grandmaison is interested in the ways images influence our perception and understanding of infinity. His installations, always meticulously timed, explore the fragile chinks at the frontiers of sameness and differences, at the limit of what is perceptible. Subtle and endless play of mirrors, his work is a poetic look at the manner with which time, with all its filters, shapes the perception process. His works have been featured in solo exhibitions at galleries and museums in Canada and around the world. He is represented by Galerie René Blouin (Montréal) and by Eponyme Galerie (Bordeaux). Pascal Grandmaison lives and works in Montreal.



Award for Curatorial Excellence
in Contemporary Canadian Art

Candice Hopkins is Chief Curator at The IAIA Museum of Contemporary Native Arts and recently named curatorial advisor for DOCUMENTA(14). She has published widely and lectured at a variety of venues including the Witte de With, the Dakar Biennale, Tate Modern, and delivered a keynote lecture on the topic of the “sovereign imagination” for DOCUMENTA(13). Her recent co-curated projects include Close Encounters: The Next 500 Years; Sakahàn: International Indigenous Art; and the 2014 SITE Santa Fe biennial exhibition Unsettled Landscapes. She lives and works in New Mexico.



LA VIE ABSTRAITE I : Le temps transformé – by Marie-Claire Blais and Pascal Grandmaison – was exhibited at Galerie René Blouin, Montreal in 2015. The larger-than-life installation comprises two synchronized projections. As the films move between the abstract and the figurative, the viewers sense of scale, both spatial and temporal, is distorted. The film echos the work of early twentieth century painter Kazimir Malevitch, founder of the Suprematist movement and pioneer of abstract art.



Emerging Curator of Contemporary Canadian Art

Kim Nguyen

Jury

Candice Hopkins, Chief Curator at The IAIA Museum of Contemporary Native Arts and recipient of the 2015 Hnatyshyn Foundation Award for Curatorial Excellence; Reesa Greenberg, art and exhibition historian; Pamela Meredith, Senior Curator, TD Bank Group, Toronto.



Kim Nguyen is a curator and writer. She received her Master of Arts in Critical and Curatorial Studies from The University of British Columbia and her Bachelor of Fine Arts (Honours) from The University of Manitoba. From 2011 to 2016 she was the Director/Curator of Artspeak, where she presented exhibitions and publications with artists such as Erica Stocking, Abigail DeVille, Yuji Agematsu, Valérie Blass, Aaron Flint Jamison,

Marina Roy, and Danh Vo. She has received awards from the Canada Council for the Arts, British Columbia Arts Council, and the Social Science and Humanities Research Council of Canada for her curatorial work and research. She was a member of the 2013 Canada Council Asia Pacific Visual Arts Delegation and in 2014 was a resident at the Fondazione Sandretto Re Rebaudengo, Turin. She lives and works in Vancouver.



Alan Convery, Kim Lymburner, Kim Nguyen, Pamela Meredith, and Jeff Meerman, Manager, Corporate & Public Affairs, TD Bank Group. The award is made possible with the generous assistance of TD Bank Group.



Fogo Island Arts Young Curator Residency

Darryn Doull

Jury
Nicolaus Schafhausen, Strategic Advisor to Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien; Reesa Greenberg, art and exhibition historian.



“I have not travelled a lot, so the cultural and social experience of life on Fogo Island was remarkable on its own. The landscape and people of the island shaped my experience in significantly positive ways.”

Darryn Doull of Sarnia, Ontario came to the residency in late winter with a preliminary concept for an exhibition. He found the landscape and cultural heritage of Fogo Island to be aligned perfectly with his research on magic, myth, and superstition in contemporary Canadian art. Darryn engaged and shared stories with members of the community, which subsequently guided his research and helped shape

his own understanding of the function of myth and superstition in society. He left with a fully formed plan for the exhibition, which is to be presented in the fall of 2016 at the Judith & Norman ALIX Art Gallery in Sarnia, where he is Assistant Curator.



One of the first hikes that I went on was to go to the spot of the Witches Foot. Though obviously covered in snow, the idea that this spot has some sacred energy or potential (if the foot fits) was very interesting to me in relation to my research.



The impressive, edge of the earth, Brimstone Head before I climbed in. Again, the folkloric history of this and its (recently) ascribed siting as the edge of the flat earth was very interesting in relation to my research. It also led to me meeting Kay Burns through performance artist persona Iris Taylor.



William & Meredith Saunderson Prizes for Emerging Artists

Maya Beaudry
Jessie McNeil
Bridget Moser

Adjudicator

The winners of this year's awards were chosen by Daina Augaitis, 2014 recipient of the Hnatyshyn Award for Curatorial Excellence. Ms Augaitis is Chief Curator and Associate Director at the Vancouver Art Gallery.



Maya Beaudry is an artist from Vancouver, whose practice is centred around a subjective experience of material and a sensitivity to its affective qualities. Her work is primarily installation-based, and extends into painting, textiles, sculpture, video and design. In 2013 she founded Sunset Terrace, a shared studio and exhibition space, which she operates alongside and in dialogue with her studio practice. Much of her work concerns the psychological implications of interior space, aiming to find an intersection of the mystical and the practical and to consider the inherent conflicts that arise between the aesthetic and the pragmatic. She received a BFA from Emily Carr University in 2013, and was the recipient of the Royal Canadian Academy of Art CD Howe Scholarship.



In her interdisciplinary art practice, Jessie McNeil addresses themes of place and memory with an emphasis on cultural history, identity and language. Her figurative paper-based collages, which she calls “portraits of place” are made with the eye of a street photographer while fulfilling the artist's need to cut, paste, smudge and assemble. McNeil holds a BFA from Emily Carr University, has exhibited locally, nationally and most recently completed a two-month long artist residency project at the Estonian Printing Museum in Tartu, Estonia.



Bridget Moser is a Toronto-based performance and video artist whose work is suspended between prop comedy, experimental theatre, performance art, absurd literature, existential anxiety and intuitive dance. She has presented work in venues across Canada, including La Centrale, Montreal; VIVO Media Arts Centre, Vancouver; Video Pool, Winnipeg; the Art Gallery of Ontario, Gallery TPW, and Mercer Union, Toronto; The National Arts Centre and Carleton University Art Gallery, Ottawa; Owens Art Gallery, Sackville; and Mount Saint Vincent University Art Gallery, Halifax. She has presented projects throughout the US and Europe, and has been a resident artist at The Banff Centre and at Fondazione Antonio Ratti in Como, Italy. Her work has been featured in Canadian Art, C Magazine and a recent publication by Mousse Magazine.



Prototypes for a New Extravagant Living by Maya Beaudry (Installation, 2014)



E. Georgia by Jessie McNeil (Collage on paper, 2015)



About face by Bridget Moser. Documentation of performance on November 6th, 2015, at Artspace. Curated by Victoria Mohr-Blakeney.



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The Hnatyshyn Foundation sincerely thanks the 2015 Board of Directors for their invaluable input and guidance.



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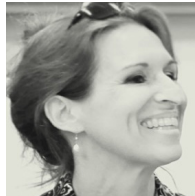
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Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund, the REVEAL Indigenous Art Awards, and to our ongoing programming in 2015.

Alexander Allen
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In addition, anonymous donors, including United Way of Ottawa, contributed \$16,200 in 2015

Partners

Fogo Island Arts and The Shorefast Foundation
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For the complete list of donors, partners and collaborators since the establishment of the Foundation, please visit our website at www.rjhfc.com



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The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides eight \$10,000 awards to exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada. Each year, the recipients are selected by the previous year's winner of the Hnatyshyn Foundation Award for Curatorial Excellence.

The Hnatyshyn Foundation and TD Bank Group Emerging Curator of Contemporary Canadian Art Award of \$10,000 is awarded annually to support an emerging curator under the age of 35 whose body of work incorporates a public presence and peer recognition. The recipient is selected by a jury of art professionals.

The Fogo Island Arts young curator residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

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