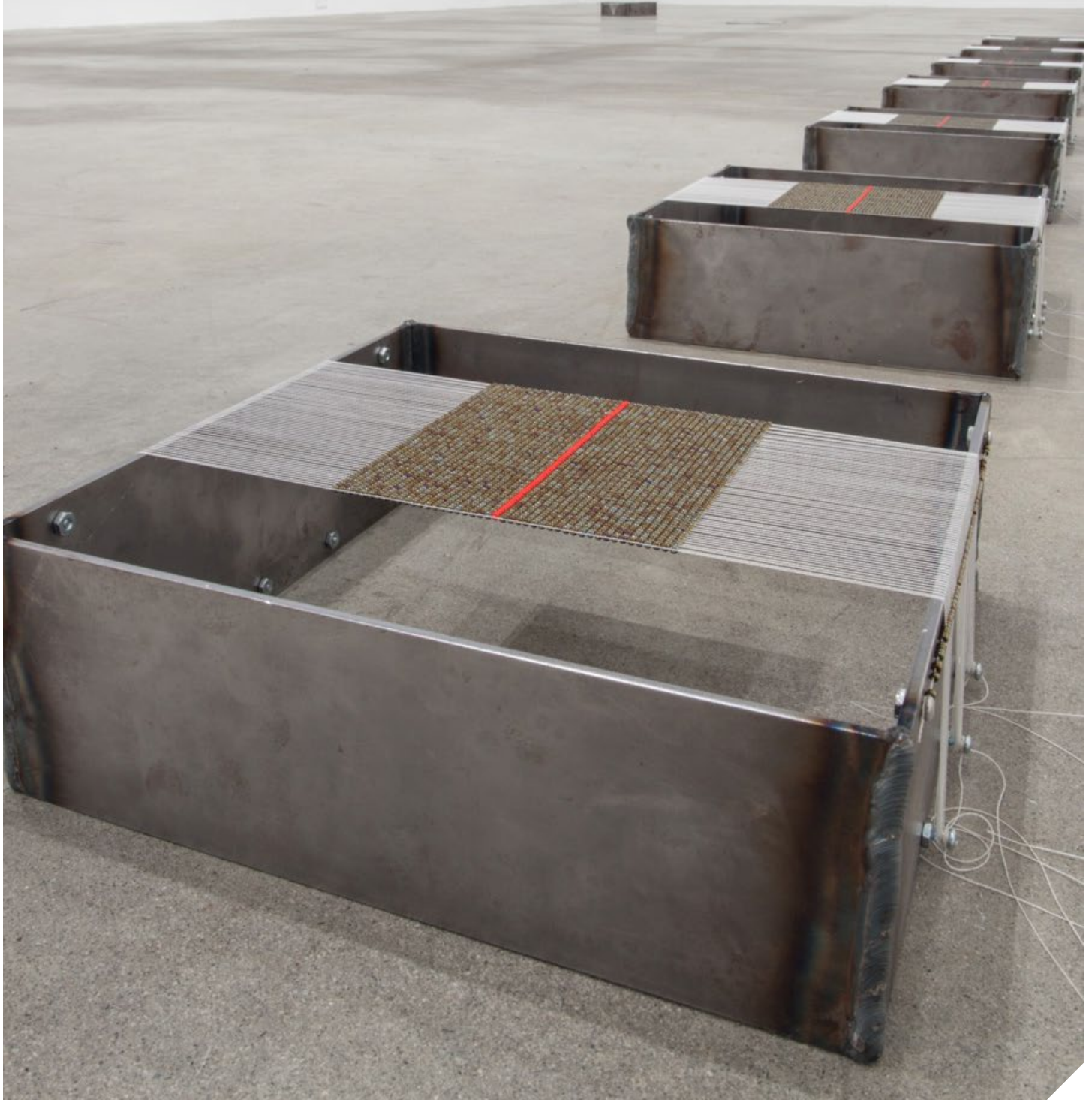




THE HNATYSHYN FOUNDATION  
LA FONDATION HNATYSHYN

## 2016 Annual Report



## Hnatyshyn Foundation

### 136 Laureates Since 2005

#### 2016

Developing Artist Grants  
Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller  
Mid-Career Visual Arts Awards  
Peter Morin, Tania Willard  
Saunderson Prizes  
Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung  
TD Emerging Curator and Emerging Artist  
John Hampton, Jennifer Aitken  
Fogo Island Arts Residency  
Steven Cottingham  
Emerging Atlantic Artist Residency  
Anne Macmillan

#### 2015

Developing Artist Grants  
Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay  
Mid-Career Visual Arts Awards  
Pascal Grandmaison, Candice Hopkins  
Saunderson Prizes  
Maya Beaudry, Jessie McNeil, Bridget Moser  
TD Emerging Curator  
Kim Nguyen  
Fogo Island Arts Residency  
Darryn Doull

#### 2014

Developing Artist Grants  
Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbhad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe  
Mid-Career Visual Arts Awards  
Kent Monkman, Daina Augaitis  
Charles Pachter Prizes  
Erdem Tasdelen, Sara Cwynar, Mathieu Grenier  
TD Emerging Curator  
cheyanne turions  
Fogo Island Arts Residency  
Kari Cwynar

#### 2013

Developing Artist Grants  
Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry Tremblay, Sarah Marchand  
Mid-Career Visual Arts Awards  
Marcel Dzama, Marie-José Jean  
Charles Pachter Prizes  
Andréanne Godin, Kim Kielhofner, Marlène Renaud-B  
TD Emerging Curator  
Jon Davies

#### 2012

Developing Artist Grants  
Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarese, Yoshiko Kamikusa  
Mid-Career Visual Arts Awards  
Lani Maestro, Nicole Gingras  
Charles Pachter Prizes  
Jordan Bennett, Meryl McMaster, Philip Gray

#### 2011

Developing Artist Grants  
Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers  
Mid-Career Visual Arts Awards  
Geoffrey Farmer, Philip Monk

#### 2010

Developing Artist Grants  
Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stephane Tetreault  
Mid-Career Visual Arts Awards  
Shary Boyle, Scott Watson

#### 2009

Developing Artist Grants  
Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie  
Mid-Career Visual Arts Awards  
Rebecca Belmore, Anthony Kiendl

#### 2008

Developing Artist Grants  
Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger  
Mid-Career Visual Arts Awards  
Janet Cardiff & George Bures Miller, Barbara Fischer

#### 2007

Developing Artist Grants  
Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Founelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland  
Mid-Career Visual Arts Awards  
Ken Lum, Louise Déry

#### 2006

Developing Artist Grants  
Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge  
Mid-Career Visual Arts Award  
Stan Douglas

#### 2005

Developing Artist Grants  
Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa DiMaria, Maude Sabourin



When you support  
The Hnatyshyn Foundation,  
you support more than just a year of  
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada  
Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.  
Founder

Cover image: *hologram*, 2016, by Olivia Whetung

*hologram* comprises seven steel frame looms that sit in a row directly on the floor. The beadwork on each shows a line that could be seen to continue across all the frames. Photo: Michael R. Barrick, Morris and Helen Belkin Art Gallery



Photo: Emilie Delorme

## President's Message



Gerda Hnatyshyn, C.C.

Facing page:  
Étienne Gagnon-Delorme, recipient  
of the Developing Artist Grant in  
contemporary dance

2016 was the year we began intense planning for our Canada 150th anniversary project – the REVEAL Indigenous Art Awards. The deadline for applications was June 1. In all, 429 submissions were received from emerging and established Indigenous artists from all regions of Canada.

In September, the submissions were evaluated by a national panel, including artist Barry Ace, creative producer, programmer and arts consultant Denise Bolduc, curator and art historian Christine Lalonde, poet, playwright, author and teacher Daniel David Moses, composer, performer Florent Vollant, and Hnatyshyn Foundation Chair, Victoria Henry. 150 Indigenous artists working in all art forms, contemporary and traditional, were selected to receive a \$10,000 award to honour their contributions to the arts and help fuel the creation of new works. The laureates will be invited to a special ceremony to be held in Winnipeg in May of 2017, in collaboration with the Lieutenant Governor of Manitoba.

We would like to thank the REVEAL Honorary Patrons for their guidance and support: author and former Lieutenant Governor of Ontario James Bartleman, artists James Hart and Rosalie Favell, and author and journalist Waubgeshig Rice.

The first year of a three year partnership with the Harrison McCain Foundation saw a young artist, Anne Macmillan, from Halifax begin a two-month residency at the Banff Centre. During her stay, Anne created "This Place," an animated video inspired by a rare endangered snail that inhabits the mountains and caverns in the area. Following completion of her residency, she embarked on a cross country

speaking tour arranged by the Banff Centre.

With the financial assistance of an anonymous donor we continue to collaborate with Fogo Island Arts. This year's recipient of the Young Curator Residence program is Steven Cottingham of Vancouver.

The William and Meredith Saunderson awards for emerging visual artists were given to three Indigenous Artists Amy Malbeuf, Jeneen Frei Njootli, and Olivia Whetung.

The impact of all our grants is relayed to us by artists, academics, parents and the recipients themselves. The parents of Andrew Swan, recipient of a 2014 Developing Artist Grant are a good example: "As grateful parents, we wanted to, once again, thank the Hnatyshyn Foundation for supporting our son with the Developing Artist Grant in Contemporary Dance. He completed his Master's Degree in Contemporary Dance at the University of Kent in London, England. This would not have been possible without financial support from you."

We are grateful to the Harrison McCain Foundation, William and Meredith Saunderson, and our Fogo Island Arts donor who made the foregoing awards possible.

We thank all donors, our Honorary Patrons, Advisors, jurors and Board Members.

I would be remiss if I did not thank Kim Lymburner, our Executive Director and our new Executive Assistant Justine Skahan for their major contribution to our successes.



Photo: David Mendoza Hélaïne

Recipient of a Developing Artist Grant in theatre (acting), Rosalie Daoust (centre) is seen here with co-stars Félix Délage-Laurin, Alex Desmarais, and Blanche Gionet-Lavigne in *Trois requins dans l'eau chaude* (*Three Sharks in Hot Water*) by Stéphan Allard performed during summer theatre at the Vieux Bureau de poste de Lévis.

## Executive Director's Message



Kim Lymburner

The Hnatyshyn Foundation was established by the late Right Honourable Ramon John Hnatyshyn to assist emerging and established artists in all disciplines with their education, training and career development; and promote to the Canadian public the importance of the arts in our society.

Our Developing Artist Grants, aimed at helping exceptionally promising students complete their postsecondary programs in the performing arts, make it possible for young performers to focus on their education and access more opportunities for further training, including graduate studies, and public exposure.

Our residency programs in the visual arts at the Banff Centre and Fogo Island Arts offer opportunities for learning and development, as well as educating the public about contemporary artistic practice. Recipients of our Emerging Atlantic Artist Residency interact with Banff Centre staff, faculty and other resident artists during their 8-week stay. And this is followed by public talks at venues across Canada. Resident Anne Macmillan's speaking tour took her to Concordia University in Montreal, gallery AXENÉO7 in Gatineau, the Banff Centre, the Alberta College of Art & Design in Calgary, and the Beaverbrook Gallery in Fredericton. Recipients of the Residency are also invited to serve as peer assessors on the Banff Centre's jury—a great learning experience in and of itself, as well as an opportunity to make career-transforming connections.

Our focus on exceptional promise and excellence is facilitated by our peer assessment committees, or juries, who ensure that artistic merit is the driving

factor in the selection of candidates, and that our laureates have the potential to contribute to the legacy of the arts in Canada.

The results of this approach speak clearly about the impact of the support we provide. The vast majority of our laureates—which now number 136 since we began programming in 2005—go on to careers in the arts and further distinctions, contracts, commissions and opportunities to engage with Canadian and international audiences.

We continue to build on our commitment to contributing to the legacy of the arts in Canada through new partnerships and collaborations with the likes of the Harrison McCain Foundation and TD Bank Group. These relationships have helped broaden our reach and have led to the expansion of the Foundation's suite of programs, which have grown from just one in 2005 to six programs in 2016, providing support to 17 individuals each year. With the help of our partners and through the generosity of our donors, we intend to continue this trend in 2017 and beyond.

### Financial Position

The Foundation opened the year with assets under management valued at \$7.9 million and finished out the year with assets of \$7.8 million. The modest drop in market value was due primarily to redemptions of approximately \$300K intended to ensure the Foundation is positioned to meet its programming commitments in 2017 in support of its most ambitious program to date, the REVEAL Indigenous Art Awards. The Foundation continues to review its investment strategy, with a view to garnering greater returns.

## Developing Artist Grants

Rosalie Daoust  
Etienne Gagnon-Delorme  
Simona Genga  
Matt Lagan  
Sebastien Malette  
Kerry Waller

### Adjudicators

#### Classical Vocal Performance

Amanda Brunk  
Michael Meraw  
James Wright

#### Classical Music – Piano

Richard Boulanger  
Cécile Desrosiers  
Roland Graham

#### Classical Music – Orchestral Instrument

Elaine Keillor  
Joan Harrison  
Christina Petrowska Quilico

#### Jazz Performance – Instrumental or Vocal

Patrick Feely  
Mike Rud  
Petr Cancura

In an effort to foster excellence in new talent, The Hnatyshyn Foundation assists the most promising young Canadian performing artists enrolled in post-secondary educational or training institutions.

Grants of \$10,000 are awarded annually, one in each of the following performing arts disciplines: classical music (orchestral instrument), classical music (piano), classical vocal performance, contemporary dance, jazz performance, acting (English theatre), acting (French theatre).

This year, six young performing artists received grants of \$10,000 each from The Hnatyshyn Foundation to pursue their studies for the 2016-17 academic year. This brings to \$910,000 the amount invested by the Foundation in post-secondary scholarships over the past 12 years.

Candidates for the grants must be nominated by their educational or training institution. An expert jury from the arts community adjudicates the performance work of the nominees.



Photo: Karine Lévesque

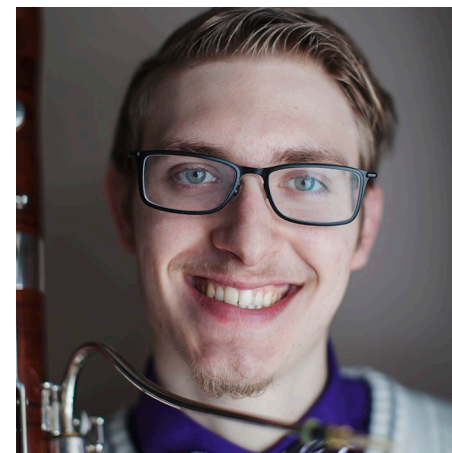
**Rosalie Daoust** of Québec is the winner of the grant for Acting - French Theatre. Rosalie is entering her final year in drama at the Conservatoire d'art dramatique de Québec.



**Matt Lagan** of Toronto is the winner of the Oscar Peterson Grant for Jazz Performance. The promising young saxophonist will continue his studies in the Bachelor of Music program at Humber College this year.



**Étienne Gagnon-Delorme** of Montreal receives the grant for Contemporary Dance. The 19-year-old will complete his final year of undergraduate studies at l'École supérieure de Ballet du Québec starting this fall.



**Sebastien Malette** of London, Ontario receives the award for Classical Music - Orchestral Instrument. The young bassoonist will complete his Bachelor of Music Honours Performance at Western University.



**Simona Genga** of Vaughn, Ontario is the recipient of the grant for Classical Vocal Performance. Simona begins a Masters Degree of Opera at the University of Toronto in the fall.



**Kerry Waller** of Montreal is the laureate in the category Classical Music - Piano. Kerry will continue his studies at the Université de Montréal this year.

*“This grant will make it possible for me to continue my training following completion of my three year program at the Conservatoire d'art dramatique de Québec. It is essential for me to continue to develop my skills in the-atre and acting, to enlarge my repertoire and diversify my technique. I am eternally grateful to the Foundation for their support” — Rosalie Daoust*

### Adjudicators cont'd

#### Contemporary Dance

Peggy Baker  
Karen Jamieson  
Parise Mongrain

#### Acting (English Theatre)

Nicola Cavendish  
Kim Selody  
Bob White

*The grant in Acting - English Theatre was not awarded this year.*

#### Acting (French Theatre)

Guy Mignault  
Lesley Leichtweis Bernardi  
Philippe Soldevila

## Mid-Career Awards in the Visual Arts

Peter Morin  
Tania Willard

### Jury

Glenn Alteen – Vancouver-based curator and writer, co-founder and Program Director at grunt Gallery  
David Balzer – Author, Editor-in-Chief of Canadian Art Magazine  
Marie-Ève Beaupré – Curator at Musée d'art contemporain de Montréal  
David Garneau – Artist, Associate Professor of Visual Arts at the University of Regina  
Linda Graif – Art consultant



Photo: Greg Staats

Award for Outstanding Achievement  
as an Artist

**Peter Morin** is a Tahltan Nation artist, curator and writer. He is Assistant Professor in the Visual and Aboriginal Arts Faculty at Brandon University. In both his artistic practice and as his curatorial work Morin investigates the impact between indigenous cultural-based practices and western settler colonialism. This work, defined by Tahltan Nation epistemological production, often takes on the form of performance interventions. In addition to his art making and performance-based practice, Morin has curated exhibitions at the Museum of Anthropology, Western Front, Bill Reid Gallery, and Yukon Art Centre.

The Hnatyshyn Foundation Visual Arts Award of \$25,000 is given annually to a Canadian mid-career artist who has demonstrated excellence and innovation in his or her body of work and who shows promise of outstanding artistic achievement in the years ahead. Previous winners include Pascal Grandmaison, Kent Monkman, Marcel Dzama, Lani Maestro, Geoffrey Farmer, Shary Boyle, Rebecca Belmore, Janet Cardiff & George Bures Miller, Ken Lum, and Stan Douglas.



Photo: Kyla Bailey

Award for Curatorial Excellence  
in Contemporary Canadian Art

**Tania Willard** works within the shifting ideas of contemporary and traditional as it relates bodies of knowledge and skills that are conceptually linked to her interest in intersections between Aboriginal and other cultures. Willard's recent curatorial work includes, *Beat Nation: Art Hip Hop and Aboriginal Culture*, *CUSTOM MADE*, *Unceded Territories: Lawrence Paul Yuxweluptun*, *Work to Rule: Krista Belle Stewart*, *Nanitch: Historical BC photography* and *BUSH gallery*.

The Hnatyshyn Foundation Award for Curatorial Excellence of \$15,000 is given to a Canadian mid-career curator of contemporary visual art in recognition of his or her contribution to the advancement of the contemporary visual arts in Canada. Previous winners include Candice Hopkins, Daina Augaitis, Marie-José Jean, Nicole Gingras, Philip Monk, Scott Watson, Anthony Kiendl, Barbara Fischer, and Louise Déry.



*Work to Rule*, curated by Tania Willard featuring the works of Krista Belle Stewart at the Kelowna Art Gallery. Shown here: *Indian Artists at Work*, 2016, acrylic paint and vinyl, and *Sim – real / very*, 2015, Jacquard weaving.



*Cultural graffiti - a song for our aunty*, 2013. Documentation by Dylan Robinson.

In his project *Cultural Graffiti* in London, Morin performed Tahltan songs in semi-traditional clothing directly into the land and architecture of various monuments in London, such as Buckingham Palace, Big Ben, the Houses of Parliament, Princess Diana's Memorial Fountain and the alleged grave of Pocahontas. (<http://artapoliticalchange.blogspot.ca>)

*“Tania Willard is a curator of the extraordinary local, the Indigenous as fiercely contemporary, worldly, but also rooted in real places. She brings grounded Indigenous expression and experience to the white box art gallery and conceptual art to the Rez.” — David Garneau*

*“Peter Morin interventions and projects take us outside our own experience and into a new space of humour and wisdom. His work as an artist, a teacher, and curator have defined him as a leader within a new generation of artists.” — Glenn Alteen*

Emerging Curator  
of Contemporary  
Canadian Art and  
Emerging Visual Artist

John Hampton  
Jen Aitken

*“At TD, we believe that a thriving arts ecosystem is essential to the overall health and vibrancy of our communities. TD Bank Group is thrilled to support such an important initiative through The Hnatyshyn Foundation.”*  
— Robyn McCallum.

**Jury**

The award winners were selected by a jury of arts professionals, including Robyn McCallum, Curator, TD Bank Group, Kim Nguyen, recipient of the 2015 curatorial award and Curator/Head of Programs at the CCA Wattis Institute, and Brandy Dahrouge, Program Manager of Creative Residencies at the Banff Centre.



John Hampton is the recipient of the Award for Emerging Curator of Contemporary Canadian Art. Hampton is the Executive Director of the Art Gallery of Southwestern Manitoba, an Adjunct Curator at the Art Museum at the University of Toronto, and holds an MVS in Curatorial Studies from the University of Toronto. He is Chickasaw/Canadian, living in Treaty 2 territory, Brandon, Manitoba.



Jen Aitken is the recipient of the Award for Emerging Visual Artist. Aitken's sculptures center around the built environment but they are persistently ambiguous. Aitken is based in Toronto and holds an MFA from the University of Guelph and a BFA from Emily Carr University. Recent solo exhibitions include Kaloune at YYZ Artists' Outlet and Numa at Battat Contemporary.



Established in 2013, The Hnatyshyn Foundation - TD Bank Group Award for Emerging Curator of Contemporary Canadian Art was created to support exceptional emerging curators of contemporary Canadian art. In 2016, the program was renewed and expanded to include an emerging visual artist. Each year through 2018, one emerging curator and one emerging visual artist will each receive the \$10,000 prize.

TD Bank Group invests in communities in order to affect positive change in the places where it operates and where its customers and employees live and work. In 2016, TD donated \$68.2 million to community organizations in Canada, focusing on education and financial literacy, creating opportunities for young people, and the environment.



*Rocks, Stones, and Dust*, curated by John Hampton

Installation shot of Jason de Haan's "Swallow all the brain," which includes fossils ranging in age from tens of thousands to hundreds of millions of years old—found in the fossil-fertile landscapes of Alberta and South Dakota.

*“I curate exhibitions because of their potential to create experiences that enrich communities, minds, and lives by making complexity accessible.”*  
— John Hampton



Jen Aitken's *Numa*, 2016, concrete, Installation at Battat Contemporary, Montreal

*Numa* consists of eight concrete sculptures that sit directly on the floor and occupy the scale of small furniture. Each work consists of multiple discrete units, which are cast one-at-a-time.

*“Jen Aitken's combination of creative intelligence, energy, focus, ambition and peer respect is extremely rare in an artist of any age”* — James Carl

## William & Meredith Saunderson Prizes for Emerging Artists

**Amy Malbeuf**  
**Jeneen Frei Njootli**  
**Olivia Whetung**

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.

### Adjudicator

The winners of this year's awards were chosen by Candice Hopkins, 2015 recipient of the Hnatyshyn Award for Curatorial Excellence. Hopkins is a citizen of Carcross/Tagish First Nation, Yukon, and lives in Albuquerque, New Mexico. She is curatorial advisor for dOCUMENTA(14) opening in Athens, Greece and Kassel, Germany in 2017.



Amy Malbeuf is a Métis visual artist from Rich Lake, Alberta. Through utilizing mediums such as caribou hair tufting, beadwork, installation, performance, and video Malbeuf explores notions of identity, place, language, and ecology. She has exhibited her work nationally and internationally in over forty shows at such venues as Art Mûr, Montréal, Winnipeg Art Gallery; Art Gallery of Alberta, Edmonton; Museum of Contemporary Native Arts, Santa Fe; and Pataka Art + Museum, Porirua, New Zealand. Malbeuf has participated in many international artist residencies including at the Royal Melbourne Institute of Technology, (AUS); The Banff Centre; The Labrador Research Institute; and Santa Fe Art Institute (US). She holds a MFA in Visual Art from the University of British Columbia Okanagan.



Photo: Martin Dee

Jeneen Frei Njootli is a Vuntut Gwitchin artist and a founding member of the ReMatriate collective. In 2012, she graduated from Emily Carr University with a BFA and went on to a Visual Art Studio Work Study position at The Banff Centre, followed by two thematic residencies there. She completed her Master of Fine Arts at the University of British Columbia as an uninvited guest on unceded Musqueam, Squamish and Tsleil-Waututh territories. Performance artist, curator, fashion designer, workshop facilitator and crime-prevention youth-coordinator are some of the positions Frei Njootli has held while exhibiting across Canada. Following her award in 2016, the artist received a commission to participate in LandMarks2017/ Repères2017 featured on the opposite page. Frei Njootli is from Old Crow, Yukon, and lives in Vancouver.



Olivia Whetung is Anishinaabekwe and a member of Curve Lake First Nation. She completed her BFA with a minor in Anishinaabemowin at Algoma University in 2013, and her MFA at the University of British Columbia in 2016. Whetung works in various media including beadwork, printmaking, and digital media. Her work explores acts of/active native presence, as well as the challenges of working with/in/through Indigenous languages in an art world dominated by the English language. Her work is informed in part by her experiences as an Anishinaabemowin learner. Whetung is a recipient of a CGS-M Social Sciences and Humanities Research Council Award and an Aboriginal Graduate Fellowship.



Postcard for a performance piece *A Woman And This Bannock That She Made For You* by Amy Malbeuf at Plain Red Art Gallery at the First Nations University of Canada, Regina, Saskatchewan



*Being Skidoo* by Jeneen Frei Njootli. The project was commissioned for LandMarks 2017/Repères2017 by Partners in Art. (Image used with approval of the artist.)

Vuntut's Gwitchin community has long outfitted its sled dogs with beautifully embroidered blankets that speak to the value of people's relationships with the dogs, the caribou they harvest together and the land itself. In the film *Being Skidoo*, Njootli explores these relationships and the practice and aesthetics of reciprocity within the Gwitchin community. Youth at Old Crow's Chief Zzeh Gittlit School create embroidery, beadwork and textile arts. The artists adapt the blankets to fit skidoos, creating a regalia for the vehicles, that acknowledges them, like sled dogs are honoured, as tools and partners in travel.



## Emerging Atlantic Artist Residency at the Banff Centre

### Anne Macmillan



*“This residency provides support for me at a crucial point in my art career as a new graduate. I look forward to the focused contact with other artists, and the excellent facilities that Banff Centre has to offer.”*

Anne Macmillan of Halifax, Nova Scotia was chosen to carry out the inaugural residency. Interested in how geographies relate to mental states, and reflect modes of consciousness, Macmillan’s work is inspired by research into the historical perception of mountains and the depths of caves. During the residency, Macmillan will make a series of digital animated videos inspired by the geographical relationship of mountains and caverns in the Banff region.

Macmillan has received a Fulbright Scholarship to pursue her studies in the graduate program of Art, Culture and Technology at MIT, and she is the 2014 first place winner of the Harold and Arlene Schnitzer Prize in the Visual Arts. Her practice has been supported by grants from the Canada Council for the Arts, the Nova Scotia Council on Communities, Culture and Heritage, and the Council for Arts at MIT.



“an organism that lives in its home so viscerally.” Video still from *This Place*, 2016

*This Place* - Macmillan focused her work on *Physella Johnsoni*—the tiny endangered Banff Springs snail—and all the people and things that surround it, resulting in the work *This Place*. The 10-minute animated video explores the connection between the mountains, the water, the caverns, the snail, the snail researcher, and the tourists who dip their limbs in the protected water, despite warnings to the contrary.

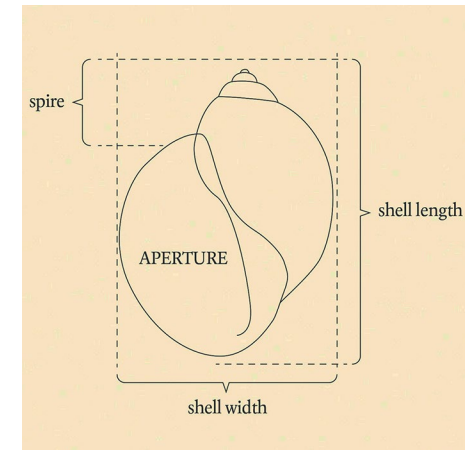
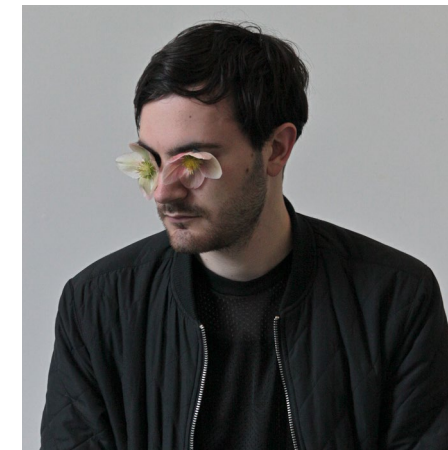


Diagram of Banff Springs Snail *Physella Johnsoni*

## Fogo Island Arts Young Curator Residency

### Steven Cottingham



*“It is extremely important for emerging curators to gain visibility for their work in an international context, and create a career within an international network. Fogo Island Arts and the initiatives of the Shorefast Foundation are the perfect venues for developing the careers of young curators.”*  
— Nicolaus Schafhausen

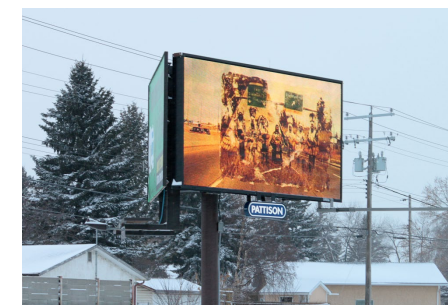
Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts. During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.

Artist and curator Steven Cottingham lives and works in Vancouver. He holds a Bachelor of Fine Arts from the Alberta College of Art and Design and has studied and carried out international residencies in New York, Madison (Maine), Berlin and St. Louis. Cottingham is the founder of the Calgary Biennial. His curatorial projects include *Atlas Sighed: The*

*Calgary Biennial of Contemporary Art, United Congress: Reconvenience and Soft Movements in the Same Direction* at The New Gallery, Calgary. His solo exhibitions and projects have been presented at Niagara Artists Centre, St. Catharines, Ontario; ZK/U, Berlin, Germany; Galerie Tiers-espace, Saint John, NB to name a few.

### Jury

Nicolaus Schafhausen, Strategic Director of Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien; Reesa Greenberg, art and exhibition historian.



Cottingham’s *Atlas Sighed: The 2014 Calgary Biennial of Contemporary Art*, manifested as a series of public interventions in spaces typically reserved for advertisements. With this project, (Cottingham) gathered a group of artists who sought to sensitize the public sphere, drawing attention to social issues that are not necessarily unknown but are complicated and therefore difficult to acknowledge. Artists in *Atlas Sighed* worked with identity politics, asking about settler-colonial relationships to roads or neighbourhoods named after Aboriginal peoples, or upending myths about our purportedly advanced modern society by revealing historical examples of equality.

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Kitty Scott

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Steve Collins, Vice President and Senior Portfolio Manager, TD Wealth

The Hnatyshyn Foundation sincerely thanks the 2016 Board of Directors for their invaluable input and guidance.



*Gerda Hnatyshyn, C.C., President*



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*Jen Budney*



*Cynthia Dale*



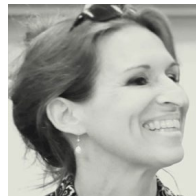
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*William Saunderson*



*Gaetane Verna*



*Dr. Ireneus Zuk*



*Y.A. George Hynna, Honorary Counsel*

## Donors and Partners

Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund, the REVEAL Indigenous Art Awards, and to our ongoing programming in 2016.

Anonymous (3)  
Sheila M. Bayne  
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### Partners and Collaborators

Fogo Island Arts and The Shorefast Foundation  
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*For the complete list of donors, partners and collaborators since the establishment of the Foundation, please visit our website at [www.rjhf.com](http://www.rjhf.com)*



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as eight exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each are awarded annually to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

The Fogo Island Arts young curator residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

The Emerging Atlantic Artist Residency established in 2016 is made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre. The eight-week residency, which includes a cross-Canada speaking tour, is designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, we will deliver the REVEAL Indigenous Art Awards, a one-time program to honour the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

136 artists and curators have received support from the Foundation since it began programming in 2005.

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