



THE HNATYSHYN FOUNDATION  
LA FONDATION HNATYSHYN

# 2017 Annual Report

# HNATYSHYN FOUNDATION

294 LAUREATES SINCE 2005

## 2016

### Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

### Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

### Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

### TD Emerging Curator and Emerging Artist

John Hampton, Jennifer Aitken

### Fogo Island Arts Residency

Steven Cottingham

### Emerging Atlantic Artist Residency

Anne Macmillan

## 2015

### Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

### Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

### Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

### TD Emerging Curator

Kim Nguyen

### Fogo Island Arts Residency

Darryn Doull

## 2014

### Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbhad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

### Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

### Charles Pachter Prizes

Erdem Tasdelen, Sara Cwynar, Mathieu Grenier

### TD Emerging Curator

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### Fogo Island Arts Residency

Kari Cwynar

## 2013

### Developing Artist Grants

Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry Tremblay, Sarah Marchand

### Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

### Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B

### TD Emerging Curator

Jon Davies

## 2012

### Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha- Emmanuelle Migilarese, Yoshiko Kamikusa

### Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

### Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

## 2011

### Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

### Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

## 2010

### Developing Artist Grants

Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stephane Tetreault

### Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

## 2009

### Developing Artist Grants

Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie

### Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

## 2008

### Developing Artist Grants

Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger

### Mid-Career Visual Arts Awards

Janet Cardiff & George Bures Miller, Barbara Fischer

## 2007

### Developing Artist Grants

Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Founelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland

### Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

## 2006

### Developing Artist Grants

Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge

### Mid-Career Visual Arts Award

Stan Douglas

## 2005

### Developing Artist Grants

Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa DiMaria, Maude Sabourin

*See inside for 2017 laureates.*



When you support  
The Hnatyshyn Foundation,  
you support more than just a year of  
extraordinary Canadian talent.

*“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”*

Enriching the legacy of the arts in Canada  
Rt. Hon. Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.  
Founder

Cover image by Rosalie Favell

Laureates, dignitaries and guests assemble for a group photo on the steps of the Manitoba Legislature following the REVEAL Indigenous Art Awards ceremony on May 22<sup>nd</sup>, 2017



Laureates Tomson Highway and Taran Kootenhayoo meet for the first time at the reception to honour the artists.



Gerda Hnatyshyn with Alan Silyboy and Susan Aglukark at the reception.



The residence of the Lieutenant Governor of Manitoba, Janice Filmon was the site of the luncheon for the laureates and guests following the award ceremony.

# PRESIDENT'S MESSAGE



Gerda Hnatyshyn, C.C.

*2017 was a special year* for The Foundation. As part of our efforts to mark Canada's 150th anniversary, we proposed the creation of a one-time program of awards to honour Indigenous artists and fuel the creation of new works for years to come. The result was a program of 150 cash prizes of \$10,000 each for emerging and established artists working in all artistic disciplines, traditional and contemporary from all regions of Canada.

The awards were made accessible through an open call, with over 440 applications submitted. Six expert jurors deliberated and reviewed the submissions over a week in Ottawa. The laureates were invited to attend a special ceremony and special receptions honouring the artists in Winnipeg in May. Of the 150 artists selected to receive an award, 109 were able to attend the two-day event, accompanied by friends and family. A reception was held at the Fairmont Winnipeg Hotel, resulting in a magical evening of artists and guests connecting with one another, many for the first time.

A formal ceremony was held at the Manitoba Legislature, with each of the laureates receiving their prizes, followed by a luncheon at Government House, the residence of Lieutenant Governor Janice Filmon.

But our efforts to support Canada's artists in 2017 did not end with the REVEAL events. In July, our colleague Gerry Arial, a well known Ottawa florist, hosted a fundraiser at his Victorian home helping us to raise \$50,000.

Three of the Indigenous Art Award winners performed at the event. Tomson Highway, renowned pianist and story teller, singer Susan Aglukark, and young songwriter and classical pianist Keith Whiteduck performed.

Also new in 2017, the Foundation has forged a partnership with the Schulich School of Music at McGill University. The award will provide \$15,000 a year for a young conductor to work and study at McGill. The award is named The Hnatyshyn Foundation – Christa and Franz-Paul Decker Fellowship.

Executive Assistant Adam Salmond joined the team on August first, following the departure of Justine Skahan who was instrumental in helping us deliver the REVEAL awards. Adam Salmond is a Master of Arts degree graduate of Carleton University.

In the upcoming year, our fifteenth year of operations, we plan to do more fundraising to expand our programs. Thank you to all who had supported The Foundation in 2017.



Kim Lymburner addresses laureates and guests during the award ceremony at Manitoba Legislature on May 22<sup>nd</sup>. A special thanks to Tracy Koga and Shaw TV for coverage of the event. The video can be viewed on Youtube at [https://www.youtube.com/watch?v=UJmR\\_z6s31A](https://www.youtube.com/watch?v=UJmR_z6s31A)



National Chief Perry Bellegarde speaks during the award ceremony at the Manitoba Legislature. (Video still)

# EXECUTIVE DIRECTOR'S MESSAGE



Kim Lymburner

We are not by definition an organization dedicated to the development of specific cultural communities, but rather to the enhancement of the legacy of art in Canada. That being said, the recipients of our recognition and support reflect diversity in all its forms, from artistic practice, age, experience, demographic, to region, race and cultural heritage. In this regard, 2017 was an extraordinary year. It was the year in which we would deliver REVEAL Indigenous Art Awards, our most ambitious program of support to the arts since we began programming in 2005.

Starting in 2016, the Foundation began raising funds to support the one-time project. We raised approximately \$800,000 in the form of cash contributions and services in-kind thanks to the generosity of donors and sponsors.

We subsequently matched those proceeds with contributions from our own capital assets to provide the approximately \$1.7 million needed to deliver the extensive program of awards and promotional activities. Rather than hire additional staff, which would increase costs, we relied on the support of volunteers, including our Board. We are particularly grateful to our Chair, Victoria Henry who worked tirelessly as the captain of the REVEAL jury, and dedicated countless hours of effort to the cause, travelling to Winnipeg and back with us for the award ceremony with the laureates.

To allow us to focus more closely on the REVEAL project, we suspended our mid-career awards in the visual arts and the Developing Artist Grants in the performing arts. These two programs will return in 2018.

The power of the arts to transform communities is no more evident than within Indigenous artistic practice. The resurgence of First Nations, Métis and Inuit peoples through their cultural heritage and diverse art forms has been evident for many years. Artists have frequently emerged as cultural leaders and influencers both within and without their respective communities. In 2017, they have given increasingly greater voice to their communities, helping to reclaim cultural heritage and express it in new, engaging and meaningful ways. They have emerged as powerful teachers in their own right, showing the way to shape and respond to a rapidly changing cultural and social landscape.

The artists who received REVEAL awards, are these very leaders some emerging, some highly accomplished. The names and faces of these exceptional individuals from all regions of Canada, along with the Honorary Patrons and adjudicators of the awards, and a complete list of our supporters and collaborators can be found in the REVEAL section of this report.

I invite you to learn more about the REVEAL laureates and other recipients of the Foundation's support on our website at [www.rjhf.com](http://www.rjhf.com). A video of the award ceremony and events produced by Shaw TV Winnipeg can also be found online.

# EMERGING CURATOR OF CONTEMPORARY CANADIAN ART AND EMERGING VISUAL ARTIST

## Recipients:

**Eunice Bélidor**

**Anique Jordan**

*“As part of our corporate citizenship platform, The Ready Commitment, we are excited to continue working with the Hnatyshyn Foundation to help amplify all voices in the arts. Awards programs like this provide opportunities for emerging artists and curators to develop their diverse talents and voices in pursuit of a more inclusive tomorrow.”*

*— Andrea Barrack,  
Vice President of Global  
Corporate Citizenship,  
TD Bank Group*

## Jury

The laureates were chosen by a panel of art experts, including Brandy Dahrouge, Director of Visual Arts, Banff Centre; Dominique Fontaine Curator / Researcher / Cultural Advisor / Founding Director, aPOSteRIORI, Montréal; Stuart Keeler, Senior Art Curator for TD Arts, Global Corporate Citizenship; and Tania Willard, Curator, 2016 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art. The Hnatyshyn Foundation would like to thank the jurors for their generous assistance.



**Eunice Bélidor** is the recipient of the Award for Emerging Curator of Contemporary Canadian Art. Born in Tiohtia:ke /Montreal, Bélidor is a curator, critic and researcher, specializing in contemporary Haitian art, and interested in fashion design, performance, Black studies and feminism. Her curatorial practice aims to create intersectional links between her research interests, as well as the art object / subject and the institution. She is the founder of #CuratorialTips, a research and help tool for emerging curators and their practice. She currently works as programming coordinator at articule, an artist-run centre in Montreal.



**Anique Jordan** is the recipient of the Award for Emerging Visual Artist. A self-trained Scarborough born, Trinidadian, multi-disciplinary artist, Jordan specializes in 3 areas: costume, performance and photography. Jordan integrates these three diverse art practices to create a unique and distinctive artistic style called performance-photography. These three elements are influenced by a practice rooted in the dying art of Trinidadian carnival masquerade costume making and street performance.

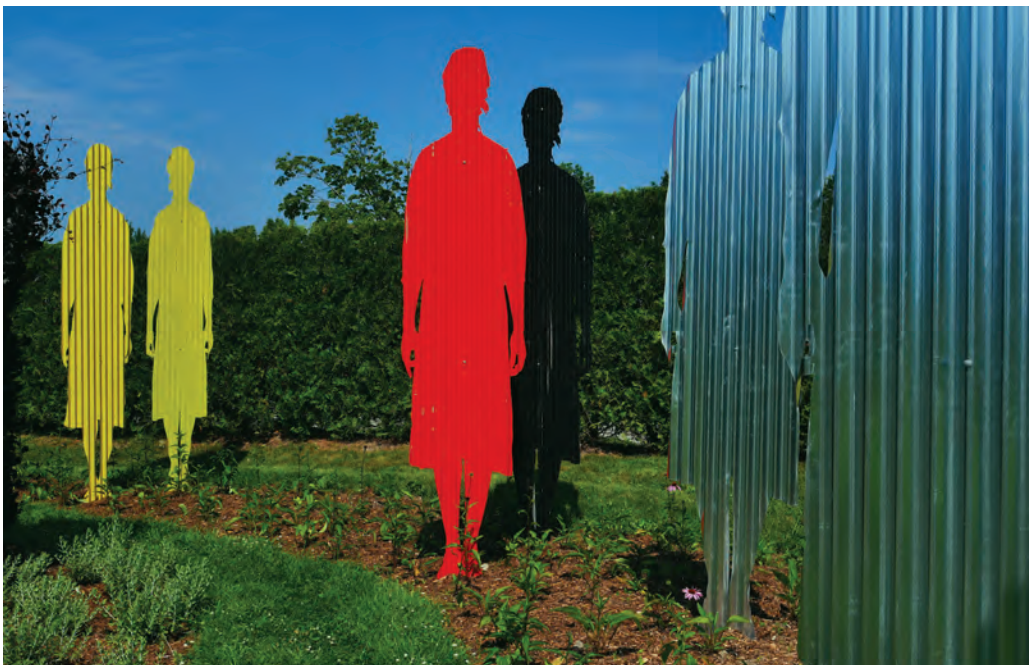


Established in 2013, The Hnatyshyn Foundation - TD Bank Group Award for Emerging Curator of Contemporary Canadian Art was created to support exceptional emerging curators of contemporary Canadian art. In 2016, the program was renewed and expanded to include an emerging visual artist. Each year through 2018, one emerging curator and one emerging visual artist will each receive the \$10,000 prize.

TD Bank Group invests in communities in order to affect positive change in the places where it operates and where its customers and employees live and work. In 2016, TD donated \$68.2 million to community organizations in Canada, focusing on education and financial literacy, creating opportunities for young people, and the environment.

The 2017 prizes are to be awarded in 2018.





**arming by clara** by Anique Jordan. Corrugated zinc, each 33" x 141.5"

*arming by clara* is a 12-foot self-portrait, armed and armoured monument commemorating the life of Clara Ford and the lives of Black bodies, whose survival is often read as threatening or encoded in a grammar of militancy. *arming by clara* is inspired by the story of Clara Ford, a Black, Toronto-born person accused in 1895 of murdering a wealthy white man who assaulted her. Known for wearing men's clothing and carrying a loaded revolver, Clara appeared in court in a Victorian dress, ultimately leading to her acquittal as the jury imagined no woman, much less a Black one, could perform a crime as lethal as murder. Clara went on to join Sam T. Jacks Creoles, the first all-Black woman burlesque company in the United States. I am very interested in the links between her survival and my own haunting. Much of what haunts me is a response to the judicial system, incarceration, slavery, colonialism and the ways we experience and resist these violences in our daily lives and through intimate relationships. What haunts me is a fear of lost freedom.

*"My work is deeply rooted in exposing what is invisible, erased or absent from historical narratives, particularly focusing on Black Canadian history. Of Black bodies, I ask where can we see what is historically, socially and politically deemed invisible in Canada? Yet hyper-visible in Canadian institutions? I have found what is central to these answers are the creation or recognition of bodies that are capable of possessing both spaces, a hybridity of sorts. Visualizing these bodies and sites is at the nucleus of my practice and fuels the vision of my work,"*

— Anique Jordan

### ***The Garden of Speculations***

Eunice Béliador curator  
 article, 2017 (Montréal)

For this exhibition, *article* opened its doors to a space of contemplation and illusion. *The Garden of Speculations* is a group exhibition bringing together four Montreal artists whose work focuses on notions of nature, daydreaming and ambivalence. *The Garden of Speculations* takes the viewer into a new temporality where dimensions blend in order to open the mind to other perceptions of the world. The constructions and hybrid beings that constitute the Garden not only allow cultivating the imagination but also making the viewer fully enjoy the present moment.



Photo: Guy L'Heureux

# WILLIAM & MEREDITH SAUNDERSON PRIZES FOR EMERGING ARTISTS

## Recipients:

**Tau Lewis**

**Jordan**

**Loeppky-Kolesnik**

**Nicole Kelly Westman**

*The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.*

## Adjudicators

The winners of this year's awards were selected by a jury of arts professionals, including Andrea Fatona, curator and Associate Professor, Graduate Studies, Ontario College of Art and Design; curator John Hampton, of Brandon, Manitoba; and visual artist Jinny Yu, of Ottawa.



**Tau Lewis** is a Jamaican-Canadian artist living and working in Toronto. A self-taught sculptor, her work is bodily and organic, with an explicit strangeness and subtle morbidity. Her current practice relies heavily on her surrounding environment; she constructs sculptural portraits using found objects, repurposed materials and live plants sourced from urban and rural landscapes. She considers the history and symbolism of each material, exploring the political boundaries of nature, identity and authenticity. Lewis connects these acts of repurposing and collecting with diasporic experience and black bodies. Her portraits are recuperative gestures that counter persistent tendencies to erase or peripheralize black artists and narratives within Canadian art and history.



**Jordan Loeppky-Kolesnik's** installation projects utilize sculpture, architecture, and video to create a type of cinema, leading the viewer through a series of stories, affects, and sensations. Recent exhibitions of their work took place at VALET (Richmond), articule (Montreal), and 8eleven (Toronto). They are based in Montreal and Richmond, USA, where they are currently completing an MFA in Sculpture + Extended Media at Virginia Commonwealth University. They have an upcoming solo exhibition at Modern Fuel in Kingston, Ontario in January 2018.

***Earnest Lewis King**, by Tau Lewis (2017)*  
Hand sewn fabrics, furs and leathers, hand carved plaster, acrylic paint, jute, paint can, wire, hardware, stones, seashells, chalk pastel, human hair, cotton batting, polyester bating (25.4 x 177.8 x 45.7 cm)





**Nicole Kelly Westman** is a visual artist of Métis and Icelandic descent. She grew up in a supportive home with strong-willed parents – her mother, a considerate woman with inventive creativity, and her father, an anonymous feminist. Her work culls from these formative years for insight and inspiration. Nicole Kelly Westman, has had the privilege to be included in exhibitions curated by; Peta Rake, Katarina Veljovic, Kimberly Phillips, Ginger Carlson, Leila Timmins, cheyanne turions, and John Hampton. Westman holds a BFA from Emily Carr University, is the current Director of Stride Gallery, and has been published in *Inuit Art Quarterly*, *C-Magazine*, and *Luma Quarterly*.

*“Nicole Kelly Westman imbues an aesthetic of care into subtle gestures of light, touch, language, and gesture, creating a dialogue of empathy and kinship between viewer, artist, and the wider networks that entwine them.”*

*– Jury*



Jorkan Koeppky-Kolesnik *Untitled* (2017). Images from installation, variable dimensions. Materials: textiles, untreated steel, vinyl, fabric dye, running water, hose, oil heating system, wood, drywall, paint. HD Video, 4-channel.

# EMERGING ATLANTIC ARTIST RESIDENCY AT THE BANFF CENTRE

## Recipients:

### Lou Sheppard

*The Emerging Atlantic Artist Residency provides one emerging visual artist from Atlantic Canada the opportunity to create new work within the inspiring surrounds of The Banff Centre over a period of eight weeks. The vision of the program is to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers. The program is an initiative of The Hnatyshyn Foundation in collaboration with the Banff Centre and made possible through the generous support of the Harrison McCain Foundation.*

### Jury

Sarah Fillmore, chief curator of the Art Gallery of Nova Scotia; East Coast visual artist Eleanor King; Anne Macmillan, recipient of the 2016 Emerging Atlantic Artist Residency; Amish Morrell, Editor of *C Magazine* and Director of Programs at C The Visual Art Foundation; Peta Rake, Curator of Walter Phillips Gallery and the Banff International Curatorial Institute; Jeffrey Spalding, senior curator at Beaverbrook Art Gallery, Fredericton, New Brunswick and Stefan St-Laurent AXENÉO 7, Gatineau.



*“This is an incredible opportunity for me to further my practice and complete a project that would not be possible without the resources and support of Banff Centre. I am grateful to The Hnatyshyn Foundation for investing in emerging art practices in the Atlantic region, bringing the work of young artists on the East coast to the rest of Canada.”*

**Lou Sheppard** graduated from the Nova Scotia College of Art and Design in 2006, then Mount Saint Vincent University's Bachelor of Education as an art teacher in 2013. Sheppard's work – painting, performance, video and audio installation – has been exhibited both in Canada and internationally, and will be included in the upcoming 2017 Antarctic Biennale. Through shape, rhythm, and abstraction Sheppard's work explores identity, faith, and wilderness, and the intersections between them. Sheppard lives in Halifax dividing time between teaching and working in studio.

During the residency, Sheppard will create a new work called *Requiem for the Polar Regions* for the upcoming Antarctic Biennale. *Requiem for the Polar Regions* is an aural exploration of the shifting ice masses of the Arctic and Antarctic regions. The project tracks daily changes in ice by analyzing available satellite imagery and then translates this data into musical notation. The resulting musical scores are then playable on the internet and made available for live performance.

**REQUIEM FOR THE POLAR REGIONS** is an aural record of the shifting masses of sea ice in the Arctic and Antarctic oceans, both the annual melt and reformation of ice, and the long term decline of ice in the Arctic. Using the data provided by the National Snow and Ice Data Centre in Colorado this automated program generates a musical score based on the perimeter and concentration of sea ice in the Arctic and Antarctic. The program maps the coordinates of the ice imagery to a musical scale, generating a distinct composition each day. Ice which reaches further from the poles sounds as lower notes, while ice that sits closer to the pole sounds as higher notes. The score is composed in D Minor.

You can listen to the present day's score or can choose a past date to listen to. The program produces scores based on all available daily data from the National Snow and Ice Data Centre, which stretches as far back as 1990. Each composition is approximately 15 minutes long. On screen you will see an animation which traces the contour and density of the sea ice as each note is played. The right side of the animation shows the contour of Arctic ice, while the left side shows the Antarctic ice.

Requiem for the Polar regions was produced with support from the Hnatyshyn Foundation, The Harrison McCain Foundation and Arts Nova Scotia, while Lou Sheppard was the 2017 Emerging Atlantic Artist in Residence at Banff Centre for Arts and Creativity. The project was conceived of by Lou Sheppard and programmed with the assistance of Kenny Lozowski. The project exists as an online installation, a gallery installation and a series of live performances.

For more information on Requiem for the Polar Regions please contact Lou Sheppard at [lou@lousheppard.com](mailto:lou@lousheppard.com)

Listen to the Score for this day: 2018-11-25

Download this North MIDI file    Download this South MIDI file

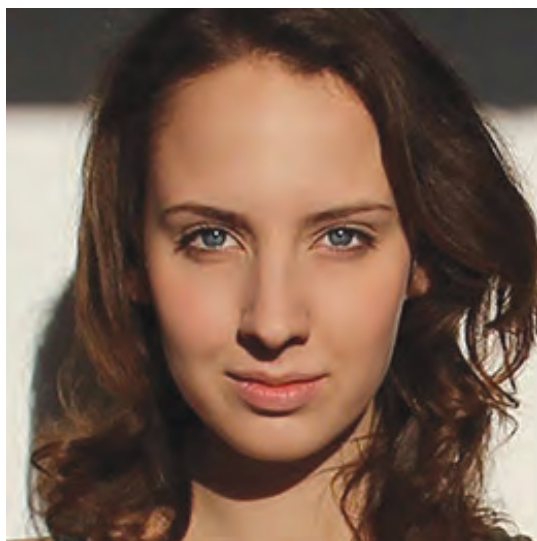
A website constructed by Lou Sheppard allows visitors to listen to the musical score inspired by the movement of the polar ice at <http://polarproject.banff.org/>.

# FOGO ISLAND ARTS YOUNG CURATOR RESIDENCY

## Recipients:

### Corrie Jackson

*Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts. During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.*



**Corrie Jackson** is the RBC Associate Art Curator, overseeing the management and growth strategy of the RBC Corporate Art Collection and developing engagement surrounding RBC's support of the visual arts. A recent graduate of the Master of Visual Studies, Curatorial Practice program at the University of Toronto, Corrie's curatorial interests focus on cross-generational dialogues and developing the role of collections as accountable and inclusive narratives. Previously she worked at the Justina M. Barnicke Gallery at the University of Toronto, at Sotheby's Canada, and as an independent curator. She is on the board

of contemporary art centre Mercer Union and the Gardiner Museum, and is the senior advisor to the Hart House Art Committee at the University of Toronto.



Lou Sheppard gives a talk at Gallery AXE NEO 7 in Gatieneau, Quebec as part of her multi-city speaking tour following her residency at the Banff Centre.

## Jury

Nicolaus Schafhausen, Strategic Director of Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien; Reesa Greenberg, art and exhibition historian.

*“It is extremely important for emerging curators to gain visibility for their work in an international context, and create a career within an international network. Fogo Island Arts and the initiatives of the Shorefast Foundation are the perfect venues for developing the careers of young curators.”*

— Nicolaus Schafhausen

# REVEAL INDIGENOUS ART AWARDS

*REVEAL Indigenous Art Awards were created to honour Indigenous Canadian artists working in all artistic disciplines.*

The one-time program of awards and promotional activities in 2017, including 150 cash awards of \$10,000, are intended to fuel the creation of new artistic works and leave a lasting cultural legacy. The Awards recognize emerging and established Indigenous artists working in traditional or contemporary practices. The Awards were given in six artistic categories including dance, music, theatre, literature, film/video (media arts), and visual arts/fine craft.

On Sunday May 21<sup>st</sup> and Monday May 22<sup>nd</sup>, 109 of the 150 artists selected to receive an Indigenous Art Award gathered in Winnipeg to receive their awards. A reception was held on

May the 21<sup>st</sup> at the Fairmont Hotel to provide an opportunity for laureates, special guests, local media and Foundation representatives to get acquainted. On the 22<sup>nd</sup>, the laureates received their \$10,000 awards at a ceremony held in the Manitoba Legislature. The ceremony was opened with speeches and words of welcome from the Honourable Janice Filmon, Lieutenant Governor of Manitoba, the Honourable Rochelle Squires, Minister of Sport, Education and Heritage, Manitoba, his Worship Brian Bowman, Mayor of Winnipeg, National Chief Perry Bellegarde, and Simon Brault, CEO of the Canada Council. Prizes were distributed by Mrs. Hnatyshyn and Executive Assistant Justine Skahan. Photographer and Honorary Patron Rosalie Favell took photos of the winners. The ceremony was followed by a reception at the residence of the Lieutenant Governor.

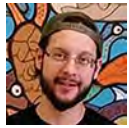


Filmmaker and REVEAL laureate Lindsay McIntyre is interviewed by Shaw's Tracy Koga at the residence of the Lieutenant Governor of Manitoba.



Susan Aglukark leads laureates and guests of the Lieutenant Governor in a dance following the awards ceremony. The events were captured by Shaw TV Winnipeg and are available for viewing online at [www.youtube.com/watch?v=UJmR\\_z6s31A](http://www.youtube.com/watch?v=UJmR_z6s31A).

# REVEAL LAUREATES



Nathan  
Adler



Shuvinai  
Ashoona



Jaime  
Black



Susan  
Aglukark



Morgan  
Asoyuf



Lori  
Blondeau



Kateri  
Akiwenzie Damm



Sonny  
Assu



Sid  
Bobb



Cherrish  
Alexander



Kristen  
Auger



Ludovic  
Boney



Eugene  
Alfred



Kenny Alvin  
Baird



Rita  
Bouvier



Donald  
Amero



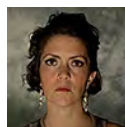
Mary Anne  
Barkhouse



Raes  
Calvert



Judy  
Anderson



Tara  
Beagan



Nicole  
Camphaug



Dallas  
Arcand



Christi  
Belcourt



Celeigh  
Cardinal



Joanne  
Arnott



Michael  
Belmore



Cliff  
Cardinal



Joe Jaw  
Ashoona



Jordan  
Bennett



Liz  
Carter

# REVEAL LAUREATES



Christian  
Chapman



Cherie  
Dimaline



Shannon  
Gustafson



David  
Charette



Wally  
Dion



Louise Bernice  
Halfe



Christa  
Couture



Jason  
Eaglespeaker



David  
Hannan



Francine  
Cunningham



Jaalen  
Edenshaw



Ya'Ya  
Heit



Ruth  
Cuthand



Deantha  
Edmunds Ramsay



Tomson  
Highway



Thirza  
Cuthand



Melissa  
General



Jack  
Horne



Beatrice  
Deer



Tara  
Gereaux



Tasha  
Hubbard



Treffrey  
Deerfoot



Dorothy  
Grant



Jason  
Hunt



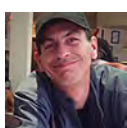
Cris  
Derksen



Phil  
Gray



Shawn  
Hunt



Todd  
DeVries



Margaret  
Grenier



Mark  
Igloliorte



# REVEAL LAUREATES



Geronimo  
Inutiq



Mary  
Longman



Gail  
Maurice



Ursula  
Johnson



Kevin  
Loring



Lindsay  
McIntyre



Alanis  
King



Ernie  
Louttit



Melody  
McKiver



Helen  
Knott



Amy  
Malbeuf



Jessica  
McMann



Frances  
Koncan



Jeremiah  
Manitopyes



Meryl  
McMaster



Cheyanna  
Kootenhayoo



Doreen  
Manuel



Mary  
McPherson



Taran  
Kootenhayoo



Rebecca  
Maracle



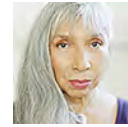
Meghan  
Meisters



Jeanette  
Kotowich



Candace  
Maracle



Monique  
Mojica



Michael  
Kusugak



Tishna  
Marlowe



Kent  
Monkman



George  
Littlechild



Jean  
Marshall



Caroline  
Monnet

# REVEAL LAUREATES



Courtney  
Montour



Bertha  
Paull



Kathia  
Rock



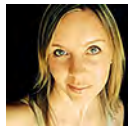
Calvin  
Morberg



Grant  
Pauls



Robin  
Rorick



Starr  
Muranko



Louis-Karl  
Picard-Sioui



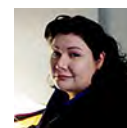
Isabella Rose  
Rowan-Weetaluktuk



Nadia  
Myre



Raven Kanatakta  
Polson-Lahache



Amanda  
Roy



Darlene  
Naponse



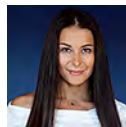
Louise  
Profeit-LeBlanc



Armand Garnet  
Ruffo



David  
Neel



PJ  
Prudat



John  
Sabourin



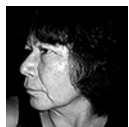
Michael  
Nicoll Yahgulanaas



Andrew  
Qappik



Nicotye  
Samayualie



Shelley  
Niro



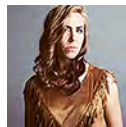
Skeena  
Reece



Troy  
Sebastian



Lindsay  
Nixon



Amanda  
Rheume



Frank  
Shebageget



Mike  
Patten



Eden  
Robinson



Kristi  
Sinclair

# REVEAL LAUREATES



Yves  
Sioui Durand



Tanya  
Tagaq



Karen Lee  
White



Doug  
Smarch jr



Drew Hayden  
Taylor



Roxann  
Karonhiarokwas  
Whitebean



Santee  
Smith



Ehren  
Thomas



Keith  
Whiteduck



Brian  
Solomon



Jeff  
Thomas



Jennifer  
Williams



Debra  
Sparrow



Joseph  
Tisiga



Joshua  
Williams



Kali  
Spitzer



Janice  
Toulouse



Stan  
Williams



Adrian  
Stimson



Richard  
Van Camp



Tara  
Williamson



Amanda  
Strong



Lavinia  
Van Heuvelen



Laakkuluk  
Williamson Bathory



Leonard  
Sumner



Katherena  
Vermette



Keith  
Wolfe-Smarch



Alan  
Syliboy



Niki (Nicole)  
Watts

# REVEAL INDIGENOUS ART AWARDS

## ACKNOWLEDGMENTS

The Hnatyshyn Foundation wishes to thank the Lieutenant Governor of Manitoba and the Manitoba Legislature for hosting the awards.

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The Foundation is grateful for the guidance and support of Valerie Galley, the office of the Mayor of Winnipeg, the staff of the Fairmont Hotel and the people at Shaw Communications Inc., artist and Honorary Patron Rosalie Favell for serving as photographer; and Beaver Bus Lines for ground transportation.

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Florent Vollant  
*Composer, performer*

# REVEAL INDIGENOUS ART AWARDS

## HONORARY PATRONS OF THE INDIGENOUS ART AWARDS

*The Honorary Patrons embody the values and aspirations of the community they represent and join in supporting this unique initiative.*

### James Bartleman

A member of the Chippewas of Rama First Nation and best-selling author of *As Long as the Rivers Flow* and *The Redemption of Oscar Wolf*, James Bartleman grew up in the Muskoka town of Port Carling. Following a distinguished 35-year career in the Canadian Foreign Service, he served as Lieutenant-Governor of Ontario from 2002 to 2007. A key initiative during his tenure was the creation of the Lieutenant-Governor's Book Program, which saw more than a million used books collected and donated to First Nations schools. In 2008, the Ontario Government established the James Bartleman Aboriginal Youth Creative Writing Award to recognize Aboriginal youth for their creative writing talent.

### Rosalie Favell

Rosalie Favell is an award-winning photo-based artist, born in Winnipeg, Manitoba. Drawing inspiration from her family history and Métis (Cree/English) heritage, she uses a variety of sources, from family albums to popular culture, to present a complex self-portrait of her experiences as a contemporary aboriginal woman. Her work has appeared in exhibitions in Canada, the US, the United Kingdom, France, and Taiwan and has been acquired by the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the Smithsonian National Museum of the American Indian, and the Rockwell Museum of Western Art, among others. She has worked with grassroots organizations in Winnipeg, with Inuit educational groups in Ottawa, and with Nepalese women's groups in Kathmandu.

### James Hart

James Hart is one of the Northwest Coast's most renowned artists. In addition to his mastery in carving monumental sculptures and totem poles, he is a skilled jeweller and printer and is considered a pioneer in the use of bronze among the Northwest Coast Artists. He is represented in major collections around the world including in the National Gallery of Canada, the Canadian Museum of History, and the Smithsonian Museum, and has had numerous solo exhibitions. Commissioned for the new Michael Audain Museum in Whistler, *The Dance Screen* is James Hart's most ambitious project to date. As Chief of the Sangaahl Stastas Eagle Clan since 1999, he holds the name and hereditary title of his great-great-grandfather, Charles Edenshaw.

### Waubgeshig Rice

An author and journalist from Wasauksing First Nation, Waubgeshig Rice developed a strong passion for storytelling as a child while learning about being Anishinaabe. The stories his elders shared and his unique experiences growing up in his community inspired him to write creatively. Stories he wrote as a teenager were published as *Midnight Sweatlodge* in 2011. His debut novel, *Legacy*, was published in 2014. He graduated from Ryerson University's journalism program in 2002, and has worked in a variety of media across Canada. Along with reporting the news, he has produced television and radio documentaries and features, and currently works as a video journalist for CBC News Ottawa. In 2014, he received the Anishinabek Nation's Debwewin Citation for Excellence in First Nation Storytelling.



INDIGENOUS ART AWARDS  
PRIX EN ART AUTOCHTONE

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Thank you for enriching the legacy of the arts in Canada.

*We appreciate the many friends of the Foundation who have made contributions to our endowment fund and to our ongoing programming in 2017.*

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The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as eight exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each are awarded annually to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

The Fogo Island Arts young curator residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

The Emerging Atlantic Artist Residency established in 2016 is made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre. The eight-week residency, which includes a cross-Canada speaking tour, is designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, the Foundation delivered the REVEAL Indigenous Art Awards, a one-time program to honour the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

292 artists and curators have received support from the Foundation since it began programming in 2005.

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