



**THE HNATYSHYN FOUNDATION
LA FONDATION HNATYSHYN**



2018 Annual Report

The Hnatyshyn Foundation

309 Laureates Since 2005

See inside for 2018 laureates.

2017

Saunderson Prizes

Tau Lewis, Jordan Loepky-Kolesnik, Nicole Kelly Westman

TD Emerging Curator and Emerging Artist

Eunice Bélidor, Anique Jordan

Fogo Island Arts Residency

Corrie Jackson

Emerging Atlantic Artist Residency

Lou Sheppard

REVEAL Indigenous Art Awards

The Foundation created this one-time program to honour 150 Indigenous Canadian artists working in all artistic disciplines.

*For the complete list of 2017 REVEAL award-winners please visit our website at rjhf.com

2016

Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

TD Emerging Curator and Emerging Artist

John Hampton, Jennifer Aitken

Fogo Island Arts Residency

Steven Cottingham

Emerging Atlantic Artist

Anne Macmillan

2015

Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

TD Emerging Curator

Kim Nguyen

Fogo Island Arts Residency

Darryn Doull

2014

Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbhad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

Charles Pachter Prizes

Erdem Tasdelen, Sara Cwynar, Mathieu Grenier

TD Emerging Curator

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Fogo Island Arts Residency

Kari Cwynar

2013

Developing Artist Grants

Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry Tremblay, Sarah Marchand

Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B

TD Emerging Curator

Jon Davies

2012

Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha- Emmanuelle Migilarese, Yoshiko Kamikusa

Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

2011

Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

2010

Developing Artist Grants

Barbara Kozicki, Daniel Reynolds,
Danielle Gould, Emanuel Lebel,
Guylaine Jacob, Jarret Siddall, Jocelyn
Lai, Stephane Tetreault

Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

2009

Developing Artist Grants

Danièle Gagné-Belley, Jackson
Carroll, Joshua Peters, Kim
Henry, Leah Doz, Lucas
Porter, Luke Sellick,
Stéphanie Lavoie

Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

2008

Developing Artist Grants

Paige Culley, Samantha
Chrol, Tristan Dobrowney,
Kaitlyn Semple, Emily
Belvedere, Isabelle David,
Catherine Hughes, Valérie
Bélanger

Mid-Career Visual Arts Awards

Janet Cardiff & George Bures Miller,
Barbara Fischer

2007

Developing Artist Grants

Alyssa Stevens, Devon
Joiner, Allison Cecilia
Arends, Eli Bennett, Victor
Founelle-Blain, Keith
Dyrda, Lindsey Angell,
Megan Nadain,
Claudiane Ruelland

Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

2006

Developing Artist Grants

Audray Demers, Carl
Bray, Kostyantyn
Keshyshev,
Lambroula Maria
Pappas, Lisa Hering,
Luke Camilleri,
Paul Medeiros, Rosy
Yuxuan Ge

Mid-Career Visual Arts Awards

Stan Douglas

2005

Developing Artist Grants

Greg Gale, Jeffrey
Dyrda, Jonathan
Challoner, Lisa DiMaria,
Maude Sabourin



When you support
The Hnatyshyn Foundation,
you support more than just a year of
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada

Rt. Hon. Ramon John Hnatyshyn, P.C., C.C.,
C.M.M., C.D., Q.C. Founder

President's Message



Gerda Hnatyshyn, C.C.

2018 marked our fifteenth anniversary. We continue to strive to offer relevant new programs to adjust to needs in the arts community.

This year all of our core programs returned: seven prizes for exceptional students in the performing arts and two mid-career visual arts awards.

The Foundation continues to partner with the TD Bank Group. William and Meredith Saunderson generously underwrite three prizes for emerging visual artists, and with the financial assistance of an anonymous donor, we continue to collaborate with Fogo Island Arts. This year was also the second year, of a three year partnership with the Harrison McCain Foundation and the Banff Centre.

In September, The Foundation invited the 2018 visual art recipients to Ottawa to receive their awards: winners of The Hnatyshyn mid-career awards and The Saunderson prizes for emerging artists. A reception was held at the Royal Canadian Geographical Society headquarters. The laureates travelled from Montreal, Toronto, Victoria, Vancouver, Winnipeg and Brooklyn, NY. The event provided them with an opportunity for public exposure, a chance to meet one another and make new friends.

Train travel for winners and families was donated by Via Rail. The Royal Geographical Society provided the hall.

In the fall, we also awarded our first Young Conductor's Fellowship prize. This exciting new initiative, allows an exceptional Canadian graduate student at the McGill's Schulich School of Music, to receive a substantial new grant – the Hnatyshyn Foundation Christa and Franz-Paul Decker \$15,000 Fellowship in Conducting.

As mentioned in the past, all of the administrative work at the Foundation is done by two part-time employees. Our Executive Director, Kim Lymburner, who was with us for almost five years, retired at the end of November. The Administrative assistant, Adam Salmond, left after one year, to pursue a career in the Auditor General's office.

And of course, all of our successes would not be possible without our outstanding Board of Directors.

Finally, our new Administrative assistant, Laura Scaffidi, is completing a Masters Degree in Arts Leadership and our new Executive Director, Danielle Boily-Desovski will join us in the New Year.

Developing Artist Grants

Recipients:

Thomas Daudlin

Elie Boissinot

Joshua Lovell

Charissa Vandikas

Jia Yi (Judy) Luo

Maureen Adelson

Noémie Adelson

Jury

The laureates were chosen by the following panel of art experts:

Oscar Peterson Grant for Jazz Performance

Joshua Rager
Patrick Feely
Peter Cancura

Orchestral Instrument

Julian Armour
Jessica Linnebach
Oleg Pokhanovsk

Classical Voice

Alan Corbishley
James Wright
Deantha Edmunds-Ramsay

In an effort to foster excellence in new talent, The Hnatyshyn Foundation assists the most promising young Canadian performing artists enrolled in post-secondary educational or training institutions.

Grants of \$10,000 are awarded annually, one in each of the following performing arts disciplines: jazz performance, classical music (orchestral instrument), classical vocal performance, classical music (piano), contemporary dance, acting (English theatre), and acting (French theatre).

This year, seven young performing artists received grants of \$10,000 each from The Hnatyshyn Foundation to pursue their studies for the 2018-19 academic years. This brings to \$980,000 the amount invested by the Foundation in post-secondary scholarships over the past 13 years.



Thomas Daudlin of Victoria, BC and Montreal, is the winner of the Oscar Peterson Grant for Jazz Performance. The baritone saxophonist is entering his final year in the Bachelor of Music program in Jazz Performance at the McGill Schulich School of Music.



Elie Boissinot of Montreal, Quebec, receives the award for Classical Music - Orchestral Instrument. The 20-year-old cellist continues his full-time studies in the Bachelor of Music program at McGill University this fall.



Joshua Lovell of Victoria, BC and Chicago, Illinois, is the recipient of the grant for Classical Vocal Performance. Joshua is completing graduate studies at the Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago this fall.



Charissa Vandikas of Newmarket, Ontario is the laureate in the category Classical Music - Piano. Charissa enters her fourth year as an undergraduate student in the Performance Diploma Program at The Glenn Gould School.



Jia Yi (Judy) Luo of North York, Ontario, receives the grant for Contemporary Dance. The 20-year-old dancer enters her third year of study in Performance Dance at Ryerson University, Toronto.

“Because performing is an essential part of who I am, I look to excel by perfecting my technique and pursuing diverse performance experiences. I want to seize opportunities to speak out in support of subjects that are of the utmost importance to me like cultural diversity, women’s rights and our connection to our language.”
Noémie F. Savoie



Maureen Adelson of Montreal, Quebec, is the winner of the grant for Acting – English Theatre. Maureen enters her third year of study this fall in the Bachelor of Fine Arts – Specialization Acting for Theatre at Concordia University.



Noémie F. Savoie of Québec city is the winner of the grant for Acting - French Theatre. She enters her third year in the diploma program Diplôme en art dramatique – spécialité jeu at the Conservatoire d'art dramatique de Québec.

Jury

Classical Piano

Ireneus Zuk
Christina Petrowska Quilico
Kathleen Solose

Contemporary Dance

Parise Mongrain
Peggy Baker
Brenda Gorlick

Acting – English Theatre

Sarah Garton Stanley
Kevin Orr
Bob White

Acting – French Theatre

Anne-Marie Olivier
Marilyn Castonguay
Danielle le Saux-Farmer

The Hnatyshyn Foundation would like to thank the jurors for their generous assistance.

The Hnatyshyn Foundation – Christa and Franz-Paul Decker Fellowship for Young Conductors

Recipient:

Adam Keeping

To honour the memory of the late Christa and Franz-Paul Decker, this fellowship was created at McGill, through the initiative of the Hnatyshyn Foundation and the Decker family. Maestro Decker, who held conducting positions at many orchestras of international repute, was also an advocate of music education and received an honorary doctorate of music from McGill University in 2002. The new program was championed by Dr. Ireneus Zuk, former board member of The Hnatyshyn Foundation and Associate Director of the Dan School of Drama and Music, Queen's University.



Adam Keeping is passionate about the promotion of opera and symphonic music. The young conductor holds an Honours degree in music, from Memorial University of Newfoundland and a Juris Doctor degree, from Osgoode Hall Law School. He has also studied conducting in France and in the Czech Republic, piano at Centre d'Arts Orford (Québec), and international law, at the Hebrew University of Jerusalem. Adam has taught piano and music theory, chaired legal education programs for the Ontario Bar Association, and instructed at Osgoode Hall Law School.

With this new program, The Hnatyshyn Foundation continues to extend its support to exceptionally talented young Canadian students in the performing arts.

"We are proud to be associated with the Schulich School of Music and the Decker family and provide new opportunities for exceptional talents to complete their studies at one of the world's finest educational institutions." Kim Lymburner, Executive Director of The Hnatyshyn Foundation.

Mid-Career Awards in the Visual Arts

Recipients:

Maria Hupfield

(Mid-Career Artist Award)

Daina Warren of Akamihk

(Mid-Career Curator Award)



Maria Hupfield is an interdisciplinary artist and member of the Anishinaabek Nation from Wasauksing First Nation, Ontario. Her hand-sewn industrial felt creations are multidimensional; further activated in live performance and video they function as radical forms of collaboration, craft and Indigenous futurity. Her first major traveling solo exhibition, *The One Who Keeps on Giving*, was mounted by The Power Plant Museum of Contemporary Art, Toronto; in partnership with Southern Alberta Art Gallery, Lethbridge; Galerie de l'UQAM, Montréal; Mount Saint Vincent University Art Gallery, Halifax; and Canadian Cultural Centre, Paris. Hupfield is the recently appointed Professor of Indigenous Media and Performance at The University of Toronto, 2019. Hupfield is represented by Galerie Hugues Charbonneau, in Montreal.



Daina Warren is a member of the Akamihk Montana First Nation in Maskwacis, Alberta. She received her Bachelor's degree in 2003, graduating from the Emily Carr University of Art and Design. Warren also graduated from a Masters in Art History program, completing the Critical and Curatorial Studies from the University of British Columbia (2012). In 2000, she was awarded Canada Council's Assistance to Aboriginal Curators for Residencies in the Visual Arts program, to work with grunt gallery in Vancouver. Warren was awarded the 2015 Emily Award, from Emily Carr University. She was also selected, as one of six Indigenous women curators, as part of the Canada Council, for the Arts Delegation, to participate in the International First Nations Curators Exchange, that took place in Australia (2015), New Zealand (2016), and Canada (2017). She is currently the Director of Urban Shaman Contemporary Aboriginal Art in Winnipeg, Manitoba.

Jury

Brandy Dahrouge, *Director of Visual Arts, Banff Centre*; **Dominique Fontaine**, *Curator/ Researcher/Cultural Advisor/ Founding Director, aPOSteRIORI, Montréal*; **Stuart Keeler**, *Senior Art Curator for TD Arts*; and **Tania Willard**, *Curator, 2016 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art.*

The Hnatyshyn Foundation would like to thank the jurors for their generous assistance.

The Hnatyshyn Foundation and TD Bank Group Awards for Emerging Curator of Contemporary Canadian Art and Emerging Visual Artist

Recipients:

Eunice Bélidor

Anique Jordan

“As part of our corporate citizenship platform, The Ready Commitment, we are excited to continue working with the Hnatyshyn Foundation to help amplify all voices in the arts.

Awards programs like this provide opportunities for emerging artists and curators to develop their diverse talents and voices in pursuit of a more inclusive tomorrow.”

– Andrea Barrack,
Vice President of Global
Corporate Citizenship,
TD Bank Group

Jury

The winners of this year's awards were selected by a National Committee composed of arts professionals, including **Brandy Dahrouge**, Director of Visual Arts, Banff Centre; **Dominique Fontaine**, Curator/Researcher/Cultural Advisor/Founding Director, aPOSteRIORI, Montréal; **Stuart Keeler**, Senior Art Curator for TD Arts; and **Tania Willard**, Curator, 2016 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art.

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Eunice Bélidor is the recipient of the Award for Emerging Curator of Contemporary Canadian Art. Born in Tiohtia:ke /Montreal, Bélidor is a curator, critic and researcher, specializing in contemporary Haitian art, and interested in fashion design, performance, Black studies and feminism. Her curatorial practice aims to create intersectional links between her research interests, as well as the art object / subject and the institution. She is the founder of #CuratorialTips, a research and help tool for emerging curators and their practice. She currently works as programming coordinator at articule, an artist-run centre in Montreal.



Anique Jordan is the recipient of the Award for Emerging Visual Artist. A self-trained Scarborough born, Trinidadian, multi-disciplinary artist, Jordan specializes in 3 areas: costume, performance and photography. Jordan integrates these three diverse art practices to create a unique and distinctive artistic style called performance-photography. These three elements are influenced by a practice rooted in the dying art of Trinidadian carnival masquerade costume making and street performance.



Established in 2013, The Hnatyshyn Foundation - TD Bank Group Award for Emerging Curator of Contemporary Canadian Art was created to support exceptional emerging curators of contemporary Canadian art.

In 2016, the program was renewed and expanded to include an emerging visual artist. Each year through 2018, one emerging curator and one emerging visual artist will each receive the \$10,000 prize.

TD Bank Group invests in communities in order to affect positive change in the places where it operates and where its customers and employees live and work. In 2016, TD donated \$68.2 million to community organizations in Canada, focusing on education and financial literacy, creating opportunities for young people, and the environment.

William & Meredith Saunderson Prizes for Emerging Artists

Recipients:

Esmaa Mohamoud

Audie Murray

Hjalmer Wenstob

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.

Jury

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Esmaa Mohamoud is an African-Canadian sculptor/installation artist working in Toronto. Her sculptures and installations focus on the navigation of Black bodies in contemporary spaces. Engaged in the politics surrounding Black male bodies in particular, her recent body of work investigated the (in)tangibility of Blackness through the exploration of athletics—specifically, the sport of basketball. With the use of industrial materials, Mohamoud aims to re-examine our contemporary understanding of Blackness and challenge the relationship of blackness as a colour and shade, and Blackness as a societal or cultural construction of a group of people. Mohamoud graduated from Western University's Bachelors of Art program in 2014. In 2016, Mohamoud graduated from the Interdisciplinary Arts, Media, and Design Masters Program at the Ontario College of Art and Design University.



Audie Murray is a multi-disciplinary Métis artist originally from Saskatchewan currently learning and creating on the unceded territories of the Coast Salish peoples. She has completed a visual arts diploma at Camosun College in 2016 and her Bachelor of Fine Arts at the University of Regina in 2017. She has studied traditional tattoo practices with the Earth Line Tattoo Collective in the summer of 2017. Working with themes of contemporary Indigenous culture, and ideas of connectivity and duality, she believes that the concept and energy of her artworks informs their materiality and form. Audie has shown her works at various events and spaces in Canada including Open Space, the Mackenzie Art Gallery and the Justina M. Barnicke Gallery.



Hjalmer Wenstob was raised on an island in Barkley Sound, in Huu-ay-aht First Nation's territory, off the west coast of Vancouver Island. It was there that his understanding and desire of pursuing both his traditional Nuu-chah-nulth and contemporary art practices began. Hjalmer Wenstob is an interdisciplinary artist who specializes in sculpture and carving. He is Nuu-Chah-Nulth from the Tla-O-Qui-Aht First Nations on his father's side, and Norwegian and English on his mother's side. Hjalmer speaks of three dialects of his work; contemporary, traditional, and community-based. Through his contemporary dialect, Hjalmer completed both an undergraduate and master's degree at the University of Victoria, exploring the relationships between cultures and art, and the balance between traditional and contemporary. His work, at times is highly political, and uses humour and irony to pose difficult questions of respect, reconciliation and environmental issues. Recently, Hjalmer and his family opened Cedar House Gallery in Ucluelet, B.C. where Hjalmer is exploring ways of weaving his contemporary/political work with more traditional materials and styles.



Since 2005, The Hnatyshyn Foundation has awarded \$3,290,000.00 in prizes for Canada's visual artists, curators, and developing artists in performing arts.

Event Honouring Visual Arts Award Laureates

Laureates of the visual arts awards were presented to the public at a reception held in Ottawa at the headquarters of the Royal Canadian Geographic Society (RCGS) on September 12th, 2018. Six of the seven laureates made the trip to Ottawa for the event, during which each of the laureates was given an opportunity to speak, along with event host and CEO of the RCGS John Geiger. Sixty-five guests attended, including Foundation Board members, honorary patrons, donors and the friends and families



West coast artist Hjalmer Wenstob and guests.



The laureates of the 2018 Visual Arts Awards, on the deck of the RCGS headquarters, overlooking the Rideau River. From left to right: Maria Hupfield, Daina Warren, Audie Murray, Hjalmer Wenstob, Anique Jordan and Eunice Béliidor. Absent: Esmaa Mohamoud

Fogo Island Arts: Young Curator Residency

Recipient:

Janique Vigier

Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts.

During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.



Janique Vigier is a curator and writer from Winnipeg based in upstate New York. She is the Assistant Editor at *Semiotext(e)*, Los Angeles, and has held positions as Curatorial Fellow at Kunst-Werke Institute for Contemporary Art, Berlin, and as Assistant Curator at Plug In Institute of Contemporary Art, Winnipeg. She has curated projects at The Kitchen, New York; Bridget Donahue Gallery, New York; Hessel Museum of Art, Annandale-on-Hudson; and RAW Gallery, Winnipeg. Her writing has appeared in *Border Crossings*, *Portikus Journal*, *Animal Shelter*, and *Platform Centre for Photographic + Digital Arts*, among others. With Chris Kraus and Hedi El Khoti, she recently co-edited the fifth issue of the journal *Animal Shelter*. She is currently a MA Candidate at the Center for Curatorial Studies, Bard College.

Jury

Nicolaus Schafhausen, Strategic Director of Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien; **Reesa Greenberg**, art and exhibition historian.

Emerging Atlantic Artist: Residency at the Banff Centre

Recipient:

Meagan Musseau

The Emerging Atlantic Artist Residency provides one emerging visual artist, from Atlantic Canada, the opportunity to create new work within the inspiring surrounds of The Banff Centre, over a period of eight weeks. The vision of the program is to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists, to be successful in their careers. The program is an initiative of The Hnatyshyn Foundation in collaboration with the Banff Centre and made possible through the generous support of the Harrison McCain Foundation.



"I am filled with gratitude and humility upon being awarded the 2018 Atlantic Emerging Artist Residency at the Banff Centre for Arts and Creativity. I appreciate the Hnatyshyn Foundation and the Banff Centre in their support of emerging practices from the Atlantic region and their intention to connect us with Western Canada."

Meagan Musseau is an interdisciplinary visual artist of Mi'kmaq and French ancestry from the community of Curling in the Bay of Islands, Newfoundland and Labrador—Elamstukwek, Ktaqmkuk territory of Mi'kma'ki. Musseau graduated with a BFA in Visual Art from Grenfell Campus Memorial University of Newfoundland and Labrador. Her work has shown nationally and abroad, in venues such as FLUX Media Art Gallery, Victoria; Open Space Artist-Run Centre, Victoria; Campbell River Art Gallery, Campbell River; U of S Gallery Two, Saskatoon; Eastern Edge Gallery, St. John's; Grenfell Art Gallery, Corner Brook; and University of Brighton Gallery, England. Musseau was a member of the Indigenous Emerging Artist Program 2015-16 on unceded Coast Salish territory and has participated in artist residencies at Banff Centre for Arts and Creativity, Alberta; Centre for Book and Paper Arts, Columbia College Chicago, Illinois, United States; University of Brighton Fine Art Printmaking, Brighton, England; and the National Artist Program, 2011 Canada Games, Halifax, Nova Scotia.

Jury

Stefan St-Laurent, director of AXENÉO7 in Gatineau, Quebec; **Peta Rake**, former curator of Walter Phillips Gallery, Banff, Alberta; **Amish Morrell**, professor of Criticism & Curatorial Practice MFA program at OCAD University; and, East coast visual artists, **Eleanor King, Jordan Bennett, Ursula Johnson**, and 2017 recipient **Lou Sheppard**.

Board of Directors

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The Hnatyshyn Foundation sincerely thanks the 2018 Board of Directors for their invaluable input and guidance.



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Donors and Partners

Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund and to our ongoing programming in 2018.

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For the complete list of donors, partners and collaborators since the establishment of the Foundation, please visit our website at www.rjhf.com



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as seven exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of five thousand dollars each to support young emerging visual artists whose practice shows potential and are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each are awarded annually to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

The Fogo Island Arts young curator residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

The Emerging Atlantic Artist Residency established in 2016 is made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre. The eight-week residency, which includes a cross-Canada speaking tour, is designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, the Foundation delivered the REVEAL Indigenous Art Awards, a one-time program to honour the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

In 2018, The Hnatyshyn Foundation - Christa and Franz-Paul Decker Fellowship for Young Conductors was created at McGill University through the initiative of the Hnatyshyn Foundation and the Decker family to honor the memory of the late Christa and Franz-Paul Decker.

309 artists and curators have received support from the Foundation since it began programming in 2005.

The Hnatyshyn Foundation

210 - 150 Isabella Street
Ottawa, ON K1S 1V7
Phone: (613) 233-0108
www.rjhf.com