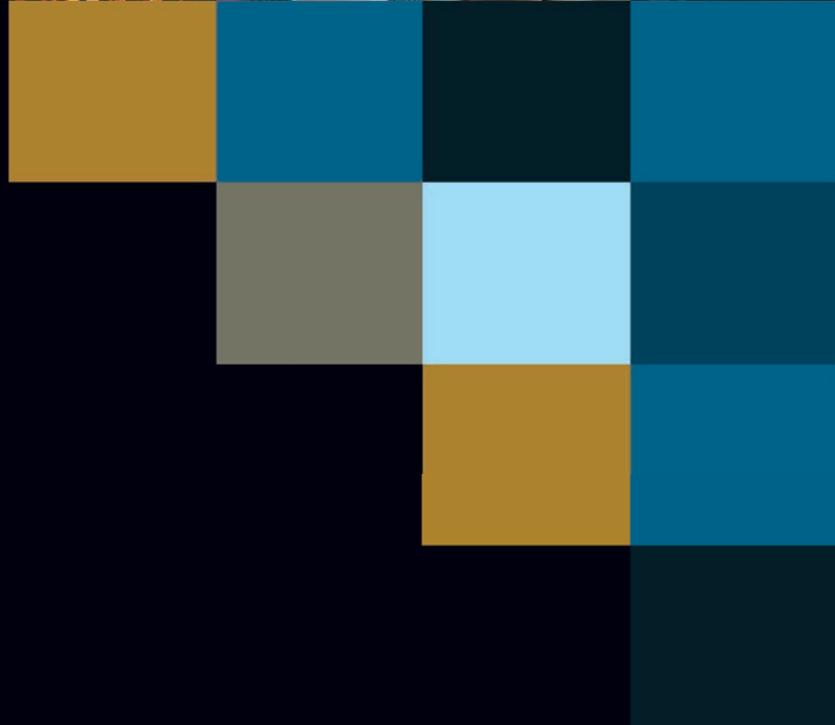


THE HNATYSHYN FOUNDATION

Annual Report

2019



The Hnatyshyn Foundation

325 laureates since 2005

Please, see inside for 2019 laureates.

2018

Developing Artist Grants

Maureen Adelson, Elie Boissinot, Thomas Daudlin, Josh Lovell, Jia Yi (Judy) Luo, Noémie F. Savoie, Charissa Vandikas

Fellowship for Young Conductor

Adam Keeping

Mid-Career Visual Arts Awards

Maria Hupfield, Daina Warren

Saunderson Prizes

Esmāa Mohamoud, Audie Murray, Hjalmer Wenstob

TD Emerging Curator and Emerging Artist

Eunice Béliador, Anique Jordan

Fogo Island Arts Residency

Janique Vigier

Emerging Atlantic Artist Residency

Meagan Musseau

2017

Saunderson Prizes

Tau Lewis, Jordan Loeppky-Kolesnik, Nicole Kelly Westman

TD Emerging Curator and Emerging Artist

John Hampton, Jennifer Aitken

Fogo Island Arts Residency

Corrie Jackson

Emerging Atlantic Artist Residency

Lou Sheppard

REVEAL Indigenous Art Awards*

The Foundation created this one-time program to honour 150 Indigenous Canadian artists working across all artistic disciplines.

*For a complete list of 2017 REVEAL award-winners please visit our website at rjhf.com

2016

Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

Fogo Island Arts Residency

Steven Cottingham

Emerging Atlantic Artist Residency

Anne Macmillan

2015

Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

TD Emerging Curator

Kim Nguyen

Fogo Island Arts Residency

Darryn Doull

2014

Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

Charles Pachter Prizes

Erdem Taşdelen, Sara Cwynar, Mathieu Grenier

TD Emerging Curator

Cheyenne Turions

Fogo Island Arts Residency

Kari Cwynar

2013

Developing Artist Grants

Charles Sy, Christopher Kusuvara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry-Tremblay, Sarah Marchand

Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B.

TD Emerging Curator

Jon Davies

2012

Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarese, Yoshiko Kamikusa

Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

2011

Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

2010

Developing Artist Grants

Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stéphane Tétreault

Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

2009

Developing Artist Grants

Danièle Gagné-Belley, Jackson Carroll,
Joshua Peters, Kim Henry, Leah Doz,
Lucas Porter, Luke Sellick, Stéphanie
Lavoie

Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

2008

Developing Artist Grants

Paige Culley, Samantha Chrol, Tristan
Dobrowney, Kaitlyn Semple, Emily
Belvedere, Isabelle David, Catherine
Hughes, Valérie Bélanger

Mid-Career Visual Arts Awards

Janet Cardiff and George Bures Miller,
Barbara Fischer

2007

Developing Artist Grants

Alyssa Stevens, Devon Joiner, Allison
Cecilia Arends, Eli Bennett, Victor
Fournelle-Blain, Keith Dyrda, Lindsey
Angell, Megan Nadain, Claudiane
Ruelland

Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

2006

Developing Artist Grants

Audray Demers, Carl Bray, Kostyantyn
Keshyshev, Lambroula Maria Pappas,
Lisa Hering, Luke Camilleri, Paul
Medeiros, Rosy Yuxuan Ge

Mid-Career Visual Arts Award

Stan Douglas

2005

Developing Artist Grants

Greg Gale, Jeffrey Dyrda, Jonathan
Challoner, Lisa Di Maria, Maude
Sabourin



When you support
The Hnatyshyn Foundation,
you support more than just a year of
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada
The Right Honourable Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

Cover image: 2019 Laureates

President's Message



Gerda Hnatyshyn, C.C.

This was a relatively quiet year where we welcomed two new staff members. Danielle Boily-Desovski, who became our Executive Director, is an accomplished heritage professional, who retired from the Department of Canadian Heritage. Carolina Gallegos Colmenares, an intern from the Master's in Arts Leadership program at Queen's University, joined us as our new Executive Assistant.

Two of the Foundation's projects have been completed. The first, The TD Bank Group Awards for an Emerging Curator of Contemporary Canadian Art and Emerging Visual Artist have ended after many years, due to a change in TD's corporate-citizenship strategy. The second, a three-year collaboration with the Harrison McCain Foundation and the Banff Centre for the Arts and Creativity, saw recipients speaking of their residency experiences at many galleries and institutions across Canada. Both partnerships have been very successful, and we thank the Harrison McCain Foundation and the TD Bank Group for their support and collaboration.

When one door closes another opens! A new partnership with Queen's University has

developed. Following the success of our first intern, Carolina Gallegos Colmenares, we will now offer a three-month internship to a student graduating from the Master's in Arts Leadership program. More information about this initiative can be found on page 14. In fact, the Foundation continues to receive many requests to partner on a variety of interesting initiatives, but is limited by its small staff and the broader challenges of raising funds for the arts.

I would like to thank the many jury members who recommended the recipients of our awards. Many have busy artistic practices, academic responsibilities and corporate duties. Without them, we could not ensure that the Foundation has supported artists of merit.

I would also like to express my deep appreciation to Victoria Henry, our chairperson for the past six years. She has now completed her term, having made a tremendous contribution to the Foundation, especially to the successful 2017 Indigenous Art Awards.

Finally, my sincere thanks to our Board of Directors for their unstinting support and advice.

Developing Artist Grants

Recipients

Yu Kai Sun

Zhan Hong Xiao

Sara Schabas

Evan Gratham

Marie-Maxime Ross

Ivy Charles

Laurence Gagné-Frégeau

Jury

The laureates were chosen by a panel of art experts:

Classical Music — Orchestral Instrument

Jessica Linnebach
Dr. Oleg Pokhanovski
Suzanne Snizek

Classical Music — Piano

Ireneus Zuk
Christina Petrowska Quilico
Arthur Rowe

Classical Vocal Performance

Alan Corbishley
James Wright
Deantha Edmunds-Ramsay

In an effort to foster excellence in new talent, The Hnatyshyn Foundation assists promising young Canadian performing artists enrolled in post-secondary educational or training institutions.

Each year, individual grants of \$10,000 are awarded in the following performing arts disciplines: classical music (orchestral instrument), classical music (piano), classical vocal performance, jazz performance, contemporary dance, acting (English theatre), and acting (French theatre).

This year, seven exceptional young performing artists received grants from The Hnatyshyn Foundation to pursue their studies during the 2018–19 academic year. This brings the total amount invested in post-secondary scholarships to \$1,050,000, for 105 promising young artists.



Yu Kai Sun is the winner of the grant for **Classical Orchestral Instrument**.

Yu Kai entered her final year in the Bachelor of Music (Honours) Program at the Glenn Gould School of the Royal Conservatory of Music in Toronto, under the tutelage of internationally renowned artist and pedagogue, Professor Victor Danchenko.

“This prize will serve as a major financial support towards the development of my musical career.”



Zhan Hong Xiao is the winner of the grant for **Classical Music (Piano)**.

As a guest soloist, he has played with the Sinfonia de Lanaudière at the Festival International de Lanaudière, with the Orchestre Métropolitain à la Maison Symphonique de Montréal, and with the McGill Chamber Orchestra under the direction of Maestro Boris Brott.



Sara Schabas is the winner of the grant for **Classical Vocal Performance**.

Sara Schabas holds degrees from the University of Toronto and Roosevelt University in Chicago, and has performed with numerous festivals and opera companies in North America. She is currently continuing her studies in Vienna, Austria under the tutelage of Canadian operatic tenor, Michael Schade.



Evan Gratham is the winner of the grant for **Jazz Performance**.

Evan has been the recipient of numerous music awards, and is especially proud of those named in honour of some of Canada's jazz pioneers such as the Fraser McPherson Scholarship and the Phil Nimmons Outstanding Jazz Performer Award.

A Bassist, composer and arranger, Evan is completing his fourth year in the University of Toronto's Bachelor of Jazz Performance program.



Ivy Charles is the winner of the grant for **English Theatre**.

Ivy Charles returned last fall to complete her acting studies at Studio 58.

"I want young girls who look like me to feel represented in this field. An opportunity of which I did not have. This grant allows me to pursue this goal and share my passion."



Marie-Maxime Ross is the winner of the grant for **Contemporary Dance**.

Marie-Maxime Ross began her third and final year at the École de danse contemporaine de Montréal.

"Dancing is a great discipline — allowing us to learn more about ourselves, often accessing parts of ourselves that we thought were lost. We are at our most vulnerable when we pour all that we are into the thing we are most passionate about."



Laurence Gagné-Frégeau is the winner of the grant for **French Theatre**.

Laurence started her final year in performance at the Conservatoire d'art dramatique de Québec. Before even starting school, she had already become known for her appearances in several short films. Her artistic journey has also involved her participation in a wide range of artistic projects, as well as the Festival OFF FEQ.

"I am continuously awestruck by the power of the unamplified voice to transfix audiences with its visceral, vulnerable and transcendent expression of words and emotions. By studying in Vienna with Michael Schade and other world-class musicians, immersed in a different language and culture, I am developing my own tool kit to express myself with style, nuance, and hopefully, humanity."

Sara Schabas

Jury

Oscar Peterson Grant for Jazz Performance — Instrumental or Vocal

Joshua Rager

Patrick Feely

Petr Cancura

Contemporary Dance

Parise Mongrain

Judith Garay

Brenda Gorlick

Acting (English Theatre)

Nicola Cavendish

Eric Coates

Kim Selody

Bob White

Acting (French Theatre)

Anne-Marie Olivier

Marilyn Castonguay

Danielle Le Saux-Farmer

The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors

To honour the memory of the late Christa and Franz-Paul Decker, this fellowship was created at McGill University, through the initiative of the Hnatyshyn Foundation and the Decker family. Maestro Decker, who held conducting positions at many orchestras of international renown, was also an advocate of music education and was named an Honorary Doctor of Music by McGill University in 2002.

The creation of the Christa and Franz-Paul Decker Fellowship was championed by Dr. Ireneus Zuk, former board member of The Hnatyshyn Foundation and Associate Director of the Dan School of Drama and Music, Queen's University.

The winner was recommended by the following faculty members from McGill University's Schulich School of Music:

Professors Alexis Hauser, Guillaume Bourgogne, Alain Cazes, Jean-Sébastien Vallée (Conducting Program)

Prof. Lena Weman (Associate Dean, Graduate Studies)

Dr. Stéphane Lemelin (Chair, Department of Performance)

Recipient

Francis Choinière



Francis Choinière is a versatile musician — versatile musician, who is active as a choral and orchestral conductor, concert producer, pianist, composer, and baritone. His many accomplishments to date include cofounding, with Elie Boissinot, the Orchestre Philharmonique et Choeur des Mélomanes, along with roles as artistic director of L'Ensemble Vocal Trame Sonore, conductor of the Choeur Fernand Lindsay for the Festival de Lanaudière, and chorus master for several concerts at the Bell Centre (with Andrea Bocelli, Sarah Brightman, Hans Zimmer and Ramin Djawadi). Highly engaged in Montreal's music scene, Francis is the co-founder and President of GFN Productions, a company that presents high-caliber concerts at Montreal's finest venues, including the *Lord of the Rings: Fellowship of the Ring* concert which was presented at Place des Arts' Salle Wilfrid Pelletier and featured more than 250 musicians and singers onstage. Francis has received many scholarships and prizes, including the Helmut Blume Memorial Scholarship and the Barbara Ann (Smith) Pennie Prize for Musicianship.

“My passion for the choral and orchestral repertoire is what has always driven me to become a conductor. Receiving The Hnatyshyn Foundation Conductor's Fellowship is a great honour, and allows me to dedicate my time to meaningful projects that help advance my career.”

Mid-Career Awards in the Visual Arts

Recipients

Dana Claxton
(Award for Outstanding
Achievement as an Artist)

Catherine Bédard
(Award for Curatorial
Excellence in Contemporary
Art)



Dana Claxton works in film, video, photography, performance, multi-channel installation and curation. Her work has been exhibited and collected internationally, and her films have screened in more than 30 countries. *Fringing the Cube*, her solo survey exhibition, was presented at the Vancouver Art Gallery in Fall 2019.

She is Department Head and an Associate Professor with the University of British Columbia's Departments of Art History, Visual Art and Theory. Her practice/praxis and life engage with the socio/comos/political, the spiritual, and the enchantment of the everyday. Her family reserve is Wood Mountain Lakota First Nations in beautiful southwest Saskatchewan.

"I am grateful and honoured to receive this generous award. This award will greatly assist with the exploration of new works that are yet to be shaped —I can move forward, knowing that I have the necessary means to make..."



Catherine Bédard is an art historian, exhibition curator and author. She has an M.A. in Art History from the Université de Montréal, and a diploma for advanced studies (D.E.A) in History and Civilization from the École des Hautes Etudes en Sciences sociales in Paris, France. During her career, she has curated an important number of exhibits and organized as many in collaboration with other curators.

In addition, she has translated the work of important historians such as Bram Kempers and Jeffrey Hamburger, and wrote the prefaces for *Anachroniques* and *Histoires de peintures*, both by Daniel Arasse. She currently sits on the Patronage Committee for the Fondation des Artistes, in Paris. She has been promoting Canadian art in France, where she has developed a broad cultural network encompassing the visual arts, music and film.

"It is a great honour to receive this award from a Foundation whose values I have always admired, and it is touching to have my work, undertaken outside the country, recognized by my peers."

Jury

Josephine Mills, Director/Curator,
University of Lethbridge Art Gallery

Louise Déry, Director, Galerie
de l'UQAM (2007 recipient of The
Hnatyshyn Foundation's Award for
Curatorial Excellence in Contemporary
Art)

Melanie O'Brian, Director/Curator,
Simon Fraser University Gallery

Ivan Jurakic, Director / Curator,
University of Waterloo Art Gallery

The Hnatyshyn Foundation and TD Bank Group Awards for Emerging Curator of Contemporary Canadian Art and Emerging Visual Artist

Recipients

Tarah Hogue

(Award for Emerging Curator of Contemporary Canadian Art)

Walter Scott

(Award for Emerging Visual Artist)

“We are committed to working with groups like the Hnatyshyn Foundation to help amplify all voices in the arts. The jury, composed of art professionals from coast to coast, were united in the vision of building an inclusive future. In doing so, we hope we can help people feel more connected by seeing themselves reflected in arts and culture.”

Stuart Keeler, Senior Art Curator, TD

Jury

Nigel Price, Executive Director, Contemporary Art Gallery, Vancouver

Michelle Jacques, Chief Curator, Arts Gallery of Greater Victoria,

Wanda Nanibush, Curator, Art Gallery of Ontario.



Tarah Hogue is a curator, cultural worker and writer. She is the inaugural Senior Curatorial Fellow, Indigenous Art at the Vancouver Art Gallery. Her work often responds to complex histories of place through adjacent or resonant gestures embodied within contemporary artistic practices, and utilizes process-based and collaborative working methods.

Her recent curatorial projects include *Ayumi Goto and Peter Morin: how do you carry the land?* at the Vancouver Art Gallery (2018), *The Commute*, co-curated with Freja Carmichael, Sarah Biscarra Dilley, Léuli Eshragi and Lana Lopesi at the Institute of Modern Art, Brisbane (2018), and *#callresponse*, co-organized with Maria Hupfield and Tania Willard in partnership with grunt gallery (2016–19).

“I approach curating as a form of research, as speculative propositions where complex, layered understandings emerge in the relational space between artworks, bodies, and space.”



Walter Scott is a Kanien'keha:ka (Mohawk) artist working in diverse media —including sculpture, drawing, video, performance and graphic novels — he explores the navigation of social and emotional worlds. His *Wendy* comic strip and books have gained critical acclaim and a cult following.

Other areas of his practice are interconnected, yet distinct. Last year, Scott presented a new suite of sculptures at the Remai Modern, in Saskatoon. This year, he will develop a new body of work as an Artist in Residence at the International Curatorial and Studio Program, in Brooklyn, New York.

“The award will allow me to wrap up production on my current project: the third volume of the Wendy comic series. I will also bring my new project, a short Wendy animated film, to be shown in galleries and artist-run centres upon completion.”

William & Meredith Saunderson Prizes for Emerging Artists

Recipients

Niamh Dooley

Evin Collis

Annie Beach

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential and who are deemed to have the determination and talent to contribute to the legacy of art in Canada.

Juror:

Daina Warren, Curator, 2018 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art.



Niamh Dooley is an Oji-Cree and Irish contemporary artist based in Winnipeg, Treaty 1 territory. She is a band member of St. Theresa Point First Nation in Treaty 5 territory of Manitoba, but grew up in Treaty 3 territory in Sioux Lookout, Ontario. She graduated from the University of Manitoba's Bachelor's of Fine Arts (Honours) in 2017, and continues her relationship with the Winnipeg arts community through various artist-run centres.

She predominantly focuses on the exploration of identity, cultural issues, and her interest in the relationships between Indigenous people, past and present, as well as connecting them with both traditional and contemporary materials in her art practice. Painting is her main discipline, but often combines different techniques such as integrating beadwork and natural elements, creating more sculptural pieces in the process.

"The impact of this prize will allow me to create more artwork and explore new ideas and techniques."



Evin Collis is a multi-disciplinary artist and educator who creates drawings, paintings, comics, sculptures and stop-motion animations that often investigate the complexities of history, identity, isolation and the degraded landscape. In 2016, he graduated with an MFA in Painting and Drawing from the School of The Art Institute of Chicago.

He has exhibited his works across Canada, the United States and Italy, and has been the recipient of various grants from the Canada Council for the Arts, the Manitoba Arts Council and the Winnipeg Arts Council.

"It is a great honour to be among the artists selected for this year's Saunderson Prize. This prize shall undoubtedly provide assistance as I continue creating my artworks and experimenting with animation."

William and Meredith Saunderson Prizes for Emerging Artists



Annie Beach is a visual artist who is currently acquiring a Bachelor of Fine Arts degree with Honours at the University of Manitoba's School of Art. Beach is Cree and Saulteaux iskwew, with family from Peguis First Nation, Treaty 1. Her body of work addresses the over-sexualization of Indigenous women, and challenges these ideas with sex- and body-positive work. Her work also addresses stereotypes relating to Indigenous identity through counteraction, exaggeration and humour.

Beach is Co-President of the School of Fine Art Student Association and holds an executive position with the Manitoba component of the Canadian Federation of Students. She sits on the boards of Flux Gallery and Ace Art Inc. and instructs art workshops with a variety of non-profit organizations.

Beach has also curated, designed, and executed a number of public mural projects throughout the city of Winnipeg with the help of community members and youth participants, and has had public art displayed nationally, with hopes to make art that involves community participation and to make art more accessible to the public.

"Being one of three recipients of the 2019 William and Meredith Saunderson Prizes for Emerging Artists has me at a loss for words. This generous gift, particularly as a current student at the University of Manitoba's School of Art, will provide immense support in beginning my career as an artist. I owe so much to my community, my kin, my peers, for being an integral part of my journey in learning my cultural identity, and for being support and inspiration in my life.

This support is why I am passionate about accessible and public art, and positive representation, because art is such a powerful gift to share with others. I have been given so much that I only want to give in return. I want to continue gifting art to those around me, through murals and public art projects, and that will be a possibility with the help of this prize."

Fogo Island Arts Young Curator Residency

Recipient

Eli Kerr

Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts.

During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.



Jury

Nicolaus Schafhausen,
Strategic Director of Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien

Reesa Greenberg, *art historian specializing in exhibition histories*

Eli Kerr is a curator and writer based in Montreal. He is focused on artistic practices that consider the implications of technological histories within unfolding social modalities. Beyond his research interests, Kerr's exhibition and writing activity is prompted through constant dialogue and commitment to the ideas of artists.

In 2016 Kerr cofounded VIE D'ANGE with Daphné Boxer. The project exists as a broad framework for curatorial activities which both emanate from, and extend beyond, an old auto-body garage that serves more as an apparatus than a site for their initiatives. With a focus on supporting new, intimate and experimental projects, their exhibition program exists as an episodic series of sequential, yet nonlinear narratives.

Kerr has been awarded curatorial residencies at International Studio and Curatorial Program (New York; 2017) and at Rupert (Vilnius, Lithuania; 2018). He holds a BFA in Design from Concordia University.



The Hnatyshyn Foundation — a Mentor Organization for the Queen's University Master's in Arts Leadership Program

By Danielle Boily-Desovski, Executive-Director

In February 2019, the Hnatyshyn Foundation was pleased to announce that it would be a Mentor Organization for the Queen's University Master's in Arts Leadership Program. This partnership helps train the next generation of arts leaders so critical to the success of the arts organizations they will serve and, ultimately, to the development of Canadian artists.

Our first intern, Carolina Gallegos Colmenares, started a 12-week internship on February 5, 2019. Our role was to provide a supportive environment in which she could develop foundation-related skills, knowledge and experience.

A vital element of the learning experience was Carolina's completion of a capstone project involving research on the organization in which she had been placed. Carolina focused on the Communication's Strategy of the Hnatyshyn Foundation.

The Hnatyshyn Foundation provided Carolina with access to relevant information and resources that enabled the completion of the project. Queen's Professor Ireneus Zuk was Carolina's Academic Supervisor, ensuring that her research project met the requirements of the degree. As her Site Supervisor, my role was to share my experience, provide opportunities for her to engage in a variety of projects while enhancing her knowledge of administration activities, and evaluate her overall performance.

I am pleased to report that Carolina's internship surpassed all expectations. Based on her performance, we were delighted to extend her work with the Foundation for an additional year!

Board of Directors

The Hnatyshyn Foundation sincerely thanks the 2019 Board of Directors for their invaluable input and guidance.

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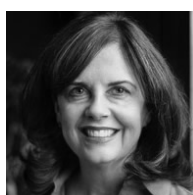
Parise Mongrain



*William
Saunderson*



Haema Sivanesan



*Cynthia White
Thornley*



*Y.A. George Hynna,
Honorary Counsel*

Donors and Partners

Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund, and to our ongoing programming in 2019.

Vivian Allen	Brosi Nutting
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THANK
YOU

for

ENRICHING

the Legacy of the Arts in Canada



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as seven exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist, and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential, and who are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each were awarded annually to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

The Fogo Island Arts Young Curator Residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

From 2016 through 2018, The Emerging Atlantic Artist Residency was made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre for the Arts and Creativity. The eight-week residency, which included a cross-Canada speaking tour, was designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, the Foundation presented the REVEAL Indigenous Art Awards, a one-time program honouring the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

In 2018, The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors was created at McGill University through the initiative of the Hnatyshyn Foundation and the Decker family to honor the memory of the late Christa and Franz-Paul Decker.

In 2019, a partnership with Queen's University was created to provide a three-month interhsip with the Foundation for a student from school's Master's in Arts Leadership program.

The Hnatyshyn Foundation is proud to have supported 325 Canadian artists and curators since 2005.

The Hnatyshyn Foundation
210–150 Isabella Street
Ottawa, ON K1S 1V7
Phone: (613) 233-0108
www.rjhf.com

2019 Award for Curatorial Excellence in Contemporary Art



(left) Caitlin Workman, Director of cultural services of the Embassy of Canada in France and of the Canadian Cultural Centre, Danielle Boily-Desovski, Executive Director, The Hnatyshyn Foundation
(right) Laureate - Catherine Bédard, Curator at Cultural Services, Embassy of Canada in France, Amy Baker, Minister Plenipotentiary, Embassy of Canada in France. (Place) Embassy of Canada in France - Canadian Cultural Centre

(Paris, Nov. 6 . 2019)

