



The Hnatyshyn Foundation 2020 Annual Report



The Hnatyshyn Foundation

339 laureates since 2005

Please, see inside for 2020

laureates.

2019

Developing Artist Grants

Yu Kai Sun, Zhan Hong, Sara Schabas, Evan Gratham, Marie-Maxime Ross, Ivy Charles, Laurence Gagné-Frégeau

Fellowship for Young Conductor

Francis Choinière

Mid-Career Visual Arts Awards

Dana Claxton, Catherine Bédard

Saunderson Prizes

Niamh Dooley, Evin Collis, Annie Beach

TD Emerging Curator and Emerging

Artist

Walter Scott, Tarah Hogue

Fogo Island Arts Residency

Eli Kerr

2018

Developing Artist Grants

Maureen Adelson, Elie Boissinot, Thomas Daudlin, Josh Lovell, Jia Yi (Judy) Luo, Noémie F. Savoie, Charissa Vandikas

Fellowship for Young Conductor

Adam Keeping

Mid-Career Visual Arts Awards

Maria Hupfield, Daina Warren

Saunderson Prizes

Esmāa Mohamoud, Audie Murray, Hjalmer Wenstob

TD Emerging Curator and Emerging

Artist

Eunice Béliador, Anique Jordan

Fogo Island Arts Residency

Janique Vigier

Emerging Atlantic Artist Residency

Meagan Musseau

2017

Saunderson Prizes

Tau Lewis, Jordan Loeppky-Kolesnik, Nicole Kelly Westman

TD Emerging Curator and Emerging

Artist

John Hampton, Jennifer Aitken

Fogo Island Arts Residency

Corrie Jackson

Emerging Atlantic Artist Residency

Lou Sheppard

REVEAL Indigenous Art Awards*

The Foundation created this one-time program to honour 150 Indigenous Canadian artists working across all artistic disciplines.

2016

Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

Fogo Island Arts Residency

Steven Cottingham

Emerging Atlantic Artist Residency

Anne Macmillan

2015

Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

TD Emerging Curator

Kim Nguyen

Fogo Island Arts Residency

Darryn Doull

2014

Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

Charles Pachter Prizes

Erdem Taşdelen, Sara Cwynar, Mathieu Grenier

TD Emerging Curator

Cheyenne Turions

Fogo Island Arts Residency

Kari Cwynar

2013

Developing Artist Grants

Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry-Tremblay, Sarah Marchand

Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B.

TD Emerging Curator

Jon Davies

2012

Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarese, Yoshiko Kamikusa

Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

2011

Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

2010

Developing Artist Grants

Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stéphane Tétreault

Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

2009

Developing Artist Grants

Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie

Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

2008

Developing Artist Grants

Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger

Mid-Career Visual Arts Awards

Janet Cardiff and George Bures Miller, Barbara Fischer

2007

Developing Artist Grants

Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Fournelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland

Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

2006

Developing Artist Grants

Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge

Mid-Career Visual Arts Award

Stan Douglas

2005

Developing Artist Grants

Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa Di Maria, Maude Sabourin

*For a complete list of 2017 REVEAL award-winners please visit our website at rjhf.com



When you support
The Hnatyshyn Foundation,
you support more than just a year of
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada
The Right Honourable Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.
Founder

Cover image: Marianne Nicolson, *The Way it was given to us*, 2017, Sound animation at UrbanScreen. Photo: Brian Giebelhaus, Courtesy of the Artist

President’s Message



Gerda Hnatyshyn, C.C.

There can be little doubt that 2020 was an unusual year. With the first wave of the Covid-19 pandemic in March the Foundation’s doors closed and our work moved on-line. With June’s reprieve from what was then the worst of the pandemic, we returned to the office and followed public health advice.

Like so many Canadians, artists at all stages of their careers have been deeply affected by the pandemic. Those in training had their studies interrupted as institutions moved on-line, or, in some cases, were forced to close their doors altogether. Artists involved in screen and stage productions and those who make their living touring have been especially hard hit by closed concert, exhibition and production venues as well as cancelled festival circuits.

As was the case for so many charities, the Foundation’s fundraising came almost to a halt. However, I am delighted to report that in a year in which artists needed support more than ever, we were able to offer all our awards.

We are always pleased to hear from past award winners about their successes. Some have earned PhD’s and others have exhibitions or are performing around the world. Their achievements confirm the wisdom of our jurors in selecting exceptionally gifted candidates and I look forward to better years ahead when the Foundation will be able to add new awards to assist more young Canadian creators.

2020 has seen both staff and board changes. After nearly two years, our talented administrative assistant, Carolina Gallegos returned home to Mexico. She has been succeeded by Isabelle Tooker who is in her final year of her Masters of Arts Music. Like Carolina, Isabella brings a welcome familiarity with current technology.

I would like to thank departing board members Karen Hennessey, Jen Budney, Leslie MacKay and Parise Mongrain who served six years and Glen Bloom who completed three years. I thank each of them for their individual contributions and dedication.

In closing, I would also like to thank our serving board members, our knowledgeable jurors and our dedicated Executive Director, Danielle Boily-Desvosk. Each have played a vital role in our success.

While a world-wide pandemic continues to take many lives and disrupts the world in ways I could not have imagined when writing my message for our previous annual report, I hope you, like I, take comfort in the sure knowledge that Canadian artists will continue to interpret our world with creativity, insight and humanity.

Developing Artist Grants

Recipients

Michael Song

Mariya Orlenko

Adanya Dunn

David Hodgson

Maria Riano Linan

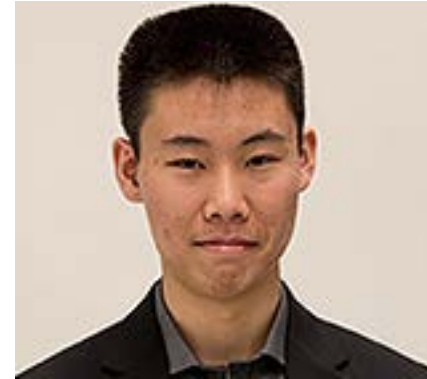
Ella Macdonald

Camille Massicotte

In an effort to foster excellence in new talent, The Hnatyshyn Foundation assists promising young Canadian performing artists enrolled in post-secondary educational or training institutions.

Each year, individual grants of \$10,000 are awarded in the following performing arts disciplines: classical music (orchestral instrument), classical music (piano), classical vocal performance, jazz performance, contemporary dance, acting (English theatre), and acting (French theatre).

This year, seven exceptional young performing artists received grants from The Hnatyshyn Foundation to pursue their studies during the 2020–21 academic year. This brings the total amount invested in post-secondary scholarships to \$1,120,000, for 112 promising young artists.



Michael Song is the winner of the grant for **Classical Orchestral Instrument**.

Praised by respected cellist Ronald Leonard as having “prodigious technique, a beautiful sound, and something special to say”, cellist Michael Song currently studies with Hans Jørgen Jensen and Andrés Díaz at the Glenn Gould School.

“I am endlessly grateful for the inspiration this grant provides me.”



David Hodgson is the winner of the grant for **Jazz Performance**.

David Hodgson of North Vancouver is the recipient of the Oscar Peterson Grant. This year, David is entering his fourth year of the Jazz Performance Program at the University of Toronto. Since picking up the saxophone in elementary school band, David has had the pleasure of learning from and working with amazing musicians across the country and elsewhere.



Maria Riano Linan is the winner of the grant for **Contemporary Dance**.

Maria Riano returns this fall to complete her final year in the BFA Performance Dance program at Ryerson University where she has worked with many renowned choreographers and distinguished instructors.

“My passion for dance has driven me my whole life and today is a milestone testifying to my commitment to this art form”

“It’s a great honour to be selected as this year’s Oscar Peterson Grand for Jazz Performance recipient. This award provides tremendous financial support as I enter my fourth year of university and inspires me to continue creating exciting and meaningful music. Through the continued support of organizations such as the Hnatyshyn Foundation - the incredible talents of young Canadian artists are enhanced and refined”

David Hodgson

Jury

The laureates were chosen by a panel of art experts:

Classical Music — Orchestral Instrument

Jessica Linnebach
Dr. Oleg Pokhanovski
Suzanne Snizek

Classical Music — Piano

Ireneus Zuk
Christina Petrowska Quilico
Arthur Rowe

Classical Vocal Performance

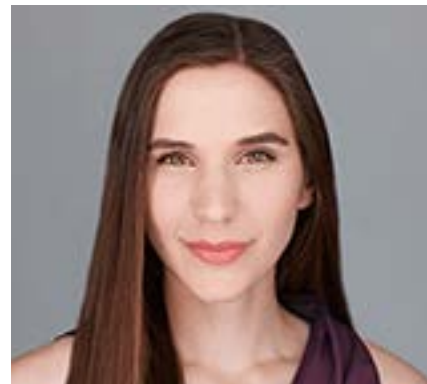
Alan Corbishley
James Wright
Deantha Edmunds-Ramsay



Mariya Orlenko is the winner of the grant for **Classical Music (Piano)**.

Ukrainian-Canadian pianist Mariya Orlenko is the recipient of The Ihnatowycz Emerging Artist Scholarship at the Glenn Gould School, where she studies under the tutelage of John Perry and David Louie.

Mariya received the Grand Prize in the Canadian Music Competition, and First Prize in the Virginia Waring International Piano Competition.



Adanya Dunn is the winner of the grant for **Classical Vocal Performance**.

Sara Mezzo-soprano Adanya Dunn is an alumna of the University of Toronto, Bard College Conservatory, and the Conservatory of Amsterdam. She has been a Voice Fellow at the Music Academy of the West, the Banff Centre, and the Rebanks Family Fellowship & International Residency at the Glenn Gould School.



Ella MacDonald is the winner of the grant for **English Theatre**.

Ella MacDonald is an emerging artist from K’jipuk’tuk (Halifax, Nova Scotia), completing her B.A. Honours in Acting & Certificate in Dance at Dalhousie University.

“This grant will provide incredible financial relief for both me and my family so that I can focus on my studies before entering an industry which is now more uncertain than ever.”



Camille Massicotte is the winner of the grant for **French Theatre**.

While studying at the post-secondary level, Camille played a continuing leading role in the television series O’, followed by a continuing guest role in the teen series Subito texto. She played the role of Cassandre in Le coupable [The Guilty], the third feature film from director Onur Karaman.

Jury

Oscar Peterson Grant for Jazz Performance — Instrumental or Vocal

Joshua Rager
Patrick Feely
Petr Cancura

Contemporary Dance

Parise Mongrain
Peggy Baker
Brenda Gorlick

Acting (English Theatre)

John Muggleton
Kim Selody
Bob White

Acting (French Theatre)

Anne-Marie Olivier
Marilyn Castonguay
Danielle Le Saux-Farmer

The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors

To honour the memory of the late Christa and Franz-Paul Decker, this fellowship was created at McGill University, through the initiative of the Hnatyshyn Foundation and the Decker family. Maestro Decker, who held conducting positions at many orchestras of international renown, was also an advocate of music education and was named an Honorary Doctor of Music by McGill University in 2002.

The creation of the Christa and Franz-Paul Decker Fellowship was championed by Dr. Ireneus Zuk, former board member of The Hnatyshyn Foundation and Associate Director of the Dan School of Drama and Music, Queen's University.

The winner was recommended by the following faculty members from McGill University's Schulich School of Music:

Professors Alexis Hauser, Guillaume Bourgogne, Alain Cazes, Jean-Sébastien Vallée (Conducting Program)

Prof. Lena Weman (Associate Dean, Graduate Studies)

Dr. Stéphane Lemelin (Chair, Department of Performance)

Recipient

Kelly Lin



Kelly Lin is a Canadian conductor and concert pianist who enjoys an active career performing internationally throughout North America, Europe, and Asia. Among her recent piano engagements include recitals with the Oasis Musicale Concert Series in Montreal and the Steinway City Hall in Guangzhou. She holds a Bachelor and Master's degree in piano performance from McGill University's Schulich School of Music where her teachers were Marina Mdivani and Sara Laimon. As a conductor, Kelly has worked closely under the mentorship of Guillaume Bourgogne and has conducted the Missouri Symphony Orchestra in the United States and the Szolnok Symphony Orchestra in Hungary. This coming fall, Kelly will pursue graduate studies in conducting at the Schulich School of Music.

"We are very pleased to welcome Kelly Lin to our graduate conducting program. An accomplished pianist, Ms. Lin has rapidly demonstrated outstanding potential in conducting. In the words of Prof. Guillaume Bourgogne, world-renowned conductor and leader of McGill's Contemporary Music Ensemble: "Kelly Lin's talent is truly exceptional. I had never seen before anyone else capable of becoming a conductor in just one year! Miss Lin's conducting is magnetic, captivating and inspiring." We are thankful to the Hnatyshyn Foundation for their continuing support of the development of talented young Canadian artists." Stéphane Lemelin

Mid-Career Awards in the Visual Arts

Recipients

Marianne Nicolson
(Award for Outstanding Achievement as an Artist)

Emelie Chhangur
(Award for Curatorial Excellence in Contemporary Art)



Marianne Nicolson (Dzawa-da'enuxw) holds a Ph.D. in Linguistics and Anthropology from the University of Victoria and is a well-known visual artist. She uses her academic and artistic practice as a platform to advocate for Indigenous linguistic and cultural resurgence.

All of her work is political in nature and seeks to uphold a traditional Kwakwaka'wakw philosophy and worldview, through contemporary media and technologies. Her work has been presented at the 17th Biennale of Sydney, the Vancouver Art Gallery, the National Museum of the American Indian in New York, Nuit Blanche in Toronto, Museum Arnhem in the Netherlands, and many others. Monumental public works by Nicolson can be seen at Vancouver International Airport, the Canadian Embassy in Paris, and the Canadian Embassy in Amman, Jordan.

"I am very much appreciative of the recognition that the Hnatyshyn Foundation's Mid-Career Award 2020 Visual Art Award has accorded me. At this stage of my career to know that my work has contributed to the advocacy of Indigenous peoples through the arts enough to receive this recognition is deeply meaningful. Gilakasla, (Thank you)"



Emelie Chhangur is a curator, writer, and artist. She is the newly appointed Director and Curator of the Agnes Etherington Art Centre in Kingston, Ontario. This appointment follows a vibrant and socially engaged curatorial career at the Art Gallery of York University (AGYU).

At AGYU, Chhangur led reorientation of the gallery as a civic, community-facing, ethical space, driven by social process and intersectional collaboration. She also founded the gallery's residency program, and has received 25 OAGG (Ontario Association of Art Galleries) awards for her contributions in writing, publishing, exhibition-making, and public and educational programming.

Over the past 20 years, Chhangur has emerged as a leading voice for experimental curatorial practice in Canada, and is celebrated nationally and internationally for her process-based, participatory curatorial projects.

"Receiving this award is validating. To me, it signals that a socially-engaged methodology that foregrounds sustained, long-term collaboration has now been recognized in the field of Canadian contemporary curatorial work."

Jury

Mid-Career Artist

Jan Allen, Independent artist, writer, curator and consultant in visual and media arts

Francisco Alvarez, Director/Curator, Ontario College of Art and Design University

Dana Claxton, Artist/Professor, UBC, and recipient of The Hnatyshyn Foundation's Award for Artistic Excellence in Contemporary Art (2019)

Brandy Dahrouge, Director of Exhibitions, Banff Centre

Maria Hupfield, Artist, and recipient of The Hnatyshyn Foundation's Award for Artistic Excellence in Contemporary Art (2018)

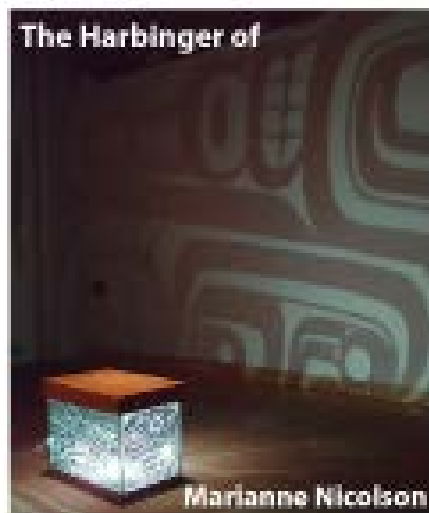
Mid-Career Curator

Pamela Edmonds, Senior Curator, McMaster Museum of Art

Dominique Fontaine, Curator/Founding Director, aPOSteRIORI

Ann MacDonald, Director/Curator, Doris McCarthy Gallery, and Associate Professor, University of Toronto

Chantal Pontbriand, Independent curator and art critic



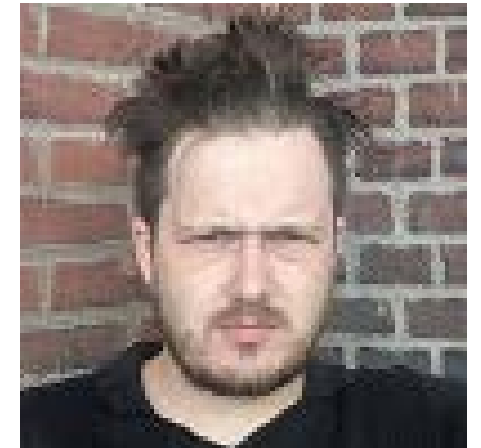
William & Meredith Saunderson Prizes for Emerging Artists

Recipients

Jude Abu Zaineh

Marlon Kroll

Sam Bourgault



The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential and who are deemed to have the determination and talent to contribute to the legacy of art in Canada.

Juror:

Catherine Bédard, **Exhibition Curator/Deputy Director** of the Canadian Cultural Centre, Canadian Embassy, Paris, and 2019 recipient of The Hnatyshyn Foundation's Award for Curatorial Excellence in Contemporary Art.

Jude Abu Zaineh is a Palestinian-Canadian multidisciplinary artist and cultural worker. Her practice relies on the use of art, food, and technology to explore meanings of culture, displacement, diaspora, and belonging. She examines ideals of home and community, while working to develop aesthetics rooted in her childhood and upbringing in the Middle East.

Abu Zaineh was one of the first artists to be selected for a collaborative residency with the Ontario Science Centre and MOCA Toronto. She has presented her work nationally and internationally at venues including Cultivamos Cultura in São Luis (Portugal), the Museum of Art, Architecture and Technology in Lisbon, the Centro de Cultura Digital in Mexico City, and SVA in New York City. Abu Zaineh received an M.F.A. from the University of Windsor (Ontario), and is currently pursuing a Ph.D. in Electronic Arts at Rensselaer Polytechnic Institute in upstate New York.

"I look forward to continuing my contributions to contemporary Palestinian and Canadian art as I expand on my social and studio practice with this generous gift."

Marlon Kroll is a German/Canadian artist living and working in Montreal. He holds a B.F.A. in Ceramics from Concordia University, and is one of nine laureates of the Darling Foundry's 2019–2022 Montreal Studio Program, where his studio is generously sponsored by Ann Birks and Caroline Andrieux.

He has shown his work in solo exhibitions at venues including Clint Roenisch in Toronto, Parisian Laundry in Montreal, and soon.tw in Montreal. Group shows include exhibitions at Interstate Projects in Brooklyn, Galerie Antoine Ertaskiran in Montreal, Central Park in Los Angeles, Galerie René Blouin in Montreal, and 8eleven in Toronto. In 2020, Kroll will mount a solo show at Andrea Festa Fine Art in Rome, Italy, and his work will be included in a major exhibition at the Musée d'art contemporain de Montréal.

"I am honoured to receive this recognition, which prize aside, is already humbling, validating and encouraging beyond belief. As a recipient of the Saunderson's prize for Emerging Artists, I will hold the privilege of being able to focus on my own little world, and with it, hope to expand its orbit."

William and Meredith Saunderson Prizes for Emerging Artists



Sam Bourgault is currently a Ph.D. student in the Media Arts and Technology program at UC Santa Barbara. She has a B.F.A. in Computation Arts from Concordia University and a Bachelor's degree in Engineering Physics from Polytechnique Montréal. Embedding tangible media, code, video, sound and electronics, her practice investigates the ways in which technology affects and shapes our physical and embodied experiences with machines and algorithms. In Bourgault's work, contrast is used as a process and method to raise critical awareness. Control and submission, reality and simulation, mass events and solitude, instructions and randomness are strategies she uses to convey the unsettling nexus of the real and virtual worlds. Her work has been exhibited at the IEEE ICRA-X Robotic Art Program in Montreal, the Sight + Sound Festival in Montreal, the Ars Electronica Campus Exhibition in Linz (Austria), and at OFFTA, RIPA, the Mutek Festival, the Art Matters Festival, and the V.A.V. Gallery, all in Montreal.

"I am honored to be one of the recipients of the 2020 William and Meredith Saunderson Prizes for Emerging Artists. This prize reasserts the importance of art and creativity in my life and is a confirmation for myself that I am doing something right. This prize will also support my graduate education at the University of California, Santa Barbara, which I am extremely grateful for."



Fogo Island Arts Young Curator Residency

Recipient

Marie-Ève Lafontaine

Established in 2014, the Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts.

During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.



Marie-Ève Lafontaine is a writer and curator based in New York. She was recently Managing Director of the Canadian organization Arsenal Contemporary, New York, a curator at Schinkel Pavillon in Berlin, and chief curator at TRAF0 Center for Contemporary Art in Poland. Lafontaine has curated solo exhibitions of artists such as Janet Cardiff, Alicja Kwade, Gilad Ratman and Ari Benjamin Meyers, and was involved in Schinkel Pavillon's critically acclaimed Louise Bourgeois exhibition, *The Empty House*, in 2018. In addition to her institutional experience, Lafontaine is the editor of several solo catalogues of contemporary artists and is a regular contributor to online and printed journals.

"The Young Curator Residency creates exceptional opportunities for emerging curators," said Nicolaus Schafhausen. "In addition to the possibility of mentorship and collaboration, Fogo Island Arts and Shorefast provide a context for young Canadian curators to develop global networks that are essential to contemporary curatorial practice, all within the unique setting and rich culture of Fogo Island."

Jury

Nicolaus Schafhausen, Strategic Director of Fogo Island Arts and the Shorefast Foundation, and Director of Kunsthalle Wien
Reesa Greenberg, art historian specializing in exhibition histories

"This grant directly impacts and supports the deepening and honing my craft so that I may share my voice to empower, inspire, and contribute within all contexts of my musical endeavours. Through my classical operatic training, it is my mission to engage communities worldwide with my voice as the connecting thread to sew together larger tapestry of interconnectedness."

Adanya Dunn - DAG (Vocal Performance)

"I am honoured to receive the Hnatyshyn Foundation Award for Curatorial Excellence, following the footsteps of other esteemed curators such as Tania Willard and Candice Hopkins. This award not only comes at a pivotal moment in my career but also at the same time as major changes in the framework of Canada's art historical futures, to which I am proud to contribute."

Emelie Chhangur
Mid-Career Curator

"When times are hard, the world turns to art as a source of joy, to provoke thought, and create community. It is a privilege to study performing arts in 2020, and I wish to give back to my community by creating world class theatre."

Ella MacDonald
DAG (English Theatre)

"This award has granted me the opportunity to further pursue my career in music without fear of financial obstruction, especially in this time of global uncertainty. I am deeply moved and grateful to the Hnatyshyn Foundation for supporting young Canadian artists while giving us the opportunity to continuously grow, follow our dreams and give back to the community. As I step into the real world, this grant will serve as an important stepping stone, further developing and assisting me with my commitments in my education, performance and outreach!"

Mariya Orlenko - DAG (Piano)

"My passion for dance has driven me my whole life and today is a milestone testifying to my commitment to this art form."

Maria Riano - DAG
(Contemporary Dance)

"Receiving this grant is a tremendous honour for me. I am distinctly proud to be Canadian, and it's especially meaningful in a country that has become a launching ground for so many first-rate musicians. It is absolutely inspiring to receive recognition like this from an experienced jury."

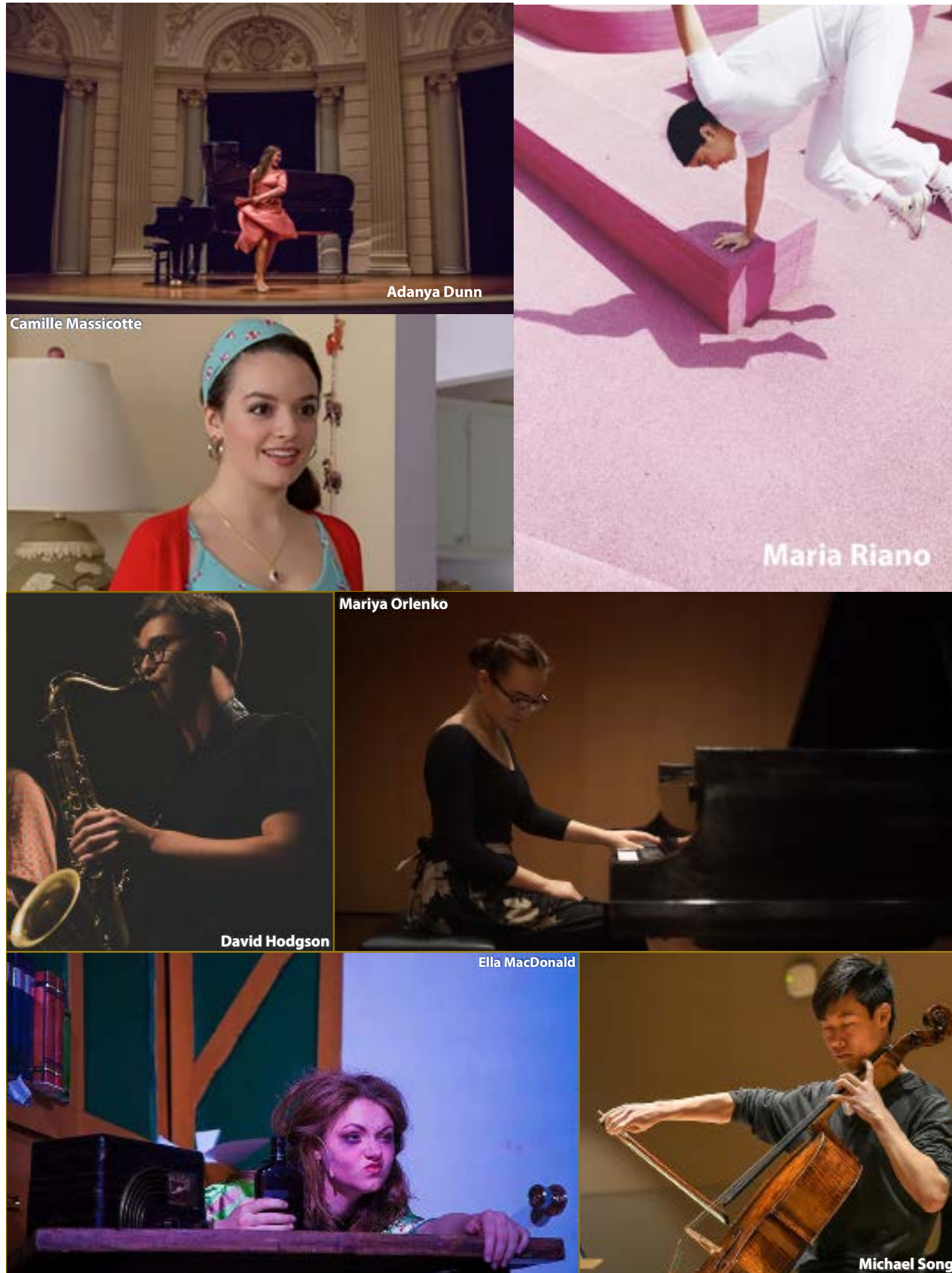
Michael Song - DAG
(Orchestral Instrument)

"I'm honoured to be selected for the 2020 Hnatyshyn Foundation's Saunderson Prizes for Emerging Artists and to be amongst the ranks of other high-caliber artists who have received this award."

Jude Abu Zaineh - Saunderson Prizes

"I am profoundly grateful to the Hnatyshyn Foundation and its jury. For me, this competition has provided an opportunity to work in greater depth on scenes from the theatrical repertoire. In my opinion, the work of an actor involves analyzing and shaping a dramatic moment, in order to inhabit it completely. Thanks to the invaluable advice of actor and director Jacques Rossi, it has been a very rewarding experience. This grant will allow me to devote myself fully to my final year of studies in theatrical performance."

Camille Massicotte - DAG (French Theatre)



Adanya Dunn

Camille Massicotte

Mariya Orlenko

David Hodgson

Ella MacDonald

Michael Song

Board of Directors

The Hnatyshyn Foundation sincerely thanks the 2020 Board of Directors for their invaluable input and guidance.

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Anthony Tattersfield



Y.A. George Hynna, Honorary Counsel

Donors and Partners

Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund, and to our ongoing programming in 2020.

Anonymous (2)

Iand and Margaret Alexander

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United Way

Peter Webber

Geoff and Eileen Wilson

THANK
YOU
for
ENRICHING
the Legacy of the Arts in Canada



The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as seven exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist, and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential, and who are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Fogo Island Arts Young Curator Residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each were awarded annually, until 2019, to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

From 2016 through 2018, The Emerging Atlantic Artist Residency was made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre for the Arts and Creativity. The eight-week residency, which included a cross-Canada speaking tour, was designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, the Foundation presented the REVEAL Indigenous Art Awards, a one-time program honouring the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

In 2018, The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors was created at McGill University through the initiative of the Hnatyshyn Foundation and the Decker family to honor the memory of the late Christa and Franz-Paul Decker.

In 2019, a partnership with Queen's University was created to provide a three-month interhsip with the Foundation for a student from school's Master's in Arts Leadership program.

The Hnatyshyn Foundation is proud to have supported 339 Canadian artists and curators since 2005.

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