



# The Hnatyshyn Foundation 2021 Annual Report





When you support  
The Hnatyshyn Foundation,  
you support more than just a year of  
extraordinary Canadian talent.

“You shape the next generation of Canada’s performing artists by enabling them to continue their education and training. You enrich Canada’s cultural heritage by recognizing and supporting the best artists and curators the country has to offer. You bring Canada’s stages, theatres, museums and galleries to life. You secure Canada’s position as an international cultural centre. You forge unprecedented collaborations. And, you share the joy of creativity with every performance, exhibit and installation.”

Enriching the legacy of the arts in Canada  
The Right Honourable Ramon John Hnatyshyn, P.C., C.C., C.M.M., C.D., Q.C.  
Founder

Cover image: Oreka James, *Their Shadows Danced Across Walls in her Light*, 2020, 22 3/4” x 30”  
Courtesy of Cooper Cole Gallery

## President's Message



Gerda Hnatyshyn, C.C.

Like many, I am somewhat relieved to bid farewell to 2021. As had been the case in 2020, the Covid-19 pandemic caused tremendous strain for many Canadians and put lives on hold for many more.

Canadian artists continued to be impacted by closed exhibition spaces, cancelled festivals and concerts and the ongoing financial uncertainty. Our hearts especially go out to artists further hit by devastating fires and floods in British Columbia. As I write this message, severe flooding is also impacting our East coast.

Although fundraising remained challenging, I am pleased to report that The Hnatyshyn Foundation was able to offer all its 2021 awards. The following pages describe our winners. Their talent and determination reaffirm our belief in the importance of supporting artistic excellence. And on that note, I was delighted to see that Laakkuluk Williamson Bathory received this year's \$100,000 Sobey Prize. One of the 150 talented Indigenous artists supported by our 2017 awards, this Saskatoon born and raised performance artist, spoken word poet, actor and writer lives in Nunavut with her family. It is very heartening to see our past award winners go on to receive further recognition.

2021 has seen both staff and board changes. After almost three years, our Executive Director, Danielle Boily-Desovski, has retired. We thank Danielle for her service and wish her good health and happiness so she may continue to enjoy her travels. Isabelle Tooker, our Executive Assistant, has been with the Foundation for just over a year and thought we are sorry to see her leave, we are delighted that she has found full-time employment with the National Arts Centre.

I would also like to thank our departing Board Member, Dr. Judith Klassen's enthusiastic participation has been a tremendous asset over the past six years.

I would like to express appreciation to our current Board Members. They have guided the development of the Foundation's Strategic Plan 2021-2024 to help us navigate the next several years. Likewise, our knowledgeable jurors are also thanked for service so vital to our success.

Creativity continues to flourish and 2022 promises to be an exciting year for The Hnatyshyn Foundation. We are developing several additional awards to expand our reach so stay tuned! In the meantime, best wishes to all our supporters and award winners for a happy healthy and creative 2022.

# The Hnatyshyn Foundation

353 laureates since 2005

*Please, see inside for 2021 laureates.*

## 2020

### Developing Artist Grants

Michael Song, Mariya Orlenko, Adanya Dunn, David Hodgson, Maria Fernanda Riano, Ella MacDonald, Camille Massicotte

### Fellowship for Young Conductor

Kelly Lin

### Mid-Career Visual Arts Awards

Marianne Nicolson, Emelie Chhangur

### Saunderson Prizes

Jude Abu Zaineh, Marlon Kroll, Sam Bourgault

### Fogo Island Arts Residency

Marie-Ève Lafontaine

## 2019

### Developing Artist Grants

Yu Kai Sun, Zhan Hong, Sara Schabas, Evan Gratham, Marie-Maxime Ross, Ivy Charles, Laurence Gagné-Frégeau

### Fellowship for Young Conductor

Francis Choinière

### Mid-Career Visual Arts Awards

Dana Claxton, Catherine Bédard

### Saunderson Prizes

Niamh Dooley, Evin Collis, Annie Beach

### TD Emerging Curator and Emerging Artist

Walter Scott, Tarah Hogue

### Fogo Island Arts Residency

Eli Kerr

## 2018

### Developing Artist Grants

Maureen Adelson, Elie Boissinot, Thomas Daudlin, Josh Lovell, Jia Yi (Judy) Luo, Noémie F. Savoie, Charissa Vandikas

### Fellowship for Young Conductor

Adam Keeping

### Mid-Career Visual Arts Awards

Maria Hupfield, Daina Warren

### Saunderson Prizes

Esmaa Mohamoud, Audie Murray, Hjalmer Wenstob

### TD Emerging Curator and Emerging Artist

Eunice Bélidor, Anique Jordan

### Fogo Island Arts Residency

Janique Vigier

### Emerging Atlantic Artist Residency

Meagan Musseau

\*For a complete list of 2017 REVEAL award-winners please visit our website at [rjhf.com](http://rjhf.com)

## 2017

### Saunderson Prizes

Tau Lewis, Jordan Loepky-Kolesnik, Nicole Kelly Westman

### TD Emerging Curator and Emerging Artist

John Hampton, Jennifer Aitken

### Fogo Island Arts Residency

Corrie Jackson

### Emerging Atlantic Artist Residency

Lou Sheppard

### REVEAL Indigenous Art Awards\*

The Foundation created this one-time program to honour 150 Indigenous Canadian artists working across all artistic disciplines.

## 2016

### Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

### Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

### Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

### Fogo Island Arts Residency

Steven Cottingham

### Emerging Atlantic Artist Residency

Anne Macmillan

## 2015

### Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

### Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

### Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

### TD Emerging Curator

Kim Nguyen

### Fogo Island Arts Residency

Darryn Doull

## 2014

### Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

### Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

### Charles Pachter Prizes

Erdem Taşdelen, Sara Cwynar, Mathieu Grenier

### TD Emerging Curator

Cheyenne Turions

### Fogo Island Arts Residency

Kari Cwynar

## 2013

### Developing Artist Grants

Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry-Tremblay, Sarah Marchand

### Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

### Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B.

### TD Emerging Curator

Jon Davies

## 2012

### Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarese, Yoshiko Kamikusa

### Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

### Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

## 2011

### Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

### Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

## 2010

### Developing Artist Grants

Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stéphane Tétreault

### Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

## 2009

### Developing Artist Grants

Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie

### Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

## 2008

### Developing Artist Grants

Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger

### Mid-Career Visual Arts Awards

Janet Cardiff and George Bures Miller, Barbara Fischer

## 2007

### Developing Artist Grants

Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Fournelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland

### Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

## 2006

### Developing Artist Grants

Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge

### Mid-Career Visual Arts Award

Stan Douglas

## 2005

### Developing Artist Grants

Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa Di Maria, Maude Sabourin

# Developing Artist Grants

## Recipients

Jacob Chung

Dorianne Lens-Pitt

Anton Ling

Elizabeth Polese

David Liam Roberts

Naomi Wong

Jérôme Zerges



**Jacob Chung**

**Jazz Performance**

Canadian saxophonist/composer Jacob Chung has garnered several accolades including the 2019 Prince Edward County Jazz Festival Rising Young Star Award and acceptance into the 2018 National Youth Jazz Combo. He is also the recipient of the 2018 Yamaha Passion and Performance Award and the 2017 Rico Golden Reed Award.

<https://jacobchungmusic.com/>



**Jérôme Zerges**

**Contemporary Dance**

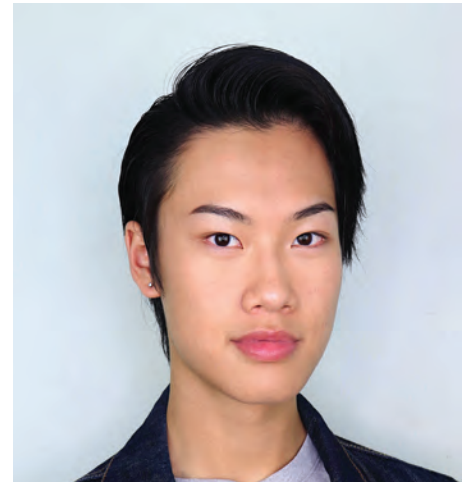
Following his experience in artistic gymnastics and the circus arts, Jérôme Zerges discovered dance at the École de danse contemporaine de Montréal. This gave him a valuable opportunity to meet and work with inspiring performers and choreographers, including Linda Rabin, Lucie Grégoire and Marc Boivin. .



**Dorianne Lens-Pitt**

**French Theatre**

Following her studies at the Montréal theatre school, École Robert-Gravel, Dorianne began focusing on Arts and Literature at the post-secondary level. Captivated by the possibilities of combining the performing arts with language, in 2019 she was accepted at the Conservatoire d'art dramatique de Montréal. She has since explored theatre games in their many forms, alongside a number of inspiring artists. In Spring 2022, she will have completed three years of studies at the Conservatoire.



**Anton Ling**

**English Theatre.**

Anton Ling is a 21-year-old actor from Toronto, Canada, and is the recipient of the grant for Acting – English Theatre. He is in York University's Acting Conservatory and will be entering his fourth year this fall.



**David Liam Roberts**

**Classical Orchestral Instrument**

Winner of the 2021 Michael Measures Prize, David Liam Roberts is establishing himself as one of the most exciting Canadian cellists of his generation. David Liam is Red River Métis and is originally from Winnipeg. He currently studies with Hans Jørgen Jensen and Andrés Díaz at the Glenn Gould School of the Royal Conservatory of Music in Toronto.

<https://jacobchungmusic.com/>

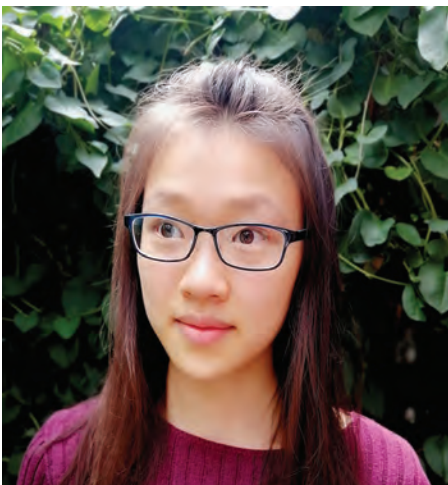


**Elizabeth Polese**

**Classical Vocal, Performance**

Praised as “powerful and engaging” [The Globe and Mail], Canadian soprano Elizabeth Polese is a recent alumna of l’Atelier Lyrique de l’Opéra de Montréal, a fellow at the Tanglewood Music Centre, winner of the prestigious 2019-20 Sullivan Foundation Gail Robinson Award for Soprano, and of the 2021 Hnatyshyn Foundation Prize for Classical Voice. Ms Polese is an alumna of many esteemed training institutions, including the Rebanks Family Fellowship of the Royal Conservatory of Music, the Banff Centre for Arts and Creativity, and Highlands Opera Studio. Ms. Polese holds Bachelors and Masters degrees from the University of Toronto, where she studied under the tutelage of celebrated Canadian soprano, Mary Morrison (OC).

<https://www.elizabethpolese.ca/>



**Naomi Wong**

**Classical Music (Piano)**

Toronto-born pianist Naomi Wong is currently a third-year performance student at the University of Toronto studying with Dr. Enrico Elisi. Naomi is an active performer, collaborator, and teacher, and enjoys being involved in her community. As the Grand Prize winner of the International Music Festival and Competition, Naomi looks forward to performing Chopin’s Second Concerto with the Kindred Spirits Orchestra in their 2021-2022 season.

**Jury**

**Oscar Peterson Grant for Jazz Performance — Instrumental or Vocal**

John Geggie  
Joshua Rager  
Renée Rosnes

**Contemporary Dance**

Peggy Baker  
Tony Chong  
Mark Shaub

**Acting (English Theatre)**

Brian Quirt  
Sarah Stanley  
Bob White

**Acting (French Theatre)**

Alain Jean  
Anne-Marie Olivier  
Robert Reid

**Classical Music — Orchestral**

**Instrument**

Calvin Dyck  
Metro Kozak  
Wayne Toews

**Classical Music — Piano**

Elaine Keillor  
Michael Kim  
Kathleen Solose

**Classical Vocal Performance**

Deantha Edmunds-Ramsay  
Julie Nesrallah  
Christiane Riel

# William & Meredith Saunderson

Juror: Emelie Chhangur, recipient of the 2020 Hnatyshyn Foundation Mid-Career curator award



Dan Cardinal McCartney, *kwayask ê-pimohtêyân (I Walk The Line)*, 2020

## Dan Cardinal McCartney

is an interdisciplinary artist and emerging curator who holds a degree from AUArts (2016) in Drawing. He is of Mikisew Cree, Dene (Chipewyan), Métis, and mixed settler family lines from Fort Chipewyan, and is a foster care survivor raised in the northern Boreal of Fort McMurray. As a Two Spirit, transgender artist, Dan sifts through patterns of intergenerational trauma, his personal connection between Indigenous diaspora and his gender dysphoria, and colonial impacts on his family. His focus is on mixed media collage, painting, moving images, and performance. Dan's work has since been featured in *Fix your hearts or die* at the Alberta Gallery of Art; *let's talk about sex, bb* at Agnes Etherington Arts Centre, and *Off-Centre: Queer Contemporary Art in the Prairies* at the Dunlop in Regina. He is currently the Assistant Director at Stride Gallery in so-called Calgary, AB.

<https://www.dancardinalmccartney.com/about>



# Prizes for Emerging Artists

**Simranpreet Anand** is an artist, curator, and cultural worker creating and working on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples (Vancouver). Her work is informed by her familial and community histories, often working with materials and concepts drawn from the histories of Punjabis and the Punjabi diaspora. Her work culminates in a mixture of cultural, textual, and material forms that are presented in ways that interrogate stereotypes, colonial legacies, and material histories.

<https://www.simranpreetanand.com/>



**Simranpreet Anand**, *Bande chasm deedn fanaai*, 2021



**Oreka James**, 2021

**Oreka James** is an interdisciplinary artist currently living and working in Toronto. They have received their BFA in Drawing and Painting at the Ontario College of Art and Design University while studying Furniture Design.

<https://orekajames.format.com/about-me>

# Mid-Career Awards

## Mid-Career Artist

### JURY

**Dominique Blain**  
Artist and Curator

**Linda Graif**  
Independent Curator

**Anthony Kiendl**  
CEO-Director of the Vancouver  
Art Gallery



**Isabelle Hayeur** holds a MFA in visual arts from l'Université du Québec à Montréal (UQAM). She is known for her photographs and her experimental videos. She has also realized public art commissions, several site-specific video installations and photography books. Her work is situated within a critical approach to the environment, urban development and to social conditions. Since the late 1990s, she has been probing the territories she goes through to understand how our contemporary civilizations take over and fashion their environments. She is concerned about the evolution of places and communities in the neoliberal sociopolitical context we currently live in. Exhibitions include the National Gallery of Canada, Massachusetts Museum of Contemporary Arts, Neuer Berliner Kunstverein, Musée d'art contemporain de Montréal, Bruce Silverstein Gallery, Today Art Museum in Beijing and Les Rencontres internationales de la photographie à Arles. Her artworks can be found in numerous public and private collections.

<https://isabelle-hayeur.com/>

# in the Visual Arts



## Mid-Career Curator

### JURY

**Crystal Mowry**  
Director of Programs,  
Mackenzie Art Gallery

**Shannon Parker**  
Curator, Art Gallery of  
Nova Scotia

**Christine Redfern**  
Director/ Curator,  
ELLEPHANT Art Gallery

**Dr. Heather Igloliorte** an Inuk and Newfoundlander from Nunatsiavut, has been an independent curator for sixteen years and is a founding member of GLAM Collective. She is the lead guest curator of INUA: Inuit Nunangat Ungammuaqtut Atautikkut (Inuit Moving Forward Together), the inaugural exhibition of the new Inuit art centre, Qaumajuq, which opened March 2021 at the Winnipeg Art Gallery. The exhibition is a ground-breaking survey of contemporary art from Alaska, Canada, and Greenland. Her other recent projects include the permanent exhibition Ilippunga; the internationally touring co-curated exhibition Among All These Tundras; and SakKijåjuk: Art and Craft from Nunatsiavut, which won the Canadian Museums Award for Education in 2017. Igloliorte is the University Research Chair in Circumpolar Indigenous Arts at Concordia University in Tiohtiá:ke/ Montreal, where she leads the Inuit Futures in Arts Leadership SSHRC Partnership Grant and Co-Directs the Indigenous Futures Research Centre. Igloliorte is the President of the Board of the Inuit Art Foundation and also serves as the Co-Chair of the Indigenous Circle for the Winnipeg Art Gallery; on the Board of Directors for the Native North American Art Studies Association; and on the Faculty Council of the Otsego Institute for Native American Art History at the Fenimore Art Museum in Cooperstown, New York, among others.

# The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors



**Dr. Gohar Manvelyan** began her music studies at the age of four and at five years old, was accepted into the Tchaikovsky Music School for gifted children in Yerevan. At ten, she moved with her family to Moscow where she pursued her studies at the Myaskovsky Music School in both piano and organ. After completing her studies there, Gohar entered the P. I. Tchaikovsky Academic Music College of the Moscow Conservatory where she double majored in piano and choral conducting, graduating with Distinction in both subjects.

In 2005 she obtained a Bachelor of Fine Arts, Music Performance Studies, with Great Distinction and a Graduate Diploma in Advanced Music Performance Studies, specializing in Piano Performance at Concordia University, Montreal. She was the piano finalist in the Canadian Music Competition of 2008. In 2013, she acquired her first Master's degree in Choral Conducting at the University of Sherbrooke and in 2014, her second Master's degree in Piano Performance at McGill University. May 2019, Gohar obtained her Doctorate in Choral Conducting with her thesis on Makar Yekmalyan's Divine Liturgy: The Introduction of Polyphony in Armenian Sacred.

Dr. Manvelyan has been teaching piano in her studio since 2012, and enjoys working as a collaborative pianist, accompanying singers and instrumentalists at festivals, recitals and auditions.

Since 2019, Dr. Manvelyan has been the Artistic Director and Conductor of Les Muses Chorale and the Saint-Bruno Carousellers Community Choir. Most recently she has been appointed Artistic Director and Conductor of La Chorale Harmonia (an upper voice community choir). In 2021, Dr. Manvelyan was among the top applicants accepted by McGill University to pursue a Master's in Orchestral Conducting with Maestro Alexis Hauser.

**The winner was recommended by the following faculty members from McGill University's Schulich School of Music:**

**Professors Alexis Hauser, Guillaume Bourgoigne, Alain Cazes, Jean-Sébastien Vallée** (Conducting Program)

**Prof. Lena Weman** (Associate Dean, Graduate Studies)

**Dr. Stéphane Lemelin** (Chair, Department of Performance)



Heather Igloliorte



Heather Igloliorte



North Shore

Isabelle Hayeur



Exposure 2015-2016

Isabelle Hayeur



Anthropocene 2019-2020

Isabelle Hayeur

ਦਸਤਾਰ ਬੰਨ੍ਹਣ ਲਈ ਬਲੂਪ੍ਰਿੰਟ (blueprints for tying a dastaar)



Simranpreet Anand

Space (2016) Saris from my family



Simranpreet Anand

He cried for her long hair, performance video (Screenshot 2)



Dan Cardinal McCartney

Misgendering Mouthfuls (2018)



Dan Cardinal McCartney

Untitled, 2017



Oreka James

# Board of Directors

The Hnatyshyn Foundation sincerely thanks the  
2021 Board of Directors for their invaluable input and guidance.



Gerda Hnatyshyn,  
C.C., President



Cynthia White  
Thornley, Chair



Dr. Judith Klassen



Anthony Tattersfield,  
Treasurer



Susan Aglukark



Alan Corbishley



Barbara Janes



Wayne Baerwaldt



Todd Burke,  
Secretary



Carl Hnatyshyn



Haema Sivanesan



Carol Prieur



William  
Saunderson



Y.A. George Hynna,  
Honorary Counsel

# Donors and Partners

Thank you for enriching the legacy of the arts in Canada.

We appreciate the many friends of the Foundation who have made contributions to our endowment fund, and to our ongoing programming in 2021.

Anonymous (6)  
Ian and Margaret Alexander  
Vivian Allen  
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Todd Burke  
John Edmond  
Linda Graif  
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Keith Kelly  
Myles Kirvan  
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The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as seven exceptional young Canadians in post-secondary performing arts training programs.

The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist, and \$15,000 for a mid-career curator of contemporary visual art.

The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential, and who are deemed to have the determination and talent to contribute to the legacy of art in Canada.

The Fogo Island Arts Young Curator Residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador.

The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each were awarded annually, until 2019, to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition.

From 2016 through 2018, The Emerging Atlantic Artist Residency was made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre for the Arts and Creativity. The eight-week residency, which included a cross-Canada speaking tour, was designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers.

In 2017, the Foundation presented the REVEAL Indigenous Art Awards, a one-time program honouring the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works.

In 2018, The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors was created at McGill University through the initiative of the Hnatyshyn Foundation and the Decker family to honor the memory of the late Christa and Franz-Paul Decker.

In 2019, a partnership with Queen's University was created to provide a three-month interhsip with the Foundation for a student from school's Master's in Arts Leadership program.

The Hnatyshyn Foundation is proud to have supported 353 Canadian artists and curators since 2005.

The Hnatyshyn Foundation  
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