

20 YEARS OF EXCELLENCE

THE HNATYSHYN FOUNDATION

2022 Annual Report





The Hnatyshyn Foundation, a private charity established by the late Right Honourable Ramon John Hnatyshyn, Canada's twenty-fourth Governor General, was established in 2002 and began awarding grants in 2005.

Each year our Developing Artist Grants program provides \$10,000 awards to as many as seven exceptional young Canadians in post-secondary performing arts training programs. The Foundation also awards two annual prizes for excellence in Canadian visual arts: \$25,000 for a mid-career artist, and \$15,000 for a mid-career curator of contemporary visual art. The William and Meredith Saunderson Prizes for Emerging Artists consist of three awards of \$5,000 each to support young emerging visual artists whose practice shows potential, and who are deemed to have the determination and talent to contribute to the legacy of art in Canada. The Fogo Island Arts Young Curator Residency, initiated in 2014, provides an opportunity for young Canadian curators to work in residence for six weeks at Fogo Island Arts, a contemporary art venue on Fogo Island, Newfoundland and Labrador. The Hnatyshyn Foundation and TD Bank Group Awards of \$10,000 each were awarded annually, until 2019, to support an emerging curator of contemporary Canadian art and an emerging artist under the age of 35 whose body of work incorporates a public presence and peer recognition. From 2016 through 2018, The Emerging Atlantic Artist Residency was made possible with the support of the Harrison McCain Foundation and in collaboration with the Banff Centre for the Arts and Creativity. The eight-week residency, which included a cross-Canada speaking tour, was designed to strengthen cultural connections between eastern and western Canada, and to assist in building the skills necessary for emerging Atlantic artists to be successful in their careers. In 2017, the Foundation presented the REVEAL Indigenous Art Awards, a one-time program of 150 \$10,000 prizes honouring the contributions of Indigenous artists working in all artistic disciplines, contemporary or traditional, and to fuel the creation of new works. In 2018, The Hnatyshyn Foundation–Christa and Franz-Paul Decker Fellowship for Young Conductors was created at McGill University through the initiative of the Hnatyshyn Foundation and the Decker family to honour the memory of the late Christa and Franz-Paul Decker. In 2019, a partnership with Queen's University was created to provide a three-month internship with the Foundation for a student from school's Master's in Arts Leadership program. This year of our 20th anniversary, The Hnatyshyn Foundation's Ukraine: Heritage, Spirit and Future Awards were given to 10 performing artists of Ukrainian heritage in Canada and 10 in Ukraine, in solidarity with Ukrainian artists and cultural workers whose work has been interrupted due to the ongoing war in their country. In 2022, we also launched a three-year partnership with the University of Saskatchewan to grant a scholarship of \$10,000 to one Indigenous drama student per year.

The Hnatyshyn Foundation is proud to have awarded more than \$4.4 Million to 379 Canadian artists and curators since 2005.

Cover image:

***Yéil* ("Raven") film still, Gunà, Directed by TSU North.**

This work is made up of 15,400 snowshoe footprints. Measuring 4 kilometres circumference and 300 feet across, it covers 1.62 acres over a frozen lake in Yukon. It is described by the artist as "visually conveying the Tlingit story of how Raven brought light to the world." It depicts a raven carrying the sun in its beak.

Watch the installation of *Yéil*:
Art Show of Winter, Travel Yukon





Gerda Hnatyshyn, C.C.

March 2022 marked 20 years since my late husband, Ray, held the first board meeting of the Hnatyshyn Foundation. We are very proud of the support we have since provided to hundreds of exceptionally talented artists from all parts of Canada. May their work continue to strengthen the ties that bind us all.

Sadly, 2022 is a year that will long be remembered for the brutal Russian invasion of Ukraine. To celebrate our 20th anniversary and honour the Ukrainian heritage of my late husband, the Foundation launched a special initiative to provide 20 awards of \$10,000 each – 10 to Canadians (or groups of Canadians) of Ukrainian heritage and 10 to Ukrainian artists studying or working in the performing arts. We received many excellent applications from Canada, Ukraine and from Ukrainian artists forced to flee the war or studying and working abroad. Our jurors made their decisions, and we announced the winners in November. Information about the winners is provided in this report and, as with all Foundation recipients, I encourage readers to explore, enjoy and

President's Message

support their work in any way possible.

Despite the ongoing challenges posed by the continuing pandemic, as the following pages demonstrate, the Foundation was also able to support all its core programs. We are enormously grateful to William and Meredith Saunderson for their continuing support for emerging artists and I am especially appreciative of Bill for his 20 years of sound financial counsel to the Foundation. Similarly, our partnership with McGill University for The Hnatyshyn Foundation – Christa and Franz-Paul Decker Fellowship for Young Conductors remains strong. The Fogo Island curatorial residency, likewise, is still in operation. Finally, we are delighted to report a new 3-year partnership with the University of Saskatchewan to provide a drama scholarship for Indigenous students.

Administratively, 2022 was a challenging year. After nearly a year without an administrative assistant, we were pleased to welcome Marianne Brown, who has a Master's degree in Contemporary Art Theory. Our director, Peter Frayne, an architect with no previous arts administration experience, coped admirably and the Board of Directors joins me in sincerely thanking him for his service and support during a difficult time.

For 20 years of commitment and generosity I would like to thank our past and present donors, partners, volunteers, and Board members. I am certain Ray would be proud of the way we have fulfilled his desire to enrich Canada's artistic legacy.

GH

The Hnatyshyn Foundation

389 Laureates since 2005

Please, see inside for 2022

laureates.

2021

Developing Artist Grants

Jacob Chung, Jérôme Zerges, Dorianne Lens-Pitt, Anton Ling, David Liam Roberts, Elizabeth Polese, Naomi Wong

Fellowship for Young Conductor

Gohar Mandelyan

Mid-Career Visual Arts Awards

Isabelle Hayeur, Heather Igloliorte

Saunderson Prizes

Dan Cardinal McCartney, Simranpreet Anand, Oreka James

2020

Developing Artist Grants

Michael Song, Mariya Orlenko, Adanya Dunn, David Hodgson, Maria Fernanda Riano, Ella MacDonald, Camille Massicotte

Fellowship for Young Conductor

Kelly Lin

Mid-Career Visual Arts Awards

Marianne Nicolson, Emelie Chhangur

Saunderson Prizes

Jude Abu Zaineh, Marlon Kroll, Sam Bourgault

Fogo Island Arts Residency

Marie-Ève Lafontaine

2019

Developing Artist Grants

Yu Kai Sun, Zhan Hong, Sara Schabas, Evan Gratham, Marie-Maxime Ross, Ivy Charles, Laurence Gagné-Frégeau

Fellowship for Young Conductor

Francis Choinière

Mid-Career Visual Arts Awards

Dana Claxton, Catherine Bédard

Saunderson Prizes

Niamh Dooley, Evin Collis, Annie Beach

TD Emerging Curator and Emerging Artist

Walter Scott, Tarah Hogue

Fogo Island Arts Residency

Eli Kerr

2018

Developing Artist Grants

Maureen Adelson, Elie Boissinot, Thomas Daudlin, Josh Lovell, Jia Yi (Judy) Luo, Noémie F. Savoie, Charissa Vandikas

Fellowship for Young Conductor

Adam Keeping

Mid-Career Visual Arts Awards

Maria Hupfield, Daina Warren

Saunderson Prizes

Esmaa Mohamoud, Audie Murray, Hjalmer Wenstob

TD Emerging Curator and Emerging Artist

Eunice Bélidor, Anique Jordan

Fogo Island Arts Residency

Janique Vigier

Emerging Atlantic Artist Residency

Meagan Musseau

2017

Saunderson Prizes

Tau Lewis, Jordan Loeppky-Kolesnik, Nicole Kelly Westman

TD Emerging Curator and Emerging Artist

John Hampton, Jennifer Aitken

Fogo Island Arts Residency

Corrie Jackson

Emerging Atlantic Artist Residency

Lou Sheppard

REVEAL Indigenous Art Awards*

The Foundation created this one-time program to honour 150 Indigenous Canadian artists working across all artistic disciplines.

*For a complete list of 2017 REVEAL award-winners please visit our website at rjhf.com

2016

Developing Artist Grants

Rosalie Daoust, Étienne Gagnon-Delorme, Simona Genga, Matt Lagan, Sebastien Malette, Kerry Waller

Mid-Career Visual Arts Awards

Peter Morin, Tania Willard

Saunderson Prizes

Amy Malbeuf, Jeneen Frei Njootli, Olivia Whetung

Fogo Island Arts Residency

Steven Cottingham

Emerging Atlantic Artist Residency

Anne Macmillan

2015

Developing Artist Grants

Hannah Barstow, Samantha Bitonti, Lillian Brooks, Christina Choi, Xiaoyu Liu, Lukas Malkowski, Zoé Tremblay

Mid-Career Visual Arts Awards

Pascal Grandmaison, Candice Hopkins

Saunderson Prizes

Maya Beaudry, Jessie McNeil, Bridget Moser

TD Emerging Curator

Kim Nguyen

Fogo Island Arts Residency

Darryn Doull

2014

Developing Artist Grants

Antonin Cuerrier, Caroline Gélinas, David Bouchard, Gazal Azarbad, Justin de Luna, Andrew Swan Greer, Meagan Milatz, Ewen Farncombe

Mid-Career Visual Arts Awards

Kent Monkman, Daina Augaitis

Charles Pachter Prizes

Erdem Taşdelen, Sara Cwynar, Mathieu Grenier

TD Emerging Curator

Cheyenne Turions

Fogo Island Arts Residency

Kari Cwynar

2013

Developing Artist Grants

Charles Sy, Christopher Kusuhara, James Hill, Marlène Ngalissamy, Martin ten Kortenaar, Melissa Watt, Rose-Anne Déry-Tremblay, Sarah Marchand

Mid-Career Visual Arts Awards

Marcel Dzama, Marie-José Jean

Charles Pachter Prizes

Andréanne Godin, Kim Kielhofner, Marlène Renaud-B.

TD Emerging Curator

Jon Davies

2012

Developing Artist Grants

Betty Allison, Bryn Wiley, Colby McGovern, Edmund Stapleton, Jessy Je Young Kim, Sam Dickinson, Sasha-Emmanuelle Migilarese, Yoshiko Kamikusa

Mid-Career Visual Arts Awards

Lani Maestro, Nicole Gingras

Charles Pachter Prizes

Jordan Bennett, Meryl McMaster, Philip Gray

2011

Developing Artist Grants

Alexandre Morin, Emily Duncan-Brown, Heemin Choi, Larissa Khotchenkova, Lisa Truong, Jan Lisiecki, Marie-Anick Blais, Matthew Chalmers

Mid-Career Visual Arts Awards

Geoffrey Farmer, Philip Monk

2010

Developing Artist Grants

Barbara Kozicki, Daniel Reynolds, Danielle Gould, Emanuel Lebel, Guylaine Jacob, Jarret Siddall, Jocelyn Lai, Stéphane Tétreault

Mid-Career Visual Arts Awards

Shary Boyle, Scott Watson

2009

Developing Artist Grants

Danièle Gagné-Belley, Jackson Carroll, Joshua Peters, Kim Henry, Leah Doz, Lucas Porter, Luke Sellick, Stéphanie Lavoie

Mid-Career Visual Arts Awards

Rebecca Belmore, Anthony Kiendl

2008

Developing Artist Grants

Paige Culley, Samantha Chrol, Tristan Dobrowney, Kaitlyn Semple, Emily Belvedere, Isabelle David, Catherine Hughes, Valérie Bélanger

Mid-Career Visual Arts Awards

Janet Cardiff and George Bures Miller, Barbara Fischer

2007

Developing Artist Grants

Alyssa Stevens, Devon Joiner, Allison Cecilia Arends, Eli Bennett, Victor Fournelle-Blain, Keith Dyrda, Lindsey Angell, Megan Nadain, Claudiane Ruelland

Mid-Career Visual Arts Awards

Ken Lum, Louise Déry

2006

Developing Artist Grants

Audray Demers, Carl Bray, Kostyantyn Keshyshev, Lambroula Maria Pappas, Lisa Hering, Luke Camilleri, Paul Medeiros, Rosy Yuxuan Ge

Mid-Career Visual Arts Award

Stan Douglas

2005

Developing Artist Grants

Greg Gale, Jeffrey Dyrda, Jonathan Challoner, Lisa Di Maria, Maude Sabourin

Developing Artist Grants

Jurors

Nora Shulman, The Glenn Gould School

Richard Burdick, Regina Symphony Orchestra

Calvin Dyck, Vancouver Island Symphony; Abbotsford Youth Orchestra

Silvie Cheng, The Cheng² Duo; the Manhattan School of Music

Dr. Ireneus Zuk, Queen's University

Dr. Corey Hamm, University of British Columbia

Dr. Caroline Schiller, Memorial University

Stéphanie Lavoie, 2009 Recipient of the Hnatyshyn Foundation's Developing Artist Grant; Opéra de Québec; Brigade Lyrique

Dr. Lisette Canton, The Ottawa Bach Choir; York University

Allison Au, Juno-award winner

John Geggie, Carleton University

Tilden Webb, Jazz pianist

Jarett Siddall, 2010 Recipient of The Hnatyshyn Foundation's Developing Artist Grant for Contemporary Dance; dancer and actor

Brenda Gorlick, Choreographer, performer and educator

Karen Jamieson, Karen Jamieson Dance Company

Anne-Marie Olivier, Actress and playwright

Lise Roy, UQAM

Frédéric Dubois, The National Theatre School of Canada

Brian Quirt, Nightswimming

Penelope Farfan, University of Calgary

Steven Hill, Leaky Heaven Performance Society; Simon Fraser University

*Classical music performance
(orchestral instrument)*

Tiffany Tsai

Currently entering her fourth year in The Glenn Gould School of Music's Bachelor's in Violin Performance, Tsai has had lessons and masterclasses from Jonathan Crow, Timothy Ying, and Almita Vamos, in addition to her current teachers Barry Shiffman and Paul Kantor. Her career highlights so far include winning awards in the Canadian Music Competition, as well as performing as a soloist with the Toronto Taiwanese Chamber Orchestra. In the summer of 2022, she had the unique opportunity to perform as part of the orchestra for Tapestry Opera's premiere of Gould's Wall. In her evaluation of Tsai's work, juror Nora Shulman of the Glenn Gould School wrote: "**I gave this candidate the highest score possible as I felt I had listened to a truly great musician in the making.**"



"This opportunity will allow me to not only further hone my technique, but also develop as musician, through my studies at The Glenn Gould School of Music. Just as this award inspires me in pursuing my career, I look forward to giving back and inspiring through my playing and performances."



Classical music (piano)

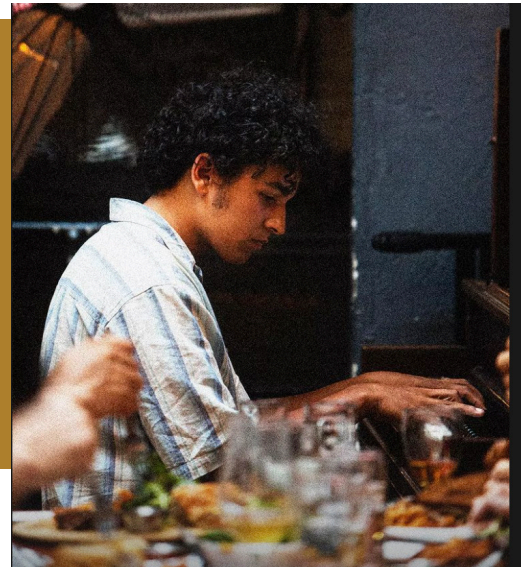
Joshua Wong is a third-year student at McGill University under the tutelage of Dr. Ilya Poletaev. During his studies at McGill, he received the Schulich Scholarship and has recently, with his trio, won the McGill Chamber Music Competition. Prior to his university studies, Joshua studied with Marilyn Engle and was a student at the Mount Royal Advanced Performance Program. He was the winner of the Steinway Piano Competition (2018) and the Canadian Music Competition (2019). As a soloist, Joshua has performed with the Calgary Civic Symphony and the Concordia Symphony Orchestra.

"It is an honour to be awarded the Hnatyshyn Foundation's Developing Artist Grant. This award will allow me to further my studies and development as an artist. I am excited to contribute to Canada's music scene and I am so grateful that the Hnatyshyn Foundation is supporting young artists across Canada."

Jazz performance

Steven Noronha has been passionate about music of different genres, styles and conventions since he started playing piano at a young age. Now in his fourth year at the University of Toronto, he feels fortunate to get to study with incredible professional musicians at the faculty and in the city, as well as get to learn from established players and thinkers in the community. He is very excited to continue his musical journey alongside his peers and to further explore improvised music.

“I am incredibly honoured to have received this award from the Hnatyshyn Foundation. Not only does it provide me with significant financial support going into my fourth year of studies but it also motivates me further to continue my musical explorations with a great devotion to the art.”



Classical Vocal Performance

Thomas Viñals began his vocal studies with mezzo-soprano Sonia Racine. He then continued his studies at the Conservatoire de musique de Montréal in Donna Brown's class where he obtained a Bachelor's degree with great distinction in 2021. He stands out for his lyrical and warm tone as well as his great musicality in roles such as Ferrando (*Così fan tutte*, Mozart), Tamino (*Zauberflöte*, Mozart), Alfred (*Die Fledermaus*, Strauss), Le Prince Charmant (*Cendrillon*, Massenet) as well as Nemorino (*Le Nozze di Figaro*, Mozart). In 2021, he was a laureate of the Jeunes Ambassadeurs Lyriques and won a place at the Orfeo Foundation, based in Amsterdam. During his academic career, Thomas had the opportunity to study with Olivier Godin, Martin Dubé, Liz Upchurch, Marie Ève Scarfone, Francois Leroux, Wolfgang Holzmair, Lena Hellström Färnlöf, Nicola Beller Carbone, Jacques Lacombe and Alain Trudel.



“I am really honoured to be the recipient of this generous grant in the vocal performance category. I would like to thank all my professors and the jury members of the Hnatyshyn Foundation for this great vote of confidence. This grant will not only help me complete my last year of study at the Conservatoire de Montréal, but it will especially facilitate my transition to the professional world.”

Contemporary Dance

Clara Isgro is a dancer, performer, creator, and artist based in Toronto. She has trained at For The Love Of It School of Dance, Etobicoke School of the Arts, and The Creative School at Toronto Metropolitan University, where she is in the Performance Dance Program. She has trained in ballet, contemporary, Cuban contemporary, acro dance, modern dance, contemporary ballet, concert jazz, vernacular jazz, pointe, street styles, and hip hop. As assistant teacher and choreographer at For The Love Of It School of Dance, she also assists with classes and choreographs contemporary pieces. Isgro is fascinated by the fusion of dance and film. Last year, she choreographed and created a dance film that was featured at Toronto Metropolitan University's Choreographic Film Festival. This year, she has been exploring dance theatre and clowning. She recently worked with Rock Bottom Movement and Frog In Hand Productions.



“I would like to take this opportunity to specifically thank my educators, family, and friends. My passion for this art form grows each and every day as I discover new and exciting ways to physicalize and create the stories I want to tell. I would like to personally thank the Hnatyshyn Foundation for helping me continue on this path of discovery and creativity.”



Acting (English theatre)

Sam Cooper is an actor and artist currently based in K'jipuktuk (Halifax, Nova Scotia). He is in his final year of a B.A. with Honours in Acting at Dalhousie University's Fountain School of Performing Arts, where he was the recipient of The Andrew and David Stitt Memorial Prize. Following his degree, Sam hopes to perform and create theatre that explores the countless different forms of human connection. Collaboration has always been at the heart of the joy that Sam takes in performing and he is deeply thankful for the opportunity to work with his professors, mentors, and peers at Dalhousie University. He is constantly inspired by their artistic excellence and dedication. The valuable lessons they have taught Sam about art, life, and the perfection of one's craft will be present in his work for the entirety of his professional career.

"I am beyond honoured to have received the Hnatyshyn Foundation's prestigious Developing Artist Grant. This award has allowed me to prepare for my final year of study without financial burden. This is a privilege that cannot be overstated as I can now fully devote myself to art for at least one full year without concern for financial implications amidst the turbulent world currently surrounding all of us. I have been given the opportunity to commit fully to my dream of acting professionally and I intend to take full advantage of said opportunity."

Acting (French theatre)

Flavie Bourgeois has a diploma in Arts, Literature and Communication – Acting and Theatrical Creation from Collège Lionel-Groulx, through which she realized what drew her to theatre: solidarity within a troupe. At the age of 18, she did a one-month internship at Tomorrow Spring, a school in Belarus. Working with students and professionals from Morocco, France, Russia, Algeria and Tunisia fuelled her desire to explore international theatre culture. Since she began attending Collège Lionel-Groulx's professional theatre school in 2020, Bourgeois has been seeking to discover herself as a performer. An artist who is especially interested in the fight for women's rights, she advocates for parity on the stage either through her socially conscious writing dealing with issues such as domestic violence or by supporting improv leagues that wish to reach parity within their organizations. At the end of her training, Bourgeois hopes to act, stage plays, write, teach theatre acting, do some dubbing and become a creator who reinvents herself, takes part in the community, and provides a voice for the voiceless.

"In my opinion, theatre is the art of questioning oneself, analyzing, taking interest, sharing and thinking – it is because of this curiosity for humanity that I want to make this my career (...). I wish to express my gratitude for (The Hnatyshyn Foundation's) confidence in my work and their extreme generosity toward emerging creators in Canada. I want to also thank the teaching staff at Collège Lionel-Groulx's professional theatre school for their support, Anthony L'Heureux, my friend and acting partner, Luc Bourgeois, for his sound advice and Louise Cardinal for her undying encouragement. Everyone's support at such a decisive moment in my studies and personal growth is leading me to dive deeper with each of my learnings."



The Hnatyshyn Foundation - Christa and Franz-Paul Decker Fellowship for Young Conductors



“I would like to share with you my sincere gratitude for the financial assistance that you granted me, which will allow me to improve myself further in the mastery of my art. Since my early days as a student from Gaspésie studying at the Conservatoire de musique de Rimouski and then in Montreal at the Schulich School of Music, I always took great pride in my dedication to my education and my social involvement in the community. It is very heartwarming to be recognized for the numerous years that I invested to work on my craft and in my volunteer work. As a conductor, the pandemic has been a source of stress, doubt and limitation in my musical ambitions. I must say that this award inspires me enormously and has given me renewed vigor and encouragement in the next steps for my future in the musical world.”

Frédéric-Alexandre Michaud

(Maestro FAM) is nationally recognized as a hardworking and talented conductor, violinist, and radio cultural commentator.

In September 2021, Michaud began doctoral studies in orchestral conducting at McGill University, studying with Jean Lesage and Maestros Guillaume Bourgogne, David Itkin and Jonathan Dagenais. He also completed two Master's degrees, one in orchestral conducting and one in violin performance at McGill. As a conducting student, he greatly impressed with the quality and audacity of his recitals, conducting some of the most challenging repertoires for conductors such as *The Rite of Spring* by Stravinsky, the *Prélude à l'après-midi d'un faune* and *La mer* by Debussy. He had the privilege of participating in two inspiring conducting masterclasses organized

by the Schulich School of Music: one with Alexander Shelley, through a partnership with the National Arts Centre Orchestra, and one with internationally acclaimed French maestro François-Xavier Roth, through a partnership with the Montreal Symphony Orchestra. During the summer of 2022, he had the opportunity to be the assistant conductor of Maestro Alain Trudel at the National Academy Orchestra of Canada and, in July 2021, he studied conducting at Domaine Forget with Maestros Bramwell Tovey and Yannick Nézet-Séguin. In April 2022, he received the Scarlet Key Award given to students who have demonstrated exceptional leadership and extra-curricular achievements at McGill University. In November 2021, he received the first award by the new Program to Support Graduate Conducting Students in the Study and Performance of Music by Composers from Underrepresented Groups which allowed him to perform the Symphony No. 1 “Afro-American”

by William Grant-Still with the McGill Symphony Orchestra.

In addition to his academic path, Michaud is the artistic director of his own ensemble, The Brownies Concerto Orchestra and, since July 2020, of the Orchestre symphonique des jeunes de Joliette (OSJJ).

Jurors

Dr. Stéphane Lemelin, McGill University

Alexis Hauser, McGill University; McGill Symphony Orchestra

Guillaume Bourgogne, McGill Contemporary Music Ensemble

Jean-Sébastien Vallée, Toronto Mendelssohn Choir; McGill University

The Hnatyshyn Foundation - University of Saskatchewan Scholarship for Indigenous Students in Drama

The Hnatyshyn Foundation and The University of Saskatchewan are proud to announce a \$10,000 scholarship to recognize the academic achievement of an Indigenous undergraduate student in drama. The Foundation is particularly proud to enter into this partnership because the Right Honourable Ramon J. Hnatyshyn and Mrs. Gerda Hnatyshyn are both alumni of The University of Saskatchewan. Ramon was recognized, in 2007, as one of 100 Alumni of Influence. He obtained his BA in 1954, his LLB in 1956, and his LLD in 1990.

Leze Pewapsconias is the first winner of The Hnatyshyn Foundation - University of Saskatchewan Scholarship for Indigenous Students in Drama. Leze is from Little Pine First Nation reserve, located in Saskatchewan. Her hope is to bring theatre training back to the reserve, explaining:

“I ultimately believe the arts and drama are a gateway to self-actualization, positive mental and physical health, and [that they] will continue to set my people down, as they have for me, a positive path of healing.”



In the summer of 2023, Leze will work with SUM Theatre in Saskatoon as an actor in an ensemble cast. At the University of Saskatchewan, she has been in multiple Greystone Theatre productions, including *The Secret in the Wings* by Mary Zimmerman, directed by Treena Stubel, *Gordon Winter* by Kenneth T. Williams, directed by Deneh'Cho Thompson, and *Sir John A. Acts of a Gentrified Ojibway Rebellion* by Drew Hayden Taylor, directed by Deneh'Cho Thompson.



Concord Floral, by Jordan Tannahill. Directed by Natasha Martina, shown at Greystone Theatre, University of Saskatchewan Campus. Nov 17-27, 2021. Leze played Character 8 (Fox).

The Hnatyshyn Foundation Mid-Career Awards for Excellence in Contemporary Art Practice

Jurors

Mid-Career Artist

Mireille Eagan, Curator of Contemporary Art, The Rooms, St. John's

Julia Paoli, Director and Curator, Mercer Union Centre for Contemporary Art, Toronto

Felicia Mings, Curator, Art Gallery of York University, Toronto

Naomi Potter, Director and Curator, Esker Foundation, Calgary

Dr. Curtis Collins, Director and Chief Curator, Audain Art Museum, Whistler

Mid-Career Curator

Marie-Eve Beaupré, Curator of Collections, Musée d'art contemporain de Montréal

Greg Hill, Artist and Former Audain Senior Curator of Indigenous Art, National Gallery of Canada

Zainub Verjee, Executive Director, Ontario Association of Art Galleries, Toronto

Dr. Stephen Borys, Director and CEO, Winnipeg Art Gallery

Grant Arnold, Audain Curator of British Columbia Art, Vancouver Art Gallery

Mid-Career Artist Hajra Waheed

Waheed's multidisciplinary practice ranges from painting and drawing to video, sound, sculpture and installation. Amongst other issues, she explores the nexus between security, surveillance and the covert networks of power that structure lives, while also addressing the traumas and alienation of displaced subjects affected by legacies of colonial and state violence. Characterized by a distinct visual language and a unique poetic approach, her works often use the ordinary as a means to convey the profound, and landscape as a medium to transpose human struggle and as a radical politics of resistance and resilience. Waheed has participated in exhibitions worldwide. Her works can be found in permanent collections including the MOMA, New York; the British Museum, Lon-

don; the National Gallery of Canada, Ottawa; the Centre Pompidou, Paris; the Art Institute of Chicago; the Burger Collection, Zurich/Hong Kong; and Devi Art Foundation, New Delhi.



The Cyphers 1-18, 2016. Installation view from BALTIC Centre for Contemporary Art, Gateshead, UK (29 Jan – 30 May 2016). Cut Photograph, Xylene Transfer, Glass, Ink, Printed Mylar, Found Objects and Archival Tape on Paper, Dimensions Variable. Courtesy the Artist. Photo: Colin Davidson

Mid-Career Curator Michelle Jacques

Michelle Jacques is the Head of Exhibitions and Collections and Chief Curator at Remai Modern, Saskatoon. Her curatorial work has consistently examined the intersections of contemporary practices with historical art and community engagement. Notable projects at Remai Modern include *Ken Lum: Death and Furniture* (co-curated with Johan Lundh, 2022) and *Denyse Thomasos: just beyond* (co-curated with Renee van de Avoird and Sally Frater, upcoming 2022-23), both co-organized with the Art Gallery of Ontario; *Canoe*, an exhibition exploring how works of art documenting the structure and usage of Indigenous vessels has played a role in carrying cultural knowledge forward; and *The Middle of Everywhere*, an exploration of the art of the Great Plains collaboratively developed by the Remai Modern curatorial team. Previously, Jacques was Chief Curator at the Art Gallery of Greater Victoria. Before moving west, she held roles in the Contemporary and Canadian departments of the Art Gallery of Ontario, Toronto; was the Director of Programming at the Centre for Art Tapes in Halifax; and



taught courses in writing, art history and curatorial studies at NSCAD University, University of Toronto Mississauga, and OCAD University. Jacques has served on numerous boards and committees and is currently a director at large with Vtape and Vice-President of Inclusion and Outreach at the Association of Art Museum Cu-



Ken Lum: Death and Furniture, co-curated with Johan Lundh, Remai Modern, 2022. Photo: Carey Shaw

The William and Meredith Saunderson Prizes for Emerging Artists

Juror

The juror for this year's Saunderson prizes was Dr. Heather Igloliorte (Montreal, QC), scholar, curator, and Co-Founder of the GLAM Collective. Dr. Igloliorte was the recipient of The Hnatyshyn Foundation's 2021 Mid-Career Curator Award.

Jessica Winters



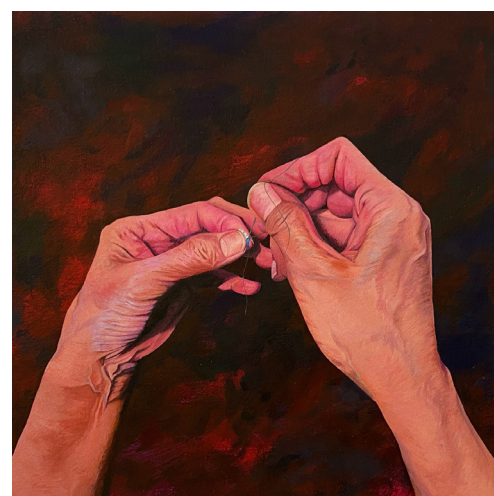
Guná



Darcie Bernhardt



Jessica Winters is an Inuk painter, printmaker, textile artist, and emerging curator from Makkovik, Nunatsiavut, NL. She received her artistic start at an early age thanks to her family of accomplished craftspeople, including her grandmother Nellie Winters, a celebrated textile artist who made a living through art and craft and has recently received an honorary doctorate from Memorial University for her contributions to Inuit art. Despite attending residential school and being forced to relocate south, Winters' grandmother has passed down her creativity and traditional knowledge to many of her 11 children and generations of grandchildren. Winters' mother, Blanche Winters, is a traditional craft teacher at our school in Makkovik, and in 2019 designed and produced a line of jackets for Canada Goose's Project Atigi. Winters has been heavily influenced by her studies in biology, and uses her work to advocate for the preservation of Inuit culture, values and surrounding environment. Primarily a painter, she also challenges herself to work with traditional mediums such as seal skin.



Left: Jessica Winters, *Auntie teaching me to make earrings*, acrylic on paper, 2022; Center: *Lichen (Christine's hill 1)*, acrylic on stretched canvas, 2022; Right: *Capelin*, acrylic on paper, 2022

Guná is a Tlingit artist, dancer, language learner and lifelong student of Northwest Coast design. She is of Dakhká Tlingit and Tagish Khwáan Ancestry from the Dahk'laweidi Clan which falls under the wolf/eagle moiety. She recently graduated from Emily Carr University of Art and Design. Her mission is to help dismantle the colonial processes enveloped in society and education. She actively participates in deconstructing and interrogating Eurocentric pedagogy and methodologies in order to build a new foundation stemming from values of diversity, cultural receptivity, empowerment, encouragement, and affirmation. These values are embodied in Guná's painting practice, proactive participation in language revitalization, and work as an art facilitator to assist students in becoming in tune with their inherent artistic abilities. Guná plays with the relationship of ancient Lingít designs and formline that merge into contemporary and often ironic use of traditionally colonial materials such as oil paints. Visually and symbolically, she engages in a discourse with historical European artists in their efforts to assert and maintain power and domination among other nations, and the eventual consequences of the colonial project reaching the shores of her Tlingit ancestors. About *Self portrait*, Guná explains that “*Though [the frame] attempts to contain the human figure, it continues to push the confines of the painting. In this way, the work asserts the reluctance to be changed by colonial institutional structures, and that we will never surrender our sovereignty of self expression.*”



Guná, *Self portrait*,
Oil on canvas, 2020

Darcie “Ouiyaghasiak” Bernhardt

is an Inuvialuk/Gwichin artist from Tuktoyaaqtuuq, NT and an alumna of NSCAD University, where they received a Bachelor of Fine Arts in 2019. Bernhardt was raised in Tuktoyaktuk (in the Inuvik Region of the Northwest Territories), where the ocean's harsh winds carve into the Western Arctic landscape, an ecosystem that fosters transformation and nurtures powerful familial bonds. Their work explores visual storytelling as tradition, as birthright, as decolonial memory preservation, thus contributing to building their role as a memory-keeper.



Left: *Nanuk Picking Aqpiqs*, 2019.

Right: *NUNGKI*, Oil on canvas, 2019. Private Collections of Art
Gallery of Nova Scotia

The Hnatyshyn Foundation - Fogo Island Arts Young Curator Residency

Because some recipients were unable to attend in the last programs, in the Summer of 2023, The Foundation is proud to be sending two young curators to Fogo Island.



Nurgül Rodriguez, *In a New land...Be Longing*, 2017, in *Human Capital*, 2022-2023, curated by Tak Pham. Photo by Jesse Tamayo. Image courtesy of Contemporary Calgary

Tak Pham is a curator and writer based in Regina, Treaty 4 territory, Saskatchewan. He holds an M.F.A in Criticism and Curatorial Practice from OCAD University and a B.A. Hons. from Carleton University. Pham has curated exhibitions and organized curatorial projects for the MacKenzie Art Gallery, Contemporary Calgary, Varley Art Gallery, and Nuit Blanche Toronto, among others. His writing has appeared in *Canadian Art*, *C Magazine*, *ESPACE art actuel*, *esse arts + opinions*, *GalleriesWest*, *Studio Magazine*, *ArtAsiaPacific* and *Hyperallegic*. Pham currently works as an associate curator at the MacKenzie Art Gallery. His curatorial practice is driven by mutual interests, which he shares with artists, the audience, and the space he



works in. Coming from a background in architectural history, Pham understands how a curatorial experience can take up physical space and create transformative experiences that push visitors toward new emotions, experiences, and knowledge. Currently, Pham is pursuing original research on immersive experiences in contemporary art.

Katie Lawson

is a curator and writer based in Toronto. She was recently one of the curators for the Toronto Biennial of Art, working with Candice Hopkins and Tairone Bastien on the inaugural 2019 and 2021 editions. She was the editorial lead on the Biennial's first major double catalogue, *Water, Kinship, Belief*, co-published with Art Metropole. She is a graduate of the Master of Visual Studies Curatorial program at the University of Toronto, where she previously completed a Master of Arts in Art History. She has held curatorial and programming positions in Ottawa,



New York and Toronto in addition to her independent practice. Currently, she is working towards her PhD in Art and Visual Culture at Western University, with a focus on environmental art discourse and sustainable curatorial practices.



Tsēmā Igharas & Erin Siddall, *Great Bear Money Rock*, 2021-2022. Multimedia installation, bottle of Great Bear Lake water, glass prism, 16 mm projection, sound, leaded glass bubbles, crystals, silk prints, custom plinths. Installation dimensions variable, film duration 10 min. 16 s. Photo: Toni Hafkenschied. Co-commissioned by Toronto Biennial of Art and Momena Biennale de l'image

20th Anniversary Project *Ukraine - Heritage, Spirit and Future*

Canadian Laureates

Borys Ostapienko – Bandura
Zachary Senick – Classical Music,
Winds
Jaeden Izik-Dzurko – Classical
Music, Piano
Anna Shalaykevych – Classical
Music, Piano
Mariya Orlenko – Classical Mu-
sic, Piano
Taryn Plater – Classical Music,
Vocal
Valeriia Honchar – Classical
Music, Vocal
Calder White – Contemporary
Dance
Ilya Osachuk – Contemporary
Music
Ukrainian Shumka Dancers –
Ukrainian Folk Dance
Ukrainian Laureates
Anna Shapoval – Bandura
Oleksiy Shadrin – Classical Mu-
sic, Strings
Illia Bondarenko – Classical Mu-
sic, Strings
Stefan Bulyha – Classical Music,
Winds
Roksolana Kit – Classical Music,
Piano
Victoriia Melnyk – Classical Mu-
sic, Vocal
The Moravski Chamber Choir –
Ukrainian Choral Ensemble
Olena Saltykova – Contemporary
Dance
Tohka (Band) – Contemporary
Music
The Ballet Group of the Cherkasy
Folk Choir – Ukrainian Folk
Dance

Program Highlights



Scan to listen to *Знов
молодість не буде (Youth
will not be again)* by
ТОНКА

ТОНКА («Tonka»)

Based in Kyiv, singer Olena Karas and music producer Yaroslav Tatarchenko have been making music together since 2018. With 4 EP albums, 8 music videos, and multiple performances at musical performances, ТОНКА's vision is to create forward-thinking, intelligent dance and pop music that inspires courage. With the assault of Ukraine by Russia, they believe their sound reflects the internal state of the Ukrainian people: it evokes a desire for hope, independence, and victory.



Olena Saltykova,

former Prima Ballerina of the Kyiv Modern Ballet turned contemporary dancer, is a leading soloist in contemporary theater and modern ballet, which she feels is “freer but no less challenging” than classical ballet. Displaced due to the war in Ukraine, Saltykova now lives and dances in Montreal, where she teaches at the Académie Dansetout. Its director, Sylvie Régimbald, highly recommended Saltykova for this award.

Anna Shapoval is a student at the Ukrainian National Tchaikovsky Academy of Music in Kyiv, Shapoval's rich repertoire celebrates contemporary and classical Ukrainian and international composers.

“In today's difficult times for my homeland, sharing my art and music through bandura allows me the unique opportunity to attract the attention of the international community to Ukrainian culture. I am deeply grateful to be receiving this prize.”



Jurors

Brian Cherwick, Memorial University; Kubasonics
 Tetiana Cherneta, Performer and adjudicator
 Yuriy Kurach; Boyan Ensemble
 Andreï Dmitrovici, St. Volodymyr Cathedral in Toronto.
 Metro Kozak, Sudbury Youth Orchestra
 Isabelle Bozzini, Quatuor Bozzini
 Oleksii Vikulov,, Ukraine National Band
 Gohar Manvelyan, Les Muses Chorale;
 2021 Winner of the Hnatyshyn Foundation-Christa and Franz-Paul Decker Fellowship for Young Conductors
 Ireneus Zuk, Queens University
 Serhiy Salov, Concert pianist
 Saman Shahi, award-winning composer, pianist, and conductor
 Halyna Kvitka Kondracki, Vesnivka Choir; Toronto Ukrainian Male Chamber Choir
 Helena Waverchuck, Mezzo-soprano and chorister
 Amanda Brunk, Wilfrid Laurier University
 Halyna Kvitka Kondracki
 Beverly Dobrinsky, ZEELIA: Slavic Soul
 Peggy Baker, Peggy Baker Dance Projects
 Gordon Gordey, The Shevchenko Foundation
 Ronda DeFazio, Switzerland Dance School
 Ivan Doroschuk, Men Without Hats
 Stephania Woloshyn, The Lemon Bucket Orkestra
 Shane Gibson, Tryzub Ukrainian Dance
 Anya Nesvitaylo, Les Grands Ballets Canadiens
 Catherine Taylor, Quinte Ballet School

Zachary Senick

the substitute second bassoonist for the Ontario Philharmonic's 2022-2023 season, is pursuing a Doctor of Musical Arts in Performance at the University of Toronto. In his doctoral research, Senick is researching solo and chamber works for bassoon written by Ukrainian composers. In spring 2023, he will perform a recital with a repertoire made up entirely of Ukrainian composers, including two commissions being written for him by Dmytro Kyryliv and Sergei Pilyutikov.

Jaeden Izik-Dzurko

is already an accomplished pianist, who completed his Bachelor of Music at the Juilliard School and currently studies with Dr. Corey Hamm at the University of British Columbia. He has presented numerous solo recitals to benefit local community projects and international humanitarian organizations and has performed with celebrated orchestras in Canada and abroad. In the near future, Jaeden will present solo recitals in Bilbao, Essen, Jerez, Mallorca, Munich, Paris, Sevilla, and Tenerife, at Weill Recital Hall in New York, at the Palau de la Música Catalana in Barcelona, and at the Playhouse in Vancouver.

Anna Shalaykevych

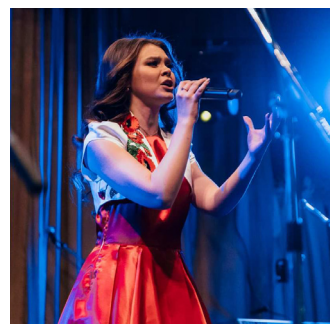
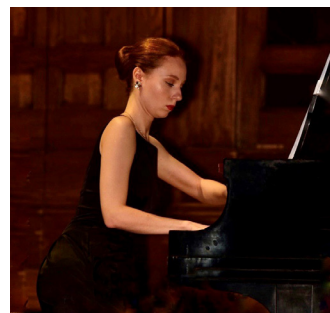
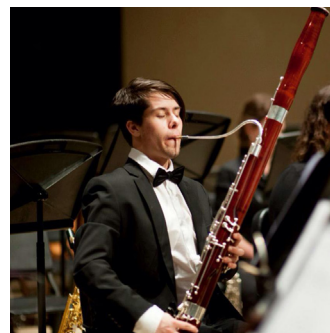
gave her first performance with Lviv Philharmonic Orchestra at the age of nine. After obtaining a Master's degree from the Lyсенko Music Academy in Lviv she continued her studies at the Anton Rubinstein Academy in Dusseldorf, where she obtained an Artist Diploma in Piano Performance. She has performed solo and collaboratively internationally and has received multiple prizes. Having arrived in Canada in 2015, she became a permanent resident in 2020. She recently made her orchestral debut in Canada with the Toronto Concert Orchestra.

Valeriia Honchar

is currently pursuing a bachelor's degree of Music in Vocal Performance at Alliance University in New York. She has performed as a soloist and with an orchestra at multiple events in Canada - where she has lived since the age of ten. In an interest to help Ukraine, she has been performing at benefit concerts and fundraisers in London, ON and New York. She also did a solo project benefit concert, *Save Kherson*, from which all proceeds were donated to her hometown of Kherson.

Stefan Bulyha

studied at the R. Glier Kyiv Municipal Academy of Music college and is currently enrolled at the Royal Academy of Music in London, where he had the opportunity to practice live with Nicolas Baldeyrou and Patrick Messina. In Ukraine, he was part of the Youth Symphony Orchestra of Ukraine and the Pan-Caucasian Youth Symphony Orchestra. Bulyha is extremely grateful to the mentors, collaborators, parents, brother, sister, godparents, and friends.





Illia Bondarenko is a student at the Kyiv National Music Academy of Ukraine. He is actively involved in charity projects to raise funds to help Ukrainians affected by the war. The picture to the left is a still from one of the works submitted by Bondarenko for The Ukraine - Heritage, Spirit and Future project. In the work, Bondarenko performs a piece dedicated to him by Japanese composer Ryuichi Sakamoto - *Piece for Illia* - in the rubble of a school in Zhytomyr that was destroyed by a Russian missile.

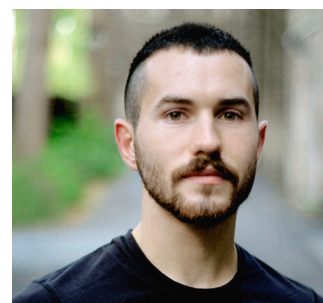
Borys Ostapienko is a bandurist, pianist, biomedical engineer, and avid volunteer in Toronto's Ukrainian community. At the age of 10, he became the youngest member of the Canadian Bandurist Capella, where he is currently concert maestro. He performed at the Fifth International Bandura Competition in Kharkiv, Ukraine, and in 2018, he was the first Canadian-born Ukrainian to receive First Prize at a bandura competition in Ukraine, by winning the Mykola Lysenko Bandura Competition in Kyiv. By blending modern aspects of classical, jazz, and pop music with traditional Ukrainian folk songs, Ostapienko strives to produce contemporary takes on timeless classics.



Taryn Plater is a mezzo-soprano based in Vancouver. Named RBC Artist Fellow of the Association for Opera in Canada, she also created *First Steps, a digital performance and statement exploring Ukrainian art song*, through Against the Grain's 2021 National Opera Intensive. She also took part in the 2022 Ukrainian Art Song Summer Institute, is a mentor with Opera InReach, and is the founding Artistic Director of Opera Unbound.



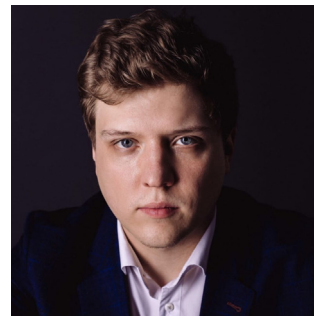
Calder White is a freelance dance artist of Ukrainian heritage based on the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh nations (Vancouver). An alumnus of Toronto's Canadian Contemporary Dance Theatre and of Ohio State University, his choreographic work has been shared with audiences across Canada and the US. He is currently a company member with Shay Kuebler/Radical System Art, Joshua Beamish/MOVEthecompany, Peggy Baker Dance Projects, and Santa Barbara Dance Theatre.



Ilya Osachuk is a double bassist and composer studying at the Juilliard School. Osachuk strives to inspire thinkers to think, writers to write, and people to work towards equality, equity, and common good, through his emotionally- rich music. As a second-generation Ukrainian-Canadian, his exposure to the culture and music of Ukraine at a young age manifests itself even in his jazz music. As a composer, he continues to pursue one of his largest goals as an artist: for his work to be immediately recognizable as his own.



Oleksiy Shadrin, a cellist born into a musical family, obtained his Bachelor and Master of Musical Arts at the Hochschule für Musik, Theater und Medien in Hanover and studied with Prof. Frans Helmerson at the Kronberg Academy. He is currently studying with Gary Hoffman at the Queen Elisabeth Music Chapel in Waterloo, Belgium. He has performed in major concert halls in Ukraine, Germany, France, South Korea, China, Vietnam, Holland, Singapore, and Belgium., both as a soloist with orchestras such as the National Philharmonic of Ukraine, the Opéra national de Montpellier, the Sudwestdeutsche Philharmonie Konstanz, and the Belgian National Orchestra.



Roksolana Kit is a young pianist pursuing a bachelor's degree at the Lviv National Academy of Music. She feels that as a Ukrainian artist, it is her duty explore, preserve and continue the musical history of her motherland in order to protect its existence at this time of crisis.



Ukrainian Shumka Dancers present dance-theatre touring productions across the country and around the world. Established in Edmonton in 1959, the company has presented performances for Queens, Prime Ministers, and Presidents. While maintaining deep respect for their Ukrainian heritage, Shumka's team members continually challenge conventional boundaries of Ukrainian dance. In 2022, Shumka toured Canada to mark the group's 60th anniversary. *Shumka on Tour* featured *My Yeh/We Are*, a tribute to the conflict in Ukraine dedicated to long-time Shumka composer, Yuri Shevchenko, who passed away in Kyiv on March 23.

Viktorija Melnyk

is an emerging soprano soloist. Having completed her studies at the Ukrainian National Tchaikovsky Academy of Music in Kyiv, she has participated in 15 international and Ukrainian competitions. In her repertoire includes the roles of Violetta (*La Traviata*), Michaela (*Carmen*), Mimi (*La Bohème*), and Marfa (*Tzar's bride*). In 2022, Melnyk was awarded a special scholarship by President Volodymyr Zelenskyy to support young and promising artists.



The Moravski Chamber Choir

founded by Larysa Bukhonska in 2016 and under the direction of Olena Radko since 2017, performs pieces of sacred, ancient, and contemporary Ukrainian and foreign music. Its team believes that music unites, heals, and supports, especially in the turbulent times in which Ukraine finds itself. It has collaborated with prominent artists and groups including Nina Matviienko, the Telniuk sisters, and the National Presidential Orchestra of Ukraine.



The Ballet of the Cherkasy Folk Choir

is a Ukrainian folk dance and music group founded in 1957. As self-described “visiting card of Ukraine,” it is known for its representations of ancient folk and contemporary music accompanied by round dances, household and humorous dances, and the Cossak fighting dance – all while wearing, of course, colourful traditional Ukrainian attire. The different genres and moods of dances they perform display Ukraine’s fighting spirit, optimism, and democratic aspirations.

Mariya Orlenko

has won multiple piano competitions nationally and internationally and has performed in North America, Europe and Asia. In 2020, Mariya was the proud recipient of The Hnatyshyn Foundation Developing Artist Grant. Praised for her innovative takes on the classical music scene, her Youtube channel, “With Mariya,” on which she shares her performances and practice tips, has amassed over 250 000 views. Mariya recently founded The Efficient Musician, a company that strives to make music education accessible. Mariya is pursuing her Masters of Music in Piano Performance at the University of Toronto under the tutelage of Lydia Wong. She received her Bachelor of Music at the Glenn Gould School.



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The Hnatyshyn Foundation sincerely thanks the 2022 Board of Directors for their invaluable input and guidance.



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