



THE HNATYSHYN FOUNDATION DEVELOPING ARTIST GRANTS

ACTING (ENGLISH THEATRE)

The Hnatyshyn Foundation's Developing Artist Grants program is designed to provide assistance to the most promising young Canadian performing artists enrolled in qualified post-secondary educational or training programs in the performing arts.

The grants of \$10,000 each will be awarded in the categories of classical music (orchestral instrument), classical music (piano), classical voice (graduate level), jazz, contemporary dance, acting (English theatre) and acting (French theatre). A panel of arts advisors appointed by the Foundation will adjudicate the performance work of the nominees.

The grants must be applied towards tuition, materials, and/or room and board. In the event the student chooses not to attend the nominating institution or fails to complete a full year of study, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

Nomination Requirements – Acting (English Theatre)

This grant is intended for Canadian performing artists enrolled in a full-time post-secondary professional training program in acting for English-language theatre at a qualified Canadian educational or training institution that offers **programs of at least three years duration**. The institution must nominate the candidates and may submit **up to two** candidates per year. Nominees will be identified by the institution on the basis of exceptional promise for a distinguished career in performance and may be nominated by only one institution. Candidates may be nominated in more than one year but may receive the grant only once.

Eligibility Criteria

Candidates must be

- Entering in September of the **final or penultimate year of a full-time post-secondary** professional training program in acting for English-language theatre at a qualified Canadian educational or training institution.
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible).
- Nominated by the institution.

Nomination Procedure

All nominations/submissions must be completed using our online system. Documentation supporting this nomination should include:

- Completed nomination form.
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise.
- Curriculum vitae and artist's statement.
- Proposed course of study.
- Two performances of no more than a combined TOTAL of 15 minutes, made within the past 12 months, one of which must be a scene from a published play and one of which must be a monologue.
- Official educational transcripts.
- High-resolution head shot (showing full head and shoulders, not close cropped).

Nomination Deadline

Your submission must be completed **online** by **May 16**. Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

NOTES ON SUPPORTING DOCUMENTATION

Curriculum Vitae

In addition to the usual information, the curriculum vitae should include details of acting training the candidate has received, any awards or prizes for artistic excellence, and any significant public performances by the candidate.

Your artist's statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following:

- What processes and techniques do you use, and why?
- What do you consider the most important aspect of performance?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

Letter of Support

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths as a musician and the referrer's evaluation of their potential for a distinguished career in performance. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant winners.

Recording/Audition

The audition material must be in the form of video recordings. One performance must be a scene, no more than 10 minutes in length, from a published play, either classical or contemporary, and must be identified (title, author, act and scene). The second performance must be a monologue of no more than 10 minutes. **Considering that students might be practicing social-distancing due to the COVID-19, they can submit two monologues instead.** The pieces chosen for performance should be in contrasting styles to clearly demonstrate the candidate's abilities as an actor. It is preferable that the recording be done in studio; archival video will not be accepted. If the recording of a public performance is provided, audience applause should be reduced to a minimum. The recording should be made at an appropriate camera range to ensure that the candidate's technique is clearly visible to the judges. Please check the sound quality before submitting your videos. Videos can be up to 250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Notes:

- Include more than just head and shoulders in the footage;
- Do not include extraneous material such as other people's scenes or renditions;
- Avoid distracting props, i.e., sunglasses or a music track under the monologue.

Nominate and Apply Online <http://www.rjhf.com/programs/developing-artists/guidelines.php>

The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion.

All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

Contact

Executive Director, The Hnatyshyn Foundation
E-mail: director@rjhf.com, phone: (613) 233-0108



THE HNATYSHYN FOUNDATION DEVELOPING ARTIST GRANTS

“The Hnatyshyn Foundation seeks to enrich the legacy of Canadian art by directly aiding exceptionally gifted individuals working in all disciplines – fully reflecting Canada’s linguistic and cultural diversity – while heightening public awareness of the role of private benefactors in nurturing talent and strengthening the bonds which unite us as a nation.”

The Right Honourable Ramon John Hnatyshyn (1934-2002)

Background

The Hnatyshyn Foundation was established in 1995 by the late Right Honourable Ramon John Hnatyshyn, Canada’s twenty-fourth Governor General (1990-1995). A federally registered charity, The Hnatyshyn Foundation’s goals are to help emerging and established artists in all disciplines with their schooling and training, as well as promoting to the Canadian public the importance of the arts in our society.

Our Mission

With a national scope and embracing the entire spectrum of the creative and performing arts, The Hnatyshyn Foundation affirms the vital role of the arts and artists in strengthening communities and enriching Canada’s heritage.

Our mission will be accomplished by assisting exceptionally talented individual artists begin their careers, expand their skills or create new works in circumstances where alternative funding is often not available. Special projects that go to the heart of the Foundation’s mandate and encourage partnerships will also be undertaken from time to time.