



## **The Hnatyshyn Foundation – Joysanne Sidimus Ballet Grant**

The Hnatyshyn Foundation – Joysanne Sidimus Ballet Grant is designed to provide assistance to the most promising young Canadian ballet dancers entering the final or penultimate year of a qualified post-secondary educational program, professional training program, or apprenticeship program in ballet\*, who intend to pursue a career in ballet.

A panel of advisors appointed by the Foundation will adjudicate the performance work of the nominees. The grants must be applied towards the costs of training, materials (e.g., pointe shoes), travelling to and from auditions, and room and board. In the event that the student chooses not to attend the nominating institution or fails to complete the full program of study/apprenticeship, the grant must be returned to The Hnatyshyn Foundation in its entirety or on a pro rata basis.

\*Students and apprentices attending educational, training, and apprenticeship programs of one year or less are also eligible.

### **Nomination Requirements**

This \$10,000 grant is intended for Canadian ballet dancers enrolled in full-time studies or apprenticeships at qualified Canadian post-secondary educational and training institutions and professional ballet companies that offer full-time post-secondary professional programs, including apprenticeships, in ballet.

**The institution must nominate the candidates and may submit up to two candidates per year.** Candidates may be nominated by only one institution. Candidates may be nominated in more than one year but may receive the grant only once.

Nominees will be identified by the institution on the basis of **exceptional promise for a distinguished career in ballet.**

Institutions are encouraged to consider candidates who express financial need and/or who identify as part of a group that is underrepresented in ballet in Canada.

### **Eligibility Criteria**

Candidates must be:

- Entering, within one calendar year following the nomination deadline, the final or penultimate year of a full-time ballet program at a qualified Canadian post-secondary educational or training institution or a full-time apprenticeship with a professional ballet company;
- Canadian citizens or permanent Canadian residents (holders of study permits or temporary resident visas are not eligible);
- Nominated by the institution;
- Be of at least 16 years of age.



## Nomination Procedure

All nominations must be sent by email to [director@rjhf.com](mailto:director@rjhf.com). Nominees will be invited via email to submit their documentation to SlideRoom once their nomination is received.

Documentation supporting this nomination should include:

- Completed nomination form (includes nominator's name, position or title, institution or title making the nomination, primary telephone number, email address, candidate name, candidate email, candidate telephone number, name of program of study or apprenticeship, duration of program, start date of program, year/level);
- Letter of support from the institution or teacher stating how the candidate has demonstrated exceptional promise;
- Attestation that to the best of the nominator's knowledge, the candidate is eligible.

Documentation supporting the candidate's submission should include:

- Curriculum vitae and artist statement;
- Proposed course of study;
- Proposed professional development following completion of program (description of professional goals and ambitions, further training, if applicable);
- Description of financial benefit from grant (optional);
- A selection of performances of the candidate's choice totalling no more than 20 minutes that demonstrates the candidate's command of a range of genres and techniques. It is recommended that the candidate include at least one short classical variation from the standard repertoire, one contemporary variation of their choice, and a short demonstration of ballet technique (3-5 barre and centre exercises that include adagio, pirouettes, petit and grand allegro, danced in pointe shoes if applicable).
- Official educational transcripts from the current training institution or last completed training institution attended;
- A high-resolution head shot (showing full head and shoulders, not close cropped). **Note: required only if the material submitted features more than one performer, for identification purposes.**

## Nomination Deadline

Completed nomination forms must be submitted online by the deadline indicated for the present year at [www.rjhf.com](http://www.rjhf.com).

Successful candidates and their nominating institutions or teachers will be notified in late June. No jury comments will be provided. Incomplete submissions will not be considered.

## NOTES ON SUPPORTING DOCUMENTATION

### Curriculum Vitae



In addition to the usual information, your curriculum vitae should include details of training the candidate has received, any awards or prizes for excellence in ballet, and any significant public performances by the candidate.

### **Artist Statement**

Your artist statement should help the jurors understand what you believe to be the most important aspects of your art and the techniques you use in its creation. Consider the following: What are your goals and aspirations as an artist? Who or what inspires you and why?

### **Letter of Support**

The letter of support from the nominating institution or teacher should be no more than two pages. It should clearly indicate the candidate's strengths and the referrer's evaluation of their potential for a professional career in ballet. Please note that excerpts from the letter of support may be used by the Foundation in a press release announcing the grant's winner.

### **Recording/Audition**

The audition material must be in the form of video recordings. The recording should be of the highest possible quality the candidate can provide and would ideally be situated in a concert style venue or studio with good lighting, and the candidate's body clearly in view. The list of the selections performed and accompanying music (choreographer / composer and title of performance / song) must be provided. If the recording of a public performance is provided, the nominee must be clearly visible in the clip. Videos can be up to 250MB each in any of the following formats: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

### **Nominate and Apply Online**

Deadlines are announced in the winter of the nominating year: typically in late January or February.

Deadlines, links to nominate, and other relevant information are available on our website at those dates, and will be communicated to the subscribers of our mailing list as well as on our social media.

Website: [www.rjhf.com](http://www.rjhf.com)

[Subscribe to our mailing list](#)

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The Hnatyshyn Foundation reserves the right to accept or refuse the nomination of candidates at its own discretion. All decisions of The Hnatyshyn Foundation are final and not subject to appeal.

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Contact

The Hnatyshyn Foundation

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